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Court Theatre: All My Sons interview
The Ties that Bind: Pan-Africanism and the South Side

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EXHIBITIONS & VISUAL ARTS

THE FIRST 1000 YEARS: ANATOLIAN STUDIES AT CHICAGO
Ongoing
Oriental Institute Museum, lower level

The Oriental Institute is one of the world’s main centers of Hittitology (the study of the ancient languages and cultures of Turkey). This exhibit looks at Chicago’s contribution to the field, including the early years of Hittitology, the careers of faculty members Hans G. Guterbock and Harry Hoffner, the creation and progress of The Chicago Hittite Dictionary, and the Oriental Institute’s expeditions to Turkey.

Free; suggested donation: adults $10, children under 12 $5.
Presented by the Oriental Institute.

BROWN PEOPLE ARE THE WRENS IN THE PARKING LOT
Through Jan 7, 2018
Logan Center Gallery

Initiated by artist and University of Chicago Department of Visual Arts faculty member William Pope Jr., Brown People Are the Wrens in the Parking Lot is a DIY media campaign and exhibition facilitated by faculty, students, staff, and community members of the Reva and David Logan Center for the Arts to reflect on issues of connectedness, home, and immigration.
Free.
Presented by Logan Center Exhibitions and the Richard and Mary L. Gray Center for Arts and Inquiry at the University of Chicago.

TERENCE GOWER: HAVANA CASE STUDY
Through Jan 26, 2018
Neubauer Collegium for Culture and Society

Based on extensive research in Cuba and US archives, this exhibition uses American diplomatic architecture as a lens through which to explore US international relations. Comprising models, photographs, collages, and archival documents, the project centers on the history of the US embassy in Havana. On the Neubauer Collegium’s terrace, a monumental sculpture presents a 1:1 scale outline of the ambassador’s balcony, a potent symbol of diplomatic stalemate and its political and economic fallout.
Free.
Presented by the Neubauer Collegium for Culture and Society in partnership with the Chicago Architecture Biennial.

ALEJANDRO CESARCO: SONG
Through Jan 28, 2018
The Renaissance Society

Song features newly commissioned works alongside recent projects. With video, sound, and photographic elements, this poetic installation suggests themes of duration, refusal, repetition, and affective forms. Sometimes romantic, other times melancholic, Cesarco’s works evince a deep engagement with the histories and aesthetics of Conceptual Art.
Free.
Presented by the Renaissance Society.

REVOLUTION EVERY DAY
Through Jan 28, 2018
Smart Museum of Art

Presented on the centenary of the Russian Revolution, this exhibition juxtaposes Soviet posters from the 1920s and 1930s with works on video and film with a focus on the experiences of women under (and after) communism. Featuring works by Lene Berg, Olga Chernysheva, Vitaly Komar, Anri Sala, and Cauleen Smith.
Free.
Presented by the Smart Museum of Art.

CONVERSATIONS WITH THE COLLECTION: BUILDING/ENVIRONMENTS
Through Mar 11, 2018
Smart Museum of Art

This exhibition mixes works from across eras, cultures, and media to question the ways we occupy and perceive the built environment—the everyday structures we have built around us. Building/Environments offers a significant reconfiguration of the Smart’s collection as well as our own interior environment, opening up new perspectives on beloved artists and art objects.
Free.
Presented by the Smart Museum of Art.

RESURGENCE AND INNOVATION: ARTISTS’ INSPIRATION IN NINETEENTH-CENTURY FRANCE
Through March 18, 2018
Smart Museum of Art

Organized by several UChicago students, this exhibition explores the eclectic range of sources and precedents that...
served as inspiration for nineteenth-century artists in France: photographers documenting medieval monuments, printmakers producing scenes of modern leisure, painters reflecting on their creative practice through the lens of classical mythology, and more.

Free.
Presented by the Smart Museum of Art.

HIGHLY VISIBLE, HARDLY SEEN: THE OBJECT OF POLITICS IN LATE MEDIEVAL ENGLAND
Thu, Jan 18, 5pm
Cochrane-Woods Art Center, Room 157 (5540 S Greenwood Ave)
This talk, given by Sonja Drimmer, examines medieval objects that have resisted inclusion and legibility within traditional categories of art historical analysis, focusing in particular on a political poster featuring the genealogy of and narratives from the life of Edward IV. Juxtaposed with scenes from the Old Testament, and captioned with biblical excerpts, it forges audacious paths in visual communication. Drimmer will ask: What is political vision? And how can we account for it as a mode of seeing in the history of medieval art?
Free.
Presented by the Department of Art History.

UNTHOUGHT ENVIRONMENTS
Feb 17–Apr 8, 2018
The Renaissance Society
Our elemental world is integral to our daily lives but it can be elusive, easily forgotten, or kept out of sight: sunlight, weather systems, rare earth minerals, and electromagnetic forces, for example. With new and recent artworks by artists including Marissa Lee Benedict, Revital Cohen & Tuur Van Balen, Peter Fend, and Nicholas Mangan, Unthought Environments is informed by evolving discussions in various fields, including media studies, ecology, and philosophy.
Free.
Presented by the Renaissance Society.

THE BOOK OF THE DEAD: BECOMING GOD IN ANCIENT EGYPT
Through Mar 31, 2018
Oriental Institute Museum
The Egyptian Book of the Dead is a series of magical spells that promised to transform any person into an immortal divinity in the afterlife. This exhibit explores what the Book of the Dead was, what it was believed to do, how it worked, how it was made, and what happened to it. The show features two entire Books of the Dead and a recreation of a burial that shows how objects inscribed with the spells literally surrounded the deceased.
Free; suggested donation: adults $10, children under 12 $5.
Presented by the Oriental Institute.

WHAT’S NEXT?: POPE.L AND DIETER ROELSTRAETE
Thu, Jan 4, 6–11pm
Logan Center Gallery
Join artist Pope.L and curator Dieter Roelstraete and a diverse group of artists, writers, scholars, activists, organizers, and musicians for a five-hour marathon discussion delving deeper into the themes of immigration, migration, and homoplatformed in the current exhibition Brown People are the Wrens in the Parking Lot. The conversation will be punctuated by food, music, and performances as well as moments of exhilaration and silence. What’s Next? is an endurance event; visitors are encouraged to come and go as they please.
Free.
Presented by Logan Center Exhibitions, the Richard and Mary L. Gray Center for Arts and Inquiry at the University of Chicago, and the Department of Visual Arts (DoVA) Open Practice Committee.

THE HISTORY OF PERCEPTION
Jan 9–Apr 22, 2018
Smart Museum of Art
This exhibition, based on a concurrent course taught at UChicago’s Stevanovich Institute on the Formation of Knowledge, explores the historically contingent ways that human beings have understood their bodily sensations and made them intelligible from one body to another. It features works by Magdalena Abakanowicz, Josef Albers, Antony Gormley, Robert Irwin, Kenneth Noland, and others.
Free.
Presented by the Smart Museum of Art.

OPEN PRACTICE COMMITTEE: BHARTI KHER
Mon, Feb 26, 6pm
Logan Center, Performance Penthouse
An artist talk with Bharti Kher as part of DoVA’s Open Practice Committee. Bharti Kher is an Indian contemporary artist. Her work encompasses painting, sculpture, and installation, often incorporating bindi as a marker for the third eye. For the past twenty years, Kher has been engaged with the varying traditions of the readymade, minimalism and abstraction, mythology, and the narrative. Pervading themes that constitute the mainstay of Kher’s oeuvre are the interlocking relationships between man and animal kingdom, and associated notions of hybridity; the links between abstraction and figuration; and the question of the “other” in gender, ethics, and imagery.
Free.
Presented by the Delhi Center, the Art Institute of Chicago, and the Department of Visual Arts (DoVA) Open Practice Committee.

OPEN PRACTICE COMMITTEE: AMANDA ROSS-HO
Mon, Mar 5, 6pm
Midway Studios, Great Hall
An artist talk with Amanda Ross-Ho as part of DoVA’s Open Practice Committee. Ross-Ho’s work brings together seemingly oppositional languages and spaces: personal imagery and autobiographical artifacts are mined for formal qualities; traces and residues from studio practices are meticulously re-created as deliberate gestures; boundaries between private work and public display are collapsed.
Free.
Presented by the Department of Visual Arts (DoVA) Open Practice Committee.

GALLERY CONCERT: SOUNDS OF FAITH OF MEDIEVAL JERUSALEM
Fri, Mar 9, 4pm
Oriental Institute, Mesopotamia gallery
This unique sound installation reimagines the compelling and strange sounds of the electronic music studio in Cologne where Hungarian composer György Ligeti refined his artistic voice.
Free.
Presented by UChicago Presents.

LIGETI IN CONTEXT: THE WITCH’S KITCHEN AT THE WDR ELECTRONIC STUDIO
Mon–Thu, Mar 5–8
Logan Center, North Stairwell
This one-hour program brings selected artifacts to life with sounds of medieval periods of status quo and change in and around Jerusalem. The vocalists of resident local ensemble Schola Antiqua are joined by special guests Amro Helmy, oud, and Nell Snaidas, soprano.
Free.
Presented by the Schola Antiqua of Chicago, the Division of the Humanities, and the Harman Productions Foundation.
Yesomi Umolu, Logan Center Exhibitions Curator, is no stranger to uniting worlds both academic and artistic in her curatorial projects. Her current project, *The Ties that Bind: Waves of Pan-Africanism in Contemporary Art and Society* is a multi-year research project funded by the Andy Warhol Foundation. The project just completed its first year of activity with the public forum, *Returns* (Oct 13–19). In 2018, two more public forums will take place at the Logan Center, entitled *Nonalignment* and *Horizons*.

*The Ties that Bind* is concerned with Pan-Africanism, which Umolu defines as a “socio-political movement that emerged at the turn of the 20th-century across different locations across the world,” born from “a desire of members of the African Diaspora to find political agency in the face of different forms of oppression, whether it be colonialism or other imperial forms of oppression, and a way of building solidarity.” Umolu was drawn to the research topic as a way to “merge the character and DNA of the South Side with my own curatorial interests, internationally.” Her background in working internationally with African artists, especially from West Africa, made uniting the concept of Pan-Africanism and the history of Chicago’s South Side an obvious choice, especially given the historical relationship between Pan-Africanism and the South Side.

Notable figures in the history of the South Side played key roles in bringing the ideals of Pan-Africanism to Chicago. Dr. Margaret Burroughs, co-founder of what would become the DuSable Museum of African American History, traveled frequently to Africa, bringing back objects, stories, and new perspectives that then informed the local art and culture scene. Umolu also notes that the teachings and writings of activist Marcus Garvey were influential on the South Side at the turn of the 20th-century and into the 1930s.

*The Ties that Bind* is organized thematically in order to explore different aspects of the project while also incorporating public thought and opinion. The narrative of *Returns*, the first public congress, considers the idea of returning to the place, history, and culture of Africa as a key driving force in the development of Pan-African thought and aesthetics. The second public congress, *Nonalignment*, will take into account resistance towards the reductive tendencies of Pan-Africanism. Finally, *Horizons* will explore contemporary trends and connections across the African diaspora.

One of the most notable aspects of the project is the incorporation of public thought into Umolu’s research process. “It is important that I do not go off and research in isolation before an exhibition materializes,” Umolu noted. “I am using the public forums as a platform to share the research process with others, most crucially because I am excited about the perspective that the public and the Logan’s audiences can lend to the project.”

Umolu believes that by structuring the three public forums thematically, the public will be able to explore each thematic element, attend interactive discussions and events, and connect with local and international artists and thinkers. Ultimately, “there is a whole narrative” that we are connected to beyond the South Side and the University of Chicago.

To learn more about *The Ties That Bind*, visit tiesthatbind.uchicago.edu.
CINEMA 53
Harper Theater (5238 S Harper Ave)

Cinema 53 is a new screening and discussion series presenting conversation-provoking films by and about women and people of color, curated by UChicago film scholar Jacqueline Stewart. A partnership between the historic Harper Theater in downtown Hyde Park and UChicago’s Gray Center for Arts & Inquiry, Cinema 53 brings together scholars, artists, students and audiences from the South Side and beyond to consider how visual cultures reflect, and reflect upon, enduring inequalities and revolutionary futures.

Free.

Presented by Cinema 53 with support from the Center for the Study of Race, Politics and Culture, the Center for the Study of Gender and Sexuality, and the Department of Cinema and Media Studies.

LEMONADE
Thu, Jan 4, 7pm

This landmark visual album draws inspiration from the evocative imagery of filmmaker Julie Dash, Arthur Jafa, and Carrie Mae Weems, and the haunting poetry of Warsan Shire, to protest the invisibility of black women, and offer a radical, but complicated, revisioning of black female bodies and struggles. Screening followed by conversation with filmmaker Julie Dash and UChicago film scholar Jacqueline Stewart. (Beyoncé, 2016, 46 min)

AN EVENING WITH JUDY HOFFMAN
Thu, Jan 25, 7pm

From her work in the Alternative Television Movement of the early 1970s, through her projects with Jean Rouch, Albert Maysoles, Ronit Bezalel, Michelle Citron, Gordon Quinn, and the Kwakwaka’wakw First Nation of British Columbia, UChicago’s Judy Hoffman has embodied and championed the collaborative nature of documentary filmmaking. Hoffman screens clips from her 30+ years of work, in conversation with UChicago historian and filmmaker Tracye Matthews and UChicago film scholar Jacqueline Stewart.

HORACE TAPSCOTT: MUSICAL GRIOT
Thu, Feb 15, 7pm

LA Rebellion filmmaker Barbara McCullough’s latest film looks into the life of the once blacklisted musical genius Horace Tapscott—the consummate musician, community activist, and mentor to generations of jazz artists. Screening followed by conversation with director Barbara McCullough and composer Renée Baker. (Barbara McCullough, 2017, 72 min)

SPIRITS OF REBELLION
Thu, Mar 8, 7pm

In solidarity and dialogue with her fellow L.A. Rebellion filmmakers, Zeinabu irene Davis convenes the group of artists brought together by the UCLA film program—including notable directors Julie Dash (Daughters of the Dust) and Charles Burnett (Killer of Sheep)—to recall their experiences and historicize their legacy on film and far beyond. Screening followed by conversation with director Zeinabu irene Davis, UChicago film scholar Allyson Nadia Field, and Cinema 53 curator Jacqueline Stewart. (Zeinabu irene Davis, 2015, 100 min)

LE SAMOURAÏ: AN ALAIN DELON RETROSPECTIVE
Wednesdays, Jan 3–Mar 7, 7pm and 9pm

Max Palevsky Cinema, Ida Noyes Hall

Influenced by the likes of John Garfield and Montgomery Clift, Alain Delon took on his own stature among the greats as a prominent French actor of the early 1960s akin to Belmondo. Delon’s filmography demonstrates a diverse and celebrated output; included in the series are staples of French and Italian cinema such as Visconti’s operatic epic Il Gattopardo, Antonioni’s mysterious and beautiful l’Eclisse, and Melville’s revered Le Samouraï. Delon embodied the effortlessly cool demeanor and suave sophistication that his acclaimed roles demanded—a virtuosic emblem of 1960s European cinema.

General $5/film, quarterly pass $30 (tickets.uchicago.edu; 773.702.ARTS).

Presented by Doc Films.

A DISH BEST SERVED HOT: FEMINIST REVENGE FANTASIES
Thursdays, Jan 4–Mar 8, 7pm

Max Palevsky Cinema, Ida Noyes Hall

Revenge fantasies offer us a way to explore complex feelings about vengeance—and even vicariously engage in it. In this series, heroines within a wide range of genres overturn the trope of the damsel in distress. At a moment in which more and more women are publicly calling out the misogyny they face daily, see how filmmakers have been doing so for the past 45 years. Highlights include 9 to 5, Thelma & Louise, and Jackie Brown.

General $5/film, quarterly pass $30 (tickets.uchicago.edu; 773.702.ARTS).

Presented by Doc Films.

GINGER SNAPS BACK: A FEMINIST TAKE ON HORROR
Thursdays, Jan 4–Mar 8, 9pm

Max Palevsky Cinema, Ida Noyes Hall

What does it mean for a movie genre that relies on powerless female victims and plot lines depicting violence against women
to be feminist? This series presents a collection of films that attempt to subvert classic horror tropes such as the "final girl" and "monstrous mother" to show what horror films can do from a different perspective. Highlights include De Palma’s Carrie, indie favorite The Babadook, and a new digital restoration of Suspiria. General $5/film, quarterly pass $30 (tickets.uchicago.edu, 773.702.ARTS). Presented by Doc Films.

**DEEP SEIJUN: RARE FILMS OF SUZUKI SEIJUN**

Tuesdays, Jan 9–Mar 6, 7pm (9pm for second film on double-feature nights)

Max Palevsky Cinema, Ida Noyes Hall

In February 2017, the great Japanese filmmaker Suzuki Seijun passed away at the age of 93. Though known internationally for cult favorites like Tokyo Drifter and Branded to Kill, Suzuki directed nearly 60 films in his life, the majority of which have long been unavailable. This series will bring in 35mm prints of the rarest films in Japan Foundation’s collection, ranging from some of his earliest B-pictures at Nikkatsu (Satan’s Town, Eight Hours of Terror, Young Breasts) to some of his most bizarre and experimental late work (A Tale of Sorrow and Sadness, Capone Cries in His Sleep). General $5/film, quarterly pass $30 (tickets.uchicago.edu, 773.702.ARTS). Presented by Doc Films.

**THE DEATH OF LOUIS XIV**

Sat, Jan 20, 7pm

Logan Center, Screening Room

Selected by artist Alejandro Cesarco in conjunction with his Renaissance Society exhibition, The Death of Louis XIV (2016) is a sumptuous and wry drama by Albert Serra, one of the most radical filmmakers working today. Jean-Pierre Léaud stars as the elderly “Sun King,” whose demise plays out among a steady flow of doctors, courtiers, and relatives. With a contemplative pace and elegantly composed images, Serra draws on extensive historical research to recreate the final days of Europe’s longest-reigning monarch.

Free. Presented by the Renaissance Society.

**DIRECT + PRESENT DOCUMENTARY EXPERIENCE**

**TRANSITIONING PUBLICS: AN EVENING WITH CHASE JOYNT**

Thu, Feb 1, 7pm

Logan Center, Screening Room

Trans now, trans how? Join multimedia artist Chase Joynt in conversation about the current state of trans representation in media, alongside a screening of his latest work. From kids talking about their imagined futures in Genderize, to the making of trans history in Framing Agnes, Joynt’s work puts necessary pressure on the boundaries and categories of our gendered thinking. In conversation with Jennifer Wild, associate professor in the Department of Cinema and Media Studies.

Free. Presented by the Film Studies Center and CSCS Counter Cinema/Counter Media project.

**THE FUTURE IS BLACK: AFROFUTURISM IN WORLD FILM**

Mondays, Jan 8–Mar 5, 7pm

Max Palevsky Cinema, Ida Noyes Hall

Afrofuturism explores the concept of the future from a racialized perspective. It claims that the future for everyone is not the same, and based on the historical memories of different demographics, people can construct unique futures. As people demand more diverse representation in film and question their future in the Western world, Afrofuturism offers a fantastical and realistic solution.


**THE SEASTEADERS**

Fri, Feb 9, 7pm

Logan Center, Screening Room

Winner of the Golden Lion at the 2016 Venice Film Festival, Filipino filmmaker Lav Diaz’s epic story of revenge deferred functions as a tale of urban theater and class warfare. After 30 years in prison, a woman discovers that her friend and fellow inmate committed the murder of which she was accused. This leads to her release and subsequent discovery of the man who framed her. Inspired by Tolstoy, The Woman Who Left is a sensitive expression of family and forgiveness. (Philippines, DCP, 226 min.)

Free. Presented by the Film Studies Center.

**DIRECT + PRESENT DOCUMENTARY EXPERIENCE**

**FAR OFF SOUNDS AND THE SEASTEADERS WITH JACOB HURWITZ-GOODMAN**

Thu, Feb 15, 7pm

Logan Center, Screening Room

UC alum and 2011 winner of the prestigious Eades Prize for Emerging Artists, Hurwitz-Goodman brings his globe-spanning documentary portraits back home. His series Far Off Sounds explores disappearing musical traditions and eclectic, newly-emerging sound artists such as Onyx Ashanti, who makes music with 3D-printed wearable kinetic modular digital synthesizers. In The Seasteaders, a group of Silicon Valley millionaires travel to French Polynesia to influence officials into letting them build a floating libertarian paradise. In conversation with Judy Hoffman, senior lecturer in the Department of Cinema and Media Studies.

Free. Presented by the Film Studies Center with the support from the Charles Roven Film Fund.

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Free. Presented by the Renaissance Society.
CANYON CINEMA 50
Logan Center, Screening Room
Legendary experimental film distributor Canyon Cinema celebrates its fiftieth anniversary with a national tour of four programs that represent a rich panoply of independent artist-made films.
Free. Presented by the Film Studies Center. The Canyon Cinema 50 project is organized by the Canyon Cinema Foundation and supported in part by the George Lucas Family Foundation, the Andy Warhol Foundation for the Visual Arts, National Endowment for the Arts, Owsley Brown Ill Foundation, the Phyllis C. Wattis Foundation and The Fleishhacker Foundation.

STUDIES IN NATURAL MAGIC
Fri, Jan 12, 7pm
Recent films by Saul Levine, Charlotte Pryce, and Christopher Harris are paired with rarely screened films by Stanish Lawder and Jean Sousa; sublimely filmed and acutely perceived portraits of cities, seas, skies, and landscapes by Peter Hutton, Julie Murray, Gary Beydler, Robert Fulton, and Emily Richardson; Betzy Bromberg’s audacious and energetic feminist punk city symphony Ciao Bella; Scott Stark’s Degrees of Limitation, a humorous 3-minute structuralist gem; and Portland, a mid-90s travelogue and playful Rashomon-like inquiry into the nature of truth, by Greta Snider. (16mm, 79 min.)

ASSOCIATIONS
Fri, Jan 19, 7pm
John Smith’s joyfully dense rebus-like image-word construction, Associations, joins Sara Kathryn Arledge’s social satire What Is a Man and Mark Toscano’s absurdist Releasing Human Energies along with Abigail Child’s classic 1989 film Mercy; canonical works by Phil Solomon, Barbara Hammer, Robert Breer, and Robert Nelson; and two recent restorations: the humorously poignant Confessions by Curt McDowell and Richard Myers’s extraordinary Akbar, portrait of young filmmaker and student, Akbar Ahmed. (16mm, 90 min.)

DECODINGS
Fri, Jan 26, 7pm
Featuring three current or former Chicago filmmakers: Tom Palazzolo’s Love It/Leave It (1973); JoAnn Elam’s Lie Back & Enjoy It (1982); and Cauleen Smith’s Chronicles of a Lying Spirit (by Kelly Gabron) (1992); Decodings, named after Michael Wallin’s found-footage masterpiece, includes Duo Concertantes by master collageist Lawrence Jordan; Will Hinkle’s underappreciated Billabong; and Naomi Uman’s classic found-footage film Removed (1999), which deploys nail polish, bleach, and 1970s pornography to fashion a film where the female figure exists only as an empty, animated space. (16mm, 87 min.)

CONTINUUM WITH CANYON CINEMA CURATOR DAVID DINNELL
Fri, Feb 2, 7pm
Named for Dominic Angerame’s exquisite black and white 1987 city portrait, Continuum traces Canyon’s genealogy from its earliest artists through today. With Karen Holmes’s underappreciated landscape and performance film Saving the Proof; Pat O’Neill’s masterpiece Down Wind (1973); Gunvor Nelson’s canonical feminist portrait My Name Is Oona; and two works from the mid-2000s: Tomonari Nishikawa’s frenetic single-frame city portrait Market Street, and animator Janie Geiser’s Terrace 49. The program is bookended with Valentin De Las Sierras and Mujer De Milfuegos, films by Canyon Cinema founders Bruce Baillie and Chick Strand. (16mm, 85 min.)

CHICAGO PREMIERE OF WELCOME TO THIS HOUSE WITH BARBARA HAMMER
Sat, Feb 17, 7pm
Logan Center, Screening Room
Pioneering lesbian filmmaker Barbara Hammer’s latest film Welcome to This House delves into the homes and loves of poet Elizabeth Bishop (1911–1979), examining life in the shadows and the anxiety of art making without full self-disclosure. Hammer filmed in Bishop’s “best loved homes” in the U.S., Canada, and Brazil, believing that buildings and landscapes bear cultural memories. Interviews with poets, friends, and scholars provide “missing documents” of numerous female lovers. Featuring performances of Bishop’s intimate poetry by Kathleen Chalfant and an evocative score by Joan La Barbara. (2015, 79 min., DCP) Free. Presented by South Side Projections, the Reva and David Logan Center for the Arts, the Center for the Study of Gender and Sexuality, and the Nightingale Cinema.

STORM CHILDREN
Fri, Mar 2, 7pm
Logan Center, Screening Room
In 2013, Typhoon Yolanda made landfall on the Philippines, battering its infrastructure and leaving thousands dead. Filipino filmmaker Lav Diaz turned his camera on the coastal town of Tacloban to capture the devastation endured by its inhabitants. A haunting and elegiac observational documentary about three children coping with the disaster. Storm Children displays Diaz’s signature black-and-white cinematography and eviscerating long takes to highlight the persistence and resolution of the Tacloban community. (Lav Diaz, Philippines, 2014, 143 min., DCP) Free. Presented by the Film Studies Center in conjunction with the Department of Cinema and Media Studies 2018 Graduate Student Conference, Sensing Media (April 20 and 21).

SCANDAL! TWO FILMS BY LOIS WEBER
Fri, Mar 9, 7pm
Logan Center, Screening Room
Lois Weber was the most celebrated woman director/screenwriter/producer in Hollywood during the silent era. Her films addressed hot-button issues like contraception, living conditions of the working class, and the institution of marriage. Scandal Mongers (1915/1918) looks at the damaging effects of gossip as a stenographer and her boss are embroiled in a salacious media frenzy, and Sensation Seekers (1927) follows a scandal-prone socialite as she alternates between dancing the night away in sleazy speakeasies and seeking redemption in the church. (110 min., DCP and 35mm from the Library of Congress) Free. Presented by the Film Studies Center.

LUMINOUS PROCURESS
Fri, Feb 23, 7pm
Logan Center, Screening Room
The only feature film of photographer, designer, and Salvador Dalí protégé Steven Arnold, Luminous Procuress is that rarest of endeavors—a lavishly appointed queer underground epic that was tipped as a potential crossover hit. As two shaggy-haired simpletons are appointed queer underground epic that was tipped as a potential crossover hit. As two shaggy-haired simpletons are initiated by the mysterious Procuress, we are guided through a series of sparkling, Kodachrome tableaux of frank couplings, backed by Warner Jepon’s soupy synth score; the Cockettes are on hand to provide color commentary. Newly restored by Berkeley Art Museum/Pacific Film Archive and the Walker Art Center. (USA, 1971, 75 min., 16mm) Free. Presented by the Film Studies Center and the Chicago Film Society.

DIRECT + PRESENT DOCUMENTARY EXPERIENCE
JANE: AN ABORTION SERVICE WITH PANEL DISCUSSION
Thu, Mar 1, 7pm
Logan Center, Screening Room
A fascinating and important chronicle of the Chicago-based women’s health collective Jane, whose members performed 12,000 safe but illegal abortions between 1969 and 1973 with no formal training. As Jane members describe finding feminism and clients describe finding Jane, archival footage and re-creations mingle to depict how the repression of the early sixties and social movements of the late sixties influenced this unique group. (Kate Kirtz and Nell Lundy, USA, 1996, 58 min., digital) Free. Presented by the Film Studies Center.
SEIZING JERUSALEM: THE ARCHITECTURES OF UNILATERAL UNIFICATION  
Thu, Jan 11, 5pm  
Cochrane-Woods Art Center, Room 157 (5540 S Greenwood Ave)  
After seizing Jerusalem’s eastern precincts from Jordan at the conclusion of the Six-Day War in 1967, Israel unilaterally unified the city and plunged into an ambitious building program, eager to transform the very meaning of one of the world’s most emotionally charged urban spaces. The goal was as simple as it was controversial: to both Judaize and modernize Jerusalem. This decade-long competition happened with the Palestinian residents still living in the city, even as the new image was inspired by the city’s Arab legacy. Alona Nitzan-Shiftan’s talk will examine this cultural legacy as a blueprint for contemporary Jerusalem and will question the ongoing politics of space of the holy city. 
Free. Presented by the Department of Art History.

URBAN ART AND THE BLOCK: THE ROLE OF PUBLIC ART  
Thu, Jan 18, 2–5pm  
Neubauer Collegium  
What art is, what it means, and how it functions in a given society is considered most intensely when it is placed in public spaces. This symposium considers public art in different contexts—ranging from Ancient Greece to contemporary Chicago—and from different perspectives—that of the curator, historian, and artist. Speakers at this seminar include Lisa Corrin (Ellen Philips Katz Director of The Mary and Leigh Block Museum of Art, Northwestern University), Richard Neer (William B. Ogden Distinguished Service Professor in Art History, Cinema & Media Studies and the College, UChicago), and Mechtild Widrich (Assistant Professor, Art History, Theory and Criticism, SAIC). This event is part of the 2017-2018 Sawyer Seminar on Urban Art and Urban Form.

SCREENING OF THE AREA  
Fri, Feb 9, 7–9pm  
Cochrane-Woods Art Center, Room 157 (5540 S Greenwood Ave)  
The Area is an in-process documentary film about a South Side Chicago neighborhood being demolished to make way for an intermodal freight yard. This screening includes a Q&A with filmmaker David Schalliol and UChicago film scholar Jacqueline Stewart. This event is part of the 2017-2018 Sawyer Seminar on Urban Art and Urban Form.

URBAN ART AND THE BLOCK: PLACEMAKING SYMPOSIUM  
Tue, Feb 13, 2–5pm  
Neubauer Collegium  
This symposium investigates public art, and the various practices of making, unmaking, remaking, and representing them. Often inscribed by deep-seated structures of violence and inequality, places can also hold the potential for positive transformation and methods of self-representation. From Chicago’s South Side to Brazilian favelas to the spatial contestations between Israeli and Palestinian borders, we examine the issue of place entangled by the complexities of its legal, economic, political, and social dimensions. Speakers include Terry Clark, Brodie Fischer, Tom Mitchell, Jacqueline Stewart, and Eyal Weizman. This event is part of the 2017-2018 Sawyer Seminar on Urban Art and Urban Form.

URBAN ART AND THE BLOCK: URBAN NATURE SYMPOSIUM  
Fri, Mar 2, 1–3pm  
Logan Center, Terrace Seminar Room  
This symposium considers gardens from their colonial histories through to their present-day adoption by contemporary artists as a mode of artistic practice in the urban space. Turning the lens onto the different kinds of ecologies intersecting in artistic garden projects on the South Side of Chicago, we will consider the garden today as a microcosm of broader environmental dynamics, where notions of resilience, and remediation resonate with global concerns of climate change. Speakers include Jessica Stockholder, Laura Letinsky, and Patrick Chamberlain. This event is part of the 2017-2018 Sawyer Seminar on Urban Art and Urban Form.

DESIGN & ARCHITECTURE
DENIS JOHNSON TRIBUTE TOUR - THE LARGESSE OF THE SEA MAIDEN
Tue, Jan 16, 6pm
Seminary Co-op Bookstore
(5751 S Woodlawn Ave)
Twenty-five years after Jesus’ Son, a haunting new collection of short stories on aging, mortality, and transcendence, from National Book Award winner and two-time Pulitzer Prize finalist Denis Johnson. The Largesse of the Sea Maiden is the long-awaited new story collection from Denis Johnson. Join authors Ling Ma, Daniel Raeburn, Augustus Rose, and Vu Tran for a reading, discussion, and celebration in honor of Denis Johnson's final collection of short stories, completed just before he passed away.
Free.
Presented by Seminary Co-op Bookstores, in partnership with the University of Chicago’s Program in Creative Writing and Poetics.

KEVIN COVAL: A PEOPLE’S HISTORY OF CHICAGO
Fri, Jan 19, 6pm
Logan Center, Performance Penthouse
Kevin Coval’s A People’s History of Chicago celebrates the history of this great American city from the perspective of those on the margins, whose stories often go untold. These seventy-seven poems (for the city’s seventy-seven neighborhoods) honor the everyday lives and enduring resistance of the city’s workers, poor people, and people of color, whose cultural and political revolutions continue to shape the social landscape. Join us for a reading of excerpts and discussion with the author, and help us celebrate this book as we showcase youth and UChicago poets as they share their poems about Chicago.
Free; refreshments provided.
Presented by Chicago Studies, University Community Service Center, and the Logan Center for the Arts.

POLLUTED WILDLIFE: RECONSTRUCTING THE ANTHROPOCENE IN THE MUSEUM
Thu, Jan 25, 5pm
Cochrane-Woods Art Center, Room 157
(5540 S Greenwood Ave)
Carl Fuldner (PhD candidate, Art History) and Shane DuBay (PhD candidate, Evolutionary Biology) will discuss their collaborative project that began in 2014-15 as The Phoenix Index—a recipient of an Arts, Science + Culture Graduate Collaboration Grant. This presentation of striking photographs alongside time-series analysis will show the findings from their investigation of bird specimen collections that span 130 years and which revealed extraordinary information about air pollution in major US centers of industry from the Industrial Revolution to today. The study has been covered by media outlets throughout the US and abroad, including The Atlantic, Popular Science, The New York Times, and BBC News.
Free.
Co-presented by the Arts, Science + Culture Initiative and the Department of Art History.

READING AND CONVERSATION WITH JEN BERVIN AND MATTHEW GOULISH
Sat, Feb 3, 4pm
Seminary Co-op Bookstore
(5751 S Woodlawn Ave)

POETRY READING BY DURIEL E. HARRIS
Wed, Jan 17, 6pm
Logan Center, Terrace Seminar Room
Poet, performer, and sound artist, Duriel E. Harris is author of No Dictionary of a Living Tongue, Drag, and Amnesiac, and coauthor of the poetry video Speleology. She is an associate professor of English in the graduate creative writing program at Illinois State University and the editor of Obsidian: Literature &
In conjunction with Tufts University’s Silk Lab’s cutting-edge research on liquefied silk, Jen Bervin wrote a poem composed in a six-character chain that corresponds to the DNA structure of silk; modeled on the way a silkworm applies filament to its cocoon. *Silk Poems*, written from the perspective of the silkworm, explores the cultural, scientific, and linguistic complexities of silk written inside the body. Join us for a reading and conversation with Jen Bervin and Matthew Goulish, author of *The Brightest Thing in The World: 3 Lectures from the Institute of Failure*.

**Free.**
Presented by Seminary Co-op Bookstores.

**FRESH AYERS: IN CONVERSATION WITH DAVID CARLSON AND LANDIS BLAIR**
**Sun, Feb 4, 3pm**
57th Street Books (1301 E 57th St)

From David L. Carlson and Landis Blair comes *The Hunting Accident: A True Story of Crime and Poetry*. Named a Publishers Weekly Best Books of 2017, this work tells the unbelievable true story of a father, a son, and remarkable journey from despair to enlightenment. It was a hunting accident—that much Charlie is sure of. That’s how his father, Matt Rizzo—a gentle intellectual who writes epic poems in braille—had lost his vision. Matt was blinded by a shotgun blast to the face—but it was while participating in an armed robbery. Newly blind and without hope, Matt began his bleak new life at Stateville Prison. But in this unlikely place, Matt’s life and very soul were saved by one of America’s most notorious killers: Nathan Leopold Jr., of the infamous Leopold and Loeb. The authors are joined in conversation by Bill Ayers.

**Free.**
Presented by Seminary Co-op Bookstores.

**POETRY READING BY ELIZABETH WILLIS**
**Wed, Feb 7, 6pm**
Logan Center, Terrace Seminar Room

Elizabeth Willis reads from her most recent book, *Alive: New and Selected Poems*, which was a finalist for the Pulitzer Prize. Willis has received support from the Guggenheim Foundation, the California Arts Council, and the Lannan Foundation. She recently joined the faculty of the Iowa Writers’ Workshop.

**Free.**
Presented by the Poem Present Series and the Program in Poetry & Poetics.

**POETRY READING BY GC WALDREP**
**Thu, Feb 15, 6pm**
Midway Studios, Great Hall

GC Waldrep is the author of five full-length collections of poems: *Goldbeater’s Skin, Disclamor, Archicembalo, Your Father on the Train of Ghosts, and Testament*. His most recent chapbook is *Susquehanna*. Waldrep will read alongside a UChicago student.

**Free.**
Presented by the New Voice in Poetry Series and the Program in Poetry & Poetics.

**FICTION READING BY SAMANTHA HUNT**
**Wed, Feb 28, 6pm**
Logan Center, Terrace Seminar Room

Samantha Hunt is the author of three acclaimed novels and a new collection of short stories, *The Dark Dark*. Her novel *The Invention of Everything Else* won the Bard Fiction Prize and was a finalist for the Orange Prize. Her first novel, *The Seas*, earned her selection as one of the National Book Foundation’s “5 Under 35.” Hunt is the recipient of a 2017 Guggenheim Fellowship.

**Free.**
Presented by the Fictions & Forms Series and the Program in Creative Writing.

**THE FRANKE FORUM: BRUCE CUMINGS ON THE SOURCES OF NORTH KOREAN CONDUCT**
**Wed, Mar 7, 5:15pm**
The Gleacher Center (450 N Cityfront Plaza Dr, Room 621)

Sponsored by the University of Chicago’s Franke Institute for the Humanities, the Franke Forum is a series of free public lectures by renowned University scholars. In 1947 George F. Kennan published the famous “X” article in the journal *Foreign Affairs*, outlining his containment doctrine and his long-term prognosis for the Soviet Union. In this Franke Forum lecture, Professor Bruce Cumings will do the same for North Korea, and will argue that for decades the North has been quite predictable in its foreign policy behavior.

**Free.**
Presented by the Franke Institute for the Humanities and Bruce Cumings, Gustavus F. and Ann M. Swift Distinguished Service Professor in History and the College.

**IDOLATROUS RUSKIN**
**Thu, Mar 8, 5pm**
Cochrane-Woods Art Center, Room 157 (5540 S Greenwood Ave)

This lecture, presented by Jeremy Melius, revisits the relationship between the Victorian critic John Ruskin and his disciple and translator Marcel Proust in order to rethink key aspects of Ruskin’s investment in the durational intensity of works of art. Melius’s lecture wagers that bringing them together might shed new light on the 19th-century’s fixation on the materiality of history, as well as on both writers’ belief in the power of language to grasp and restage a phenomenal world that is always slipping away.

**Free.**
Presented by the Department of Art History.
BE CLOSER TO THE WORLD’S GREATEST ARTISTS.

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RENÉ MARIE & Experiment in Truth

FRIDAY, JANUARY 19 / 7:30 PM

René Marie’s sensational Sound of Red finds the singer at the top of her game, breaking new ground with her first album of entirely self-penned originals.

Visit chicagopresents.uchicago.edu or call 773.702.ARTS.
**SIMON JOHNSON IN RECITAL**
Fri, Jan 5, 8pm
Rockefeller Chapel
Simon Johnson, organist at St. Paul’s Cathedral in London, plays a recital of magnificent music by Elgar (the incomparable *Organ Sonata*), Bach, and Langlais. **General $10 at the door, free to all students with ID.**
A recital in Rockefeller Chapel’s Gerrish Organ Performance Series.

**FIRST MONDAY JAZZ: SAM TRUMP**
Jan 8, 7–9pm
Currency Exchange Café (305 E Garfield Blvd)
First Monday Jazz showcases Chicago artists the first Monday of every month. Sam Trump is a multi-instrumentalist/singer/songwriter from Houston, TX, and has been a student of music from first picking up the trumpet at age seven. Since moving to Chicago in 2009, he has become heavily involved in Chicago’s live music scene as a bandleader, sideman, and show curator. Wherever he is, Trump is known for creating an experience that is best described as sophisticated & soulful. **Free.**
Presented by Arts + Public Life and the Currency Exchange Café.

**AACM: ECCENTRIC COINCIDENTAL CONFIGURATIONS**
Sat, Jan 13, 7pm
Logan Center, Performance Penthouse
The always innovative AACM series, Eccentric Coincidental Configurations, takes improvisation and spontaneity to a new level by engaging the audience in identifying which aggregation of musicians will actually perform together at each concert, featuring guest artists Dee Alexander, Mike Reed and Ernest Dawkins. This experiment in creative interactivity builds on the AACM tradition of boundary-breaking innovation and gives the audience a chance to actually influence the music. It’s coincidence by design. **Free.**
Presented by the Association for the Advancement of Creative Musicians.

**CHICAGO STAGE: KENTHANEY REDMOND QUARTET**
Fri, Jan 19, 7:30pm
Logan Center Café
René Marie’s sensational *Sound of Red* finds the singer at the top of her game, breaking new ground with her first album of entirely self-penned originals. **General $38, faculty and staff $30, under 35 $20, students $10.**
Presented by UChicago Presents.

**THE BOSTON CAMERATA**
Sun, Jan 21, 2pm
Rockefeller Memorial Chapel
Under the direction of Anne Azéma, The Boston Camerata presents *The Play of Daniel*—a powerful medieval mystery play that combines old and new, bringing together music and movement, theater and liturgy, to retell the biblical story of the young prophet. With Rockefeller Chapel Choir and The Trebles of the Choir of St. Luke’s, Evanston. **General $38, faculty and staff $30, under 35 $20, Students $10.**
Presented by UChicago Presents.

**UNIVERSITY SYMPHONY ORCHESTRA: THE FRENCH CONNECTION**
Sat, Jan 27, 8pm
Mandel Hall
Do French composers write the best...
Spanish music? Decide for yourself by coming to the University Symphony Orchestra mid-winter concert, featuring an array of colorful, energetic, and engaging pieces by French composers about their southwestern neighbors. Excerpts from Georges Bizet’s opera Carmen and Jules Massenet’s Le Cid, plus Claude Debussy’s exquisite tone poem Iberia, make up the heart of the program.

Free; donations requested at the door: general $10, students/children $5.
Presented by the Department of Music.

CHICAGO ENSEMBLE
CONCERT: PROGRAM II
Sun, Jan 28, 3pm
International House Assembly Hall
(1414 E 59th St)
Offering an innovative mix of familiar masterworks and lesser-known repertoire, The Chicago Ensemble has occupied a unique place in Chicago’s cultural life for over 40 years. Featuring: Wolfgang Amadeus Mozart, Quartet No. 2 in Eb Major, K.493; Bohuslav Martinů, Quartet (1942); and Antonín Dvořák, Quartet No. 1 in D Major, op. 23.

General $30, students $10.
Presented by the Chicago Ensemble.

MATTHEW LAZAR IN CONCERT
Sun, Jan 28, 3pm
Rockefeller Chapel
Since its birth 70 years ago this year, the state of Israel has become a vibrant center of musical creativity, melding the many different cultures of Judaism, from Yemenite to Polish to German to Moroccan, into exciting sounds. Matthew Lazar directs the KAM Isaiah Israel Choir, Motet Choir, and the Kol Zimrah Jewish Community Singers performing music by some of Israel’s greatest composers.

Free.
Presented by KAM Isaiah Israel with Rockefeller Chapel.

EIGHTH BLACKBIRD
AND AMADINDA
Fri, Feb 2, 7:30pm
Pre-concert lecture, 6:30pm
Logan Center, Performance Hall
Hungarian percussion group Amadinda and Chicago-based Eighth Blackbird join forces for a one-of-a-kind artistic collaboration to celebrate the life and work of composer György Ligeti. This concert celebrates the talent of Hungary and honors an American original, Steve Reich. Pre-concert lecture with Sam Pluta.
General $38, faculty and staff $30, under 35 $20, Students $10.
Presented by UChicago Presents.

UNIVERSITY CHAMBER ORCHESTRA
Sat, Feb 3, 8pm
Logan Center, Performance Hall
Join the University of Chicago Chamber Orchestra for a performance featuring the music of Beethoven, Bartók, and Glinka. Marvel in the musical drama of Beethoven’s Egmont Overture, Bartók’s folk-tune inspired Rumanian Dances, and Glinka’s rarely performed Kamarinskaya. Can’t wait for the Gilbert & Sullivan Company’s upcoming performance of Patience? Have an early “sneak peak” of the operetta from the orchestra and members of the cast.
Free.
Presented by the Department of Music.

NEW MUSIC ENSEMBLE
Sun, Feb 4, 3pm
Fulton Recital Hall
The Winter Quarter New Music Ensemble concert includes a fascinating array of solo, duo, and mixed ensemble works by advanced graduate student composers in the Department of Music: Rodrigo Bussad, Pierce Gradone, Jack Hughes, Joungbum I, Mark Mottets, Will Myers, and Igor Santos. Artist-in-Residence Daniel Pesca and members of the New Music Ensemble perform. NME Artistic Director Barbara Schubert conducts.
Free.
Presented by the Department of Music.

FIRST MONDAY JAZZ:
ERNEST DAWKINS
Feb 5, 7–9pm
Currency Exchange Café
(305 E Garfield Blvd)
First Monday Jazz showcases Chicago artists the first Monday of every month. Ernest Dawkins is an active member in the Chicago arts community and is former Chairman of the Association for the Advancement of Creative Musicians. Dawkins has worked with myriad music greats, including: Ramsey Lewis, Muhal Richard Abrams, Lester Bowie, Roscoe Mitchell, Willie Pickens, Malachi Favors, Henry Threadgill, Amina Claudine Myers, Anthony Braxton, Jack McDuff, Don Moye, Jerry Butler, and The Dells.
Free.
Presented by Arts + Public Life and the Currency Exchange Café.

CONTEMPO-JAZZ DOUBLE BILL WITH IMANI WINDS, ENSEMBLE DAL NIENTE, AND CRAIG TABORN
Fri, Feb 9, 7:30pm
Pre-concert discussion, 6:30pm
Logan Center Performance Hall
The Contempo-Jazz Double Bill returns, featuring incomparable women composers across generations, and a special jazz set by pianist Craig Taborn. Pre-concert discussion with composers and Berthold Hoeckner.
General $25, faculty and staff $20, under 35 $20, students $10.
Presented by Contempo.

BLACK HISTORY MONTH CONCERT
Sat, Feb 10, 7–9pm
International House Assembly Hall
(1414 E 59th St)
Join us at International House for the annual Black History Month Jazz Celebration: Our Gift to the World, featuring the Charles Heath Quartet. Heath, a Chicago native and renowned drummer, regularly performs in a variety of styles, including jazz, blues, gospel, and Latin. VIP seating $25, general $10, students and Jazz Institute of Chicago Members $8.
Presented by the International House Global Voices Program, WHPR Radio, and The Jazz Institute of Chicago.

LOVE STORIES
Sun, Feb 11, 4pm
Logan Center, Performance Hall
Just in time for Valentine’s Day, stories and songs combine to illustrate the intimacy of love through time. This love-drenched program ranges from erotic Renaissance madrigals to sultry jazz standards and is coupled with the drama of writer/director Tom Mula’s script, performed by a pair of accomplished Chicago actors.
Preferred $43, general $35, with UCID $5.
Presented by Chicago a cappella.

HYDE PARK YOUTH SYMPHONY
Thu, Feb 15, 7pm
Logan Center, Performance Hall
The Hyde Park Youth Symphony partners with the Professional Theatre and Dance Youth Academy for a spectacular, genre-crossing performance! Feel the power of love when we combine music with dancers, costumes, and voices.
Free.
Presented by the Hyde Park Youth Symphony.

THIRD COAST PERCUSSION WITH RACHEL CALLOWAY, MEZZO-SOPRANO
Fri, Feb 16, 7:30pm
Pre-concert lecture, 6:30pm / Post-concert talk-back
Logan Center Performance Hall
Third Coast Percussion presents three works by Hungarian composer György Ligeti: the virtuosic Continuum; Sippal, Dobbal, Nádíhegedüvel, a whimsical song cycle; and Poème symphonique, the “spectacle” for 100 mechanical metronomes. Pulitzer Prize-finalist Christopher Cerrone presents a new piece, taking Ligeti’s work as a point of departure. Pre-concert lecture with Jennifer Iverson, and post-concert talk-back with artists and Steven Rings.
General $36, faculty and staff $30, under 35 $20, Students $10.
Presented by UChicago Presents.

THIRD TUESDAY JAZZ:
LORIN COHEN, BASS
Tue, Feb 20, 7:30–10pm
Logan Center Café
The Hyde Park Jazz Society selects local
jazz musicians to perform on the third Tuesday of every month at Café Logan. Enjoy beer, wine, a full coffee bar, and food along with live music. This weekly Wednesday night of jazz the city has to offer. A bassist and composer of profound imagination, soulfulness and fire, Lorin Cohen's joyous musical spirit and swinging beat have touched audiences throughout North America, Europe, Asia, Africa, South America and the Middle East. Free. Presented by the Logan Center for the Arts.

**SACRED POWERS OF ANIMALS**

**Fri, Feb 23, 7:30pm**

Rockefeller Chapel

A concert of music, with accompanying visuals, celebrating the wisdom and ways of animals, featuring R. Murray Schafer’s A Medieval Bestiary, with music of John Tavener and earlier works by Janequin and others. Sung by the Rockefeller Chapel Choir, conducted by James Kallembach, as part of Quire & Place VII: choral classics paired with contemporary works of the best jazz. General $20 at the door, free to all students with ID.

Presented by Rockefeller Chapel.

**MIDDLE EAST MUSIC ENSEMBLE: THE PERSIAN CONCERT**

**Sat, Feb 24, 7pm and Sun, Feb 25, 4pm**

Logan Center, Performance Hall

Celebrate the 20th anniversary as director Wanees Zarour takes UChicago’s own 45-piece Middle East Music Ensemble on a tour of Iran. Come listen to the best classics and hits of Persian music that MEME has performed over the years. Guest vocalists and instrumentalists enhance the verve of this popular event. Free; donations requested at the door: general $10, students/children $5.

Presented by the Department of Music.

**QUATUOR EBÊNE**

**Fri, Mar 2, 7:30pm**

Pre-concert lecture, 6:30pm

Mandel Hall

Lauded for their remarkable versatility, this French string quartet breathes new life into a program of classics by Haydn, Beethoven, and Fauré. Pre-concert lecture with John Lawrence. General $38, faculty and staff $30, under $5 $20, Students $10.

Presented by UChicago Presents.

**UNIVERSITY SYMPHONY ORCHESTRA: PLATO & THE PATHÉTIQUE**

**Sat, Mar 3, 8pm**

Mandel Hall

Hailed by The Boston Globe for his “... seamless technique and tender warmth of tone,” combined with “... an ability to project an engaging sense of inner sincerity through his playing,” violin soloist In Mo Yang joins the University Symphony to present Leonard Bernstein’s captivating Serenade after Plato’s Symposium as the first phase of the USO’s tribute to Lenny in his 100th anniversary year. This unique program opens with Igor Stravinsky’s distinctive Symphonies of Wind Instruments and concludes with Tchaikovsky’s heartfelt masterpiece, the Symphony No. 6 in B minor, Op. 74, known as the Pathétique. Free; donations requested at the door: general $10, students/children $5.

Presented by the Department of Music.

**PIERRE-LAURENT AIMARD**

**Tue, Mar 6, 7:30pm**

Pre-concert lecture, 6:30pm

Logan Center, Performance Hall

Longtime associate of Hungarian composer György Ligeti and highly lauded pianist Pierre-Laurent Aimard pairs the composer’s visceral, exciting, and textural études with Beethoven’s Hammerklavier sonata, widely considered to be one of the most demanding and important works of the piano repertoire. Pre-concert lecture with Seth Brodsky. General $38, faculty and staff $30, under $5 $20, Students $10.

Presented by UChicago Presents.

**JAZZ X-TET**

**Thu, Mar 8, 8pm**

Logan Center, Performance Hall

The Jazz X-tet presents a concert of fusion—a musical genre developed in the late 1960’s combining aspects of jazz harmony and improvisation with styles such as funk, rock, rhythm and blues, and Latin jazz. Free. Presented by the Department of Music.

**GALLERY CONCERT: SOUNDS OF FAITH OF MEDIEVAL JERUSALEM**

**Fri, Mar 9, 4pm**

Oriental Institute, Mesoopotamia gallery

An acclaimed soundscape of sacred and devotional song developed for The Met Cloisters, this one-hour program brings selected artifacts to life with sounds of medieval periods of status quo and change in and around Jerusalem. The vocalists of resident local ensemble Schola Antiqua are joined by special guests Amro Helmy, oud, and Nell Snaidas, soprano. Free. Presented by the Schola Antiqua of Chicago, the Division of the Humanities, and the Harris Productions Foundation.

**SPRING FESTIVAL OF EASTERN EUROPEAN DANCE AND MUSIC**

**Fri, Mar 23–Sun, Mar 25**

International House Assembly Hall, Coulter Lounge (1414 E 59th St)

The 53rd Anniversary Spring Festival of Eastern European Dance and Music will feature the dance, music, and culture of the Balkans and Eastern Europe. The festival will include dance, music, singing workshops, concerts, culture sessions, and evening dance parties with live music. Individual workshops $10–12, festival passes $140–180. Purchase online or at door (balkanskil gri.com/registration.html). Presented by the International House Global Voices Program and Ensemble Balkanske-Igre.

**CHICAGO ENSEMBLE CONCERT: PROGRAM III**

**Sun, Mar 25, 3pm**

International House Assembly Hall (1414 E 59th St)

Contempo/Jazz
Double Bill

Imani Winds
Ensemble Dal Niente
Daniel Pesca, piano
Craig Taborn, piano

Works by:
Marta Ptaszyńska
Reena Esmail
Augusta Read Thomas
Jazz set with
Craig Taborn

02.09.18
FRI | 7:30 PM

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Forbitten Love
The Passion of Héloïse & Abelard

For Valentine’s Day!
Two costumed actors portray the famous lovers,
performing excerpts from their amorous letters, while
the Consort plays and sings medieval love songs.

February 16, 2018
8pm
Raggle Hall
Newberry Library

February 17, 2018
8pm
Logan Center for the Arts
University of Chicago

February 18, 2018
3pm
Galvin Recital Hall
Northwestern University

www.newberryconsort.org
THEATER, DANCE & PERFORMANCE

THEATER [24]
Sat, Jan 6, 8pm
Reynolds Club, FXX Theater
Six teams of writers, actors, directors and designers—led by four fearless curators—collaborate for a frenzied 24 hours to mount an evening of brand-new plays. Never-before-seen and never-to-be-seen-again, this festival of new work is not to be missed.
General $4 (tickets.uchicago.edu, 773.702.ARTS).
Presented by Theater & Performance Studies and University Theater.

A WEEKEND OF WORKSHOPS
Thu–Fri, Feb 1–2, 7:30pm;
Sat Feb 3, 2pm & 7:30pm
Reynolds Club, FXX Theater
Each quarter, the UT workshop series gives select student directors the opportunity to explore the limits of their creative boundaries. This winter, see their visions come to fruition with a completely student-led team.
Advance $6, door $8 (tickets.uchicago.edu, 773.702.ARTS).
Presented by Theater & Performance Studies and University Theater.

THE DEAN’S MEN PRESENT:
MUCH ADO ABOUT NOTHING
Thu–Fri, Feb 15–16, 7:30pm;
Sat, Feb 17, 2pm & 7:30pm
Reynolds Club, FXX Theater
In a world of digital accessibility, how have humans evolved living under constant social scrutiny? Experience one of Shakespeare’s classic comedies, reimagined within the confines of a single Mediterranean villa. The proximity of peers allows for romances to blossom, but also encourages an atmosphere of eavesdropping and scheming to ensue. By William Shakespeare. Directed by Ava Geenen.
Advance $6, door $8 (tickets.uchicago.edu, 773.702.ARTS).
Presented by Theater & Performance Studies and University Theater.

TIME AND ART: A CONVERSATION BETWEEN LAURA LETINSKY AND JOHN MUSE
Wed, Jan 24, 6pm
Seminary Co-op Bookstore
(5751 S Woodlawn Ave)
In Microdramas, John Muse argues that plays shorter than twenty minutes deserve sustained attention, and that brevity should be considered a distinct mode of theatrical practice. Focusing on artists for whom brevity became both a structural principle and a tool to investigate theater itself, the book explores four episodes in the history of very short theater, all characterized by the self-conscious embrace of brevity. Laura Letinsky is an artist and Professor in the Department of Visual Arts whose work has been widely exhibited internationally, as well as being published in six monographs, the most recent, Time’s Assignation (Radius Books, 2017). The conversation is moderated by Bill Brown.
Free.
Presented by Seminary Co-op Bookstores.

OFF OFF CAMPUS
Fridays, Jan 26–Feb 24, 7:30pm
The Revival (1160 E 55th St)
Now in its 32nd Generation, Off-Off continues to serve up unique weekly shows featuring sketch and improv comedy. Alumni include playwrights David Auburn, and Greg Kotis, as well as innumerable writers, performers, upstanding civilians, and others who also turned out fine. See them here first.
General $5 (tickets.uchicago.edu, 773.702.ARTS).
Presented by Off Off Campus.

EXQUISITE PRESSURE: THE MISANTHROPE
Sat–Sun, Jan 27–28, 8pm
Logan Center, Performance Penthouse
As part of an annual performance pop-up series, this TAPS production—directed by Heidi Coleman and Shade Murray—immerses actors and audience in the
candlelit moments of facade. Relish the snark of “everyone (but us) sucks” as social status is tallied through backhanded slights all while the verses, like our newsfeeds, speed trippingly along. P.S.—Hearts will be broken. By Molière, translated into English verse by Richard Wilbur. Free. Presented by Theater & Performance Studies.

INTERMISSIONS: GORDON HALL
Sat, Feb 3, 12-6pm;
performance at 5pm each day
The Renaissance Society
Gordon Hall’s performances and exhibitions often activate abstract sculptures or respond to their sites, attentive to objects and bodies and the spaces they occupy. Here the New York-based artist presents a new performance created for the Renaissance Society’s otherwise empty gallery. Hall has performed or exhibited at the Wysing Arts Centre, Cambridge, UK; Whitney Museum of American Art, New York; Sculpture Center, New York; the Brooklyn Museum; and other locations. Free. Presented by the Renaissance Society.

GOD OF CARNAGE
Thu–Fri, Feb 8–9, 7:30pm;
Sat, Feb 10, 2pm & 7:30pm
Logan Center, Theater East
When two eleven-year-old boys get into a physical altercation on the playground, two sets of Brooklyn parents meet in hopes of clean resolution—what ensues is nothing short of a total catastrophe. Through her masterful script, Yasmina Reza tests the limits of language, prejudice, and the human breaking point. Experience this captivating and chilling Tony-award winning drama about what it means to fight for your beliefs. By Yasmina Reza. Directed by Brandon McCallister. Advance $6, door $8 (tickets.uchicago.edu, 773.702.ARTS). Presented by Theater & Performance Studies and University Theater.

LOVE’S LABOUR’S LOST
Thu–Fri, Mar 8–9, 7:30pm;
Sat, Mar 10, 2pm & 7:30pm
Logan Center, Theater East
This contemporary musical adaptation of Shakespeare’s original work brings to life a timeless story of love and friendship. While at a five-year college reunion, four men swear off women entirely just as their romantic pasts return in full force. Explore their coming of age journeys in this hilarious musical comedy sure to enchant and delight. Songs by Michael Friedman. Book adapted by Alex Timbers. Directed by Maggie Strahan. Advance $6, Door $8 (tickets.uchicago.edu, 773.702.ARTS). Presented by Theater & Performance Studies and University Theater.

GUESS WHO’S COMING TO DINNER
March 15–April 15, 2018
Student Night: Fri, Apr 13, 8pm
Court Theatre (5535 S Ellis Avenue)
Based on the classic 1967 film, Matt and Christina Drayton live a comfortable, white, upper-class lifestyle in 1960s San Francisco. But when their daughter Jo returns home intending to marry black physician John Prentice, their longtime progressive values are challenged. General $38-$68. Students free with Wed/Thu ArtsPass, $20 advance (tickets.courttheatre.org). Presented by Court Theatre.
ROCKEFELLER CHAPEL PRESENTS . . .

MUSIC AND FILM

SIMON JOHNSON in recital
FRIDAY JANUARY 5 | 8 PM
Simon Johnson, organist at St. Paul’s Cathedral in London, plays a recital of magnificent music by Elgar (the incomparable Organ Sonata), Bach, and Langlais.
$10 at the door, free to students.
A recital in Rockefeller Chapel’s Gerrish Organ Performance Series.

SACRED POWERS OF ANIMALS
FRIDAY FEBRUARY 23 | 7:30 PM
A concert of music, with accompanying visuals, celebrating the wisdom and ways of animals, featuring R. Murray Schafer’s A Medieval Bestiary, with music of John Tavener and earlier works by Janequin and others. Sung by the Rockefeller Chapel Choir, conducted by James Kallembach, as part of Quire & Place VII: choral classics paired with contemporary works of great beauty.
$20 at the door, free to students.

MATTHEW LAZAR in concert
SUNDAY JANUARY 28 | 3 PM
Since its birth 70 years ago this year, the state of Israel has become a vibrant center of musical creativity, melding the many different cultures of Judaism, from Yemenite to Polish to German to Moroccan, into exciting sounds. Matthew Lazar directs the KAM Isaiah Israel Choir, Motet Choir, and the Kol Zimrah Jewish Community Singers performing music by some of Israel’s greatest composers.
Free.
Presented by KAM Isaiah Israel with Rockefeller Chapel.

A NEW SCORE FOR THE 1921 HAMLET:
Music by the Sons of Bach
SUNDAY FEBRUARY 4 | 7 PM
What if Hamlet were a woman? That is the central premise of this touring music and media project featuring the recently restored 1921 German silent film Hamlet, starring Asta Nielsen, Denmark’s most famous film actress, in the lead role. With master organist Dennis James and harpsichordist Michael Tsalka presenting their new live score, darkly built upon the work of the sons of Johann Sebastian Bach.
$20 at the door, free to students.
In bringing *All My Sons* to life at Court this season, we are building upon what was learned during our three-play Greek cycle—*Iphigenia at Aulis*, *Agamemnon*, and *Electra*—and applying those lessons to Miller’s first masterpiece. In 1947, the playwright called *All My Sons* his tragedy for “the common man.” Miller hoped his effort to re-imagine and re-purpose the Greek tragic form would speak directly to the lives and psyches of modern Americans. To capture the feeling of Greek tragedy in our design for this production, we will not be seeking to represent a backyard in Middle America, where the action of the play typically unfolds. Rather, we are turning to the American painter Edward Hopper for inspiration. Our aim is to create a setting that feels primordial rather than literal: a space out of time.

—CHARLES NEWELL, MARILYN F. VITALE ARTISTIC DIRECTOR, COURT THEATRE

### ALL MY SONS AT COURT THEATRE

**INTERVIEW WITH THE CAST**

Written by celebrated American playwright, Arthur Miller, and based on a true story, *All My Sons* tells the story of local businessman and manufacturer Joe Keller who “developed a bitter history with his business partner after dealing with profound tragedy during World War II.” Despite the odds, love blossoms between Joe’s son, Chris, and his partner’s daughter, Ann. Joe is destined to face old dilemmas and defend his decisions in this electrifying family drama. We sat down with John Judd (Joe Keller), Kate Collins (Kate Keller), and Timothy Edward Kane (Chris Keller) as they prepared to start rehearsals for *All My Sons*.

### WHAT HAS YOUR FAVORITE ROLE BEEN SO FAR AT THE COURT THEATRE?

**John Judd:** This will be, I think. The current one—the one you’re working on—is always your favorite role. It’s a great American play. Joe Keller is a complicated, big role, and it’s a challenge for any actor. It’s one of the roles you’d hope get to do sometimes.

**Kate Collins:** It’s so hard. I loved them all. I loved *Nora* (1998), I loved that show. I loved the process; it was kind of edgy and I love that. I am really looking forward to *All My Sons*. I haven’t been on stage in a very long time, it’s been 18–19 years.

**Timothy Kane:** That’s a hard one. It’s been a 16-year collaboration, and I think it’s been something like 10 shows? The first one was very dear to me—that is when I got to work with Charlie [Newell] and the Court for the first time. The role was Laertes in *Hamlet* (2002).

### WHAT APPEALED TO YOU ABOUT PERFORMING IN *ALL MY SONS*?

**JJ:** *All My Sons* is a great story, American classic. Trying to plum the depths of the character to see if I can deliver.

**KC:** *All My Sons* is an “everyman’s tragedy.” It seems to me like this is happening, potentially, to every household. Every household is dealing with their own tragic story. Even happy households have tragic stories.

**TEK:** To be in an Arthur Miller play. When Charlie approached me about this opportunity I didn’t hesitate to say yes.

### MILLER’S PLAY DEALS WITH A NUMBER OF THEMES—GUILT AND BLAME, DECEIT, JUSTICE AND MORALITY, AND SO ON. WHAT THEME(S) IN *ALL MY SONS* SPEAK MOST TO YOU?

**JJ:** There is no one theme that dominates, for me.

**KC:** To me, the Greek archetype of Cassandra is a very close relative to Kate Keller, to this Mom character. I am interested in this as a love story: the love of her children, love of her husband, love of the family unit as a third entity, and that Kate sees the truth, which people may or may not want to acknowledge. And how do you live with that? Truth vs. fact—do they become the same, are they different? What is the cost of living with “fake fact,” and the emotional toll that is ultimately paid if you live in “fake truth?” I think that is very interesting, because we all make up our reality, but at what cost to our humanity?

**TEK:** The most compelling theme, when I read the play now, is the theme of guilt and blame. Very powerful and destructive parts of being human, and seeing the undertow of how it can drag you down if you are not mindful and honest with yourself.

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*All My Sons*, written by Arthur Miller and directed by Charles Newell, runs Jan 11, 2018—Feb 11, 2018. Purchase tickets at courttheatre.org or 773.753.4472.
**COMMITTED KNITTERS**  
**Wednesdays, 12–3pm**  
**Arts Incubator (301 E Garfield Blvd)**  
Committed Knitters build a sense of community through knitting and crocheting. Learn the basics or use as a refresher course on how to knit or crochet and make a project. If you already know how to knit or crochet, join us, and share ideas. All supplies will be provided.  
**Free.**  
Presented by Arts + Public Life.

**COMMUNITY YOGA WITH CHATURANGA SEEDS**  
**Fridays, 9:30–10:30am**  
**Arts Incubator (301 E Garfield Blvd)**  
Beginner Yoga is designed with the absolute yoga beginner in mind. The focus is an introduction to basic yoga poses and healthy alignment. Here you will practice standing asana (poses) as well as seated poses. Beginner yoga incorporates yogic breathing, meditation, and relaxation techniques—great for stress relief and overall relaxation.  
**Free.**  
Presented by Arts + Public Life.

**B-SIDE VINYL SHOP + SWAP**  
**Jan 6, 11am–4pm**  
**Arts Incubator (301 E Garfield Blvd)**  
The Arts Incubator Gallery will be transformed into a one-day record shop with vinyl curated from local shops and a vinyl. Tunes by local DJs all day.  
**Free.**  
Presented by Arts + Public Life.

**SIDEBAR: DARBY ENGLISH AND MATTHEW METZGER**  
**Thu, Jan 18, 6–8pm**  
**Gray Center Lab at Midway Studios (929 E 60th St)**  
Join us for an evening of food, drinks, and conversation as art historian Darby English (Carl Darling Buck Professor of Art History and the College) and artist Matthew Metzger (DoVA MFA ’09) discuss how art engages color.  
**Free.**  
Presented by the Gray Center for Arts and Inquiry.

**SIDEBAR: ANTONI MIRALDA AND STEPHAN PALMIE**  
**Thu, Feb 22, 6–8pm**  
**Gray Center Lab at Midway Studios (929 E 60th St)**  
Join us for an evening of food, drinks and conversation as Uchicago Anthropologist Stephan Palmie and artist Antoni Miralda discuss the intersection between food and art.  
**Free.**  
Presented by the Gray Center for Arts and Inquiry.

**POLLUTED WILDLIFE: RECONSTRUCTING THE ANTHROPOCENE IN THE MUSEUM**  
**Thu, Jan 25, 5pm**  
**Cochrane-Woods Art Center, Room 157 (5540 S Greenwood Ave)**  
Carl Fuldner (PhD candidate, Art History) and Shane DuBay (PhD candidate, Evolutionary Biology) will discuss their collaborative project that began in 2014–15 as *The Phoenix Index*—a recipient of an Arts, Science + Culture Graduate Collaboration Grant. This presentation of striking photographs alongside time-series analysis will show the findings from their investigation of bird specimen collections that span 130 years and which revealed extraordinary information about air pollution in major US centers of industry from the Industrial Revolution to today. The study has been covered by media outlets throughout the US and abroad, including *The Atlantic*, *Popular Science*, *The New York Times*, and *BBC News*.  
**Free.**  
Co-presented by the Arts, Science + Culture Initiative and the Department of Art History.
FAMILY-ORIENTED SATURDAY ARTS PROGRAMS

Families have a wealth of opportunities to cultivate artistic curiosity, learn new things, and have fun together. The Logan Center, the Oriental Institute, and the Smart Museum of Art regularly offer FREE, family-friendly, youth-focused arts activities. Read on and make plans now to bring the family out for a Saturday of arts exploration.

LOGAN CENTER FOR THE ARTS
915 E 60th St

“Family Saturday is great! I love the how they expose children to the arts in varied ways.”

From October–June, the Logan Center offers fabulous and fun family programs on the first Saturday of each month. Explore your child’s artistic curiosity with hands-on art workshops designed to stimulate creativity and play. Workshops designed around engaging themes are led by local artists, art organizations, and UChicago students. These interdisciplinary workshops are exciting for the entire family, offering activities from music to arts and crafts for youth ages 2–12. While all events are free, the program is very popular—registration is encouraged! To learn more and plan your outing, visit arts.uchicago.edu/loganfamilysaturdays.

SMART MUSEUM OF ART
5550 S Greenwood Ave

“The Smart Museum’s programs we can’t miss. I like that the activities are grouped around certain themes—bookmaking, button-making, working with marble—and that the Museum invites teaching artists to lead the workshops.”

Family programs at the Smart Museum are designed to encourage children to think about and respond creatively to art and the world around them. Held on the first Saturday of every month, the free Family Days feature hands-on art activities that engage with the art and ideas on display in the Museum’s special exhibitions and collection. Activities change each month: special guest artists like Aram Han Sifuentes and Stephanie Graham have led recent workshops that cultivated individual self-expression through sewing and button-making, while other past family events have centered on larger-scale collaborative art-making activities like marble-carving and painting. Materials are always provided and all are welcome. Activities are best for children ages 4–12, accompanied by an adult. To explore opportunities for families to engage with art, visit smartmuseum.uchicago.edu.

ORIENTAL INSTITUTE
1155 E 58th St

“Educational aspect that is also so much fun!”

Explore archaeology and the ancient Near East at one of the Oriental Institute’s Saturday programs! Become an archaeologist for an afternoon at our simulated dig site, mummify our dummy mummy, translate hieroglyphs in our galleries, or get acquainted with our 17-foot tall statue of King Tut. The Oriental Institute Museum offers a variety of free and low-cost Saturday programs for families throughout the year. For more information on specific programs and to register for your next family fun day out, visit oi.uchicago.edu/programs.

View youth & family events happening this winter on page 25 of this guide.
Logan Center Family Saturdays

Logan Center
Cultivate your child’s artistic curiosity with hands-on art workshops and interactive performances with engaging themes led by local artists, art organizations, and UChicago students. These interdisciplinary workshops are fun for the whole family, offering activities from music to arts and crafts for youth ages 2–12.

Free.
Presented by the Logan Center for the Arts.

Visions of Peace: Past, Present, and Future
Sat, Jan 6, 2–4:30pm

Southside Legends: Untold Stories
Sat, Feb 3, 2–4:30pm

Animation and Imagination
Sat, Mar 3, 2–4:30pm

Mandala South Asian Performing Arts
Dance Classes
Saturdays, 9:30am–11:30am
Logan Center, Room 802
Explore and indulge in Bharatanatyam, classical Indian dance. Learn gestures, postures, stories, and rhythmic movement. Embrace a tradition that you don’t encounter everyday. Gain confidence, creativity and cultural awareness all through dance! Drawing from cultural traditions that have been evolving over centuries, students of all ages, backgrounds, and dance experience are welcome.

Class $30 (mandalaarts.org, 312.212.3422).
Presented by Mandala and the Logan Center for the Arts.

Hyde Park Youth Symphony: Open Auditions
Tue, Jan 2, 4–8pm
Logan Center, Rooms 703 and 803
Free auditions for all orchestral instruments with placements available for multiple levels of experience. Students from elementary to high school are invited to audition for our three orchestras. For more information, please visit thehpys.org.
Free.
Presented by the Hyde Park Youth Symphony.

Junior Archaeologists
Sat, Jan 6, 1–3pm
Oriental Institute Museum
Let loose your inner Indiana Jones! Children and parents dig into our simulated excavation while learning about the real science of archaeology.

Free; registration required (oi.uchicago.edu/programs-events/youth-family-programs).
Presented by the Oriental Institute Museum.

Family Day: Dinner (And Tea) Party!
Sat, Jan 6, 1–4pm
Smart Museum of Art
Paint and decorate ceramic dishes you can take home and enjoy a tea party. Inspired by works by Judy Chicago, Theoater Gates, Emmanuel Pratt, and Daniel Spoerri.
Free. All materials provided.
Presented by the Smart Museum of Art.

Family Day: True Blue
Sat, Feb 3, 1–4pm
Smart Museum of Art
Celebrate everything blue during a family day inspired by Yves Klein! Draw on blue paper with blue pens, pencils, paints, and
All Bones About It
Sat, Feb 24, 1–3pm
Oriental Institute Museum
Think skeletons are just for Halloween? The bones inside you would disagree! What’s more, written on your own bones is the story of the physical activities you take part in and the food you eat. Explore how this knowledge helps archaeologists learn about the lives of ancient people while also learning how to help your own bones tell the great story of healthy living. We’ll give you a kid’s crash course in bioarchaeology while you get hands-on.
Free; registration required (oi.uchicago.edu/programs-events/youth-family-programs).
Presented by the Oriental Institute Museum.

Family Day: Color Fields
Sat, Mar 3, 1–4pm
Smart Museum of Art
Use light and color to make wacky and wild art, like translucent color collages and glowstick photo booth images.
Free. All materials provided.
Presented by the Smart Museum of Art.

Hyde Park Youth Symphony
Sat, Mar 3, 3pm
Logan Center, Performance Hall
Experience what it’s like to be behind the scenes at the Hyde Park Youth Symphony’s annual Between the Lines concert. Learn about the music with interactive descriptions from the orchestra, then experience it from our point of view as you join us on-stage. Audience members are encouraged to bring instruments to play alongside the Hyde Park Youth Symphony.
Free.
Presented by the Hyde Park Youth Symphony.

Persian Nowruz Celebration
Sat, Mar 10, 1–4pm
Oriental Institute Museum
Celebrate the delight of the coming Persian New Year Nowruz! Color eggs, visit a Haft-Seen table, hunt the galleries, and take your New Year photo!
Free; registration recommended (oi.uchicago.edu/programs-events/youth-family-programs).
Presented by the Oriental Institute Museum.

Make Your Next Project You
Designed for intellectually curious adults, UChicago’s Master of Liberal Arts program is offered at our downtown campus on evenings and weekends. Through close reading and discussions facilitated by award-winning UChicago faculty, our students study the works of great thinkers—in the humanities, social sciences, physical sciences, and biological sciences—and gain the ability to apply interdisciplinary thought to their professional lives.

Explore More at
graham.uchicago.edu/mla
This guide provides a list of highlights for the spring season, January–March 2018. For a complete list of events and exhibitions, visit arts.uchicago.edu.

See the following pages for a map of over 20 arts locations on or near our South Side campus.

Learn about and buy tickets for arts events and performances at the University of Chicago through the UChicago Arts Box Office online, in person, and over the phone. To purchase tickets for Court Theatre, visit courttheatre.org or call 773.753.4472.

The CTA is Chicago’s public transportation system, offering a large network of buses, elevated trains, and subways around the city. Take the 2, 4, 6, or X28 bus from downtown Chicago or take the Red or Green Line train toward the Garfield/55th stop and transfer to the 55 Garfield bus.

Download Transloc Transit Visualization, the real-time bus location and arrival app, at uchicago.transloc.com.

The Metra Electric District Line commuter rail runs from the downtown Millennium Station hub at Randolph & Michigan to University Park, IL. Exit at either the 55th-56th-57th or 59th/University stops at UChicago. Visit metrarail.com for fares, timetables, and other details.

Limited street parking is available around campus.

The preferred visitor garage is located at 55th St and Ellis Ave. The Campus South Parking Garage is located at 6054 S Drexel Ave, near the Logan Center for the Arts, open to non-permit holders after 9am. Visitors may park at the Medical Campus parking garage, at 59th St and Maryland Ave.

Wells Lot, located near the Logan Center at 60th St and Drexel Ave, is free after 4pm and all day on weekends.

Persons with disabilities who need an accommodation in order to participate in events should contact the event sponsor for assistance. Visit answers.uchicago.edu/19772 for information on Assistive Listening Devices.

Bike racks can be found at various locations on campus. All CTA buses are equipped with bike racks, and Metra allows bikes on trains with some limitations. Chicago’s Divvy Bike system has many new and upcoming stations in and around Hyde Park. The 24-hour bike pass will provide you with unlimited rides for up to 30 minutes. Find more information and a full map of Chicago stations at divvybikes.com.

Ancien Coffee & Cycles at 53rd St and Lake Park Ave offers bikes sales, repairs, bike parking, as well as coffee and brunch. You can find more information about bike tours and rentals at choosechicago.org.

The University of Chicago has certain relationships with hotels in Hyde Park and around the city of Chicago for visitors, students, faculty, staff, alumni, and hospital guests. Some of these hotels may offer discounted rates or special services for UChicago affiliates. Make sure to mention the University of Chicago when you make a reservation to learn more about these benefits. To find out more about preferred hotel program, go to visit.uchicago.edu/accommodations.shtml.
This past fall, the Logan Center continued its tradition of celebrating and promoting the rich cultural landscape of Chicago's South Side with a three day festival of concerts, workshops, film, food, and conversation. The Logan Center Bluesfest, held October 13–15, 2017, featured local and national musicians and artists in spaces throughout the Logan Center.

In conjunction with the Bluesfest, the Logan Center staged a juried exhibition called Chicago Jazz & Blues: A Photographer’s View. Held in Café Logan, the exhibition celebrated Chicago's vibrant jazz and blues scene and showcased the talents of Chicago area photographers whose work included original images of Chicago-based jazz and blues musicians.

Local jazz photographer Michael Jackson shot this astonishing photo of drummer Derrick "D'Mar" Martin taking flight mid-performance. The photo was taken during the Bluesfest Friday night concert performance by The Anthony Paule Soul Orchestra.

Learn more about the Bluesfest at loganbluesfest.uchicago.edu
The University of Chicago is a home to a variety of renowned arts destinations across campus.

For complete information on academic, professional, and student arts programs and initiatives, visit arts.uchicago.edu/explore.

Professional organizations such as Contempo and UChicago Presents, student groups, and department-based groups perform and exhibit across campus. Learn more by visiting arts.uchicago.edu.

For a list of other arts and cultural organizations and venues on the Culture Coast visit culturecoast.org.

For a list of dining options and details about transportation and parking see visit.uchicago.edu.

Museum Campus South partners visitmuseumcampussouth.com

Public art location. Learn more about public art on campus at publicart.uchicago.edu.

UCHICAGO ARTS VENUES

1. Arts Block
   Arts Incubator
   Currency Exchange Café
   BING Reading Room
   The Muffler Shop
   301–359 E Garfield Blvd
   arts.uchicago.edu/apl

2. Bond Chapel
   1025 E 58th St

3. Court Theatre
   5535 S Ellis Ave
   courttheatre.org

4. Charles M. Harper Center:
   Chicago Booth School of Business Art Collection
   5807 S Woodlawn Ave
   art.chicagobooth.edu

5. Cochrane-Woods Art Center
   5540 S Greenwood Ave

6. Film Studies Center
   Cobb Hall
   5811 S Ellis Ave
   3rd Floor
   filmstudiescenter.uchicago.edu

7. Francis X. Kinahan Theater
   Reynolds Club
   5706 S University Ave
   3rd Floor

8. Fulton Recital Hall
   5845 S Ellis Ave

9. Gray Center Lab
   929 E 60th St
   graycenter.uchicago.edu

10. Hack Arts Lab (HAL)
    5735 S Ellis Ave, 2nd Floor
    hal.uchicago.edu

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BOOK OF THE DEAD
BECOMING GOD IN ANCIENT EGYPT

October 3, 2017 – March 31, 2018

THE ORIENTAL INSTITUTE MUSEUM