FREE WEEKLY PROGRAMS AT THE ARTS INCUBATOR

Committed Knitters
**WEDNESDAYS | 12:00–3:00PM**
Learn the basics or use as a refresher course and make a project. If you already know how to knit or crochet, join us and share ideas.

YOGA ON THE BLOCK
**Weekly Community Yoga Classes**
**FRIDAYS**
9:30–11:00 AM w/Latipha Rivers (Beginner)

**SATURDAYS**
9:00-10:00AM w/Latipha Rivers (Beginner)
10:30AM–12:00PM w/Sidra Newman
Join us on the Arts Block for free weekly yoga classes for all levels.

kids jamm Yoga Class
**SUNDAYS | 11:00 AM–12:00 PM**
**Instructor: Nubia Henderson**
Caregivers and children explore the mind-body connection together in this family yoga class. Mats provided. Dress for movement, bare your feet. Feel free to bring your favorite instrument and a bottle of water.

Arts + Public Life programs take place at the Arts Incubator and Green Line Performing Arts Center, and are FREE and open to the public unless otherwise noted. Some programs may require pre-registration, and some partner programs may require a fee.

Events are wheelchair accessible. Persons with disabilities who need an accommodation in order to participate in these events should contact Arts + Public Life for assistance at artsandpubliclife@uchicago.edu or by calling (773) 702-9724.

Please note that programs are subject to change. Be sure to check the Arts + Public Life website, or follow us on social media to stay up to date and get program details.
Opening Reception
FRIDAY, SEP 20
6:00-8:00pm
Arts Incubator Gallery
301 E Garfield Blvd

In Spirit + Structure is a solo exhibition presenting works by Nathan Miller. This exhibition marks a moment in Miller's continual examination of the sacred—in object and in place. Miller's ruminations in faith are expressed through photography, sculpture, sound, and installation. The Black church operating in and occupying multiple planes, becomes a subject, a landscape, and a purpose in Miller's work.

Nathan Miller was born in Evergreen Park IL in 1990 and grew up in the West Pullman neighborhood on the south side of Chicago. Miller’s father, a Pentecostal preacher, artist, and educator, introduced him to music theory and photography. Through use of these mediums, Miller began to connect the temporal self to the eternal self. His work in photography, sound, sculpture, and public installation is an interdisciplinary translation of the spiritual within the context of the human experience. Miller has studied photography abroad at the University of Arts London (UK) and received a BFA degree from the University of Illinois at Chicago in 2013, and MFA from Rhode Island School of Design.

CHICAGO ARCHITECTURE BIENNIAL PARTNER PROGRAM
Common Ground: Disrupting Normative Practices in Fashion
Workshop and Discussion with Hoda Katebi
Arts Incubator - Flex Space (2nd Floor)
301 E Garfield Blvd, Chicago, IL

THU, SEP 26
6:30-8:00pm

Arts + Public Life is excited to announce that we are partnering with the 2019 Chicago Architecture Biennial (CAB) to present this year’s focus “…and other such stories”, which explores architecture and the built environment, reflecting upon social, geopolitical and ecological processes that affect our collective past, present, and future. Common Ground, the first event in a series of CAB-related programs with Arts + Public Life this fall, is a workshop and discussion led by Hoda Katebi, who will discuss sustainable, ethical fashion industry practices and the aesthetics of policing. Participants will also learn to make a wearable item. Hoda is the Chicago-based daughter of Iranian immigrants, the voice behind Jooloo Azad, a political fashion platform, and the founder of Blue Tin Production, an all-women immigrant and refugee-run clothing manufacturing co-operative in Chicago.

YEAR OF WOMEN IN JAZZ: SITARSYS
MON, SEP 9
7:00-9:00pm
First Monday Jazz Presents
Shanta Nurullah's SitarSys brings together western and eastern instruments played by a stellar group of creative musicians. Since its inception in December 2015, SitarSys has performed in the Chicago area at venues such as Elastic Arts, the Chicago Jazz String Summit, the Evanston World Arts and Music Festival and First Monday Jazz. Shanta's signature sitar style elicits the stomps, moans, and rhythms of blues and jazz, as well as the lyrical, dreamlike sounds most often associated with this East Indian instrument.

ENSEMBLE: AN ORAL HISTORY OF CHICAGO THEATER
CONVERSATION + BOOK SIGNING
MON, SEP 16
6:30-8:30pm

Join us for an in-depth conversation with author Mark Larson examining the story of theater on Chicago’s South Side, moderated by Pernom Rami. Ensemble: An Oral History of Chicago Theater provides an in-depth, first-of-its-kind history of Chicago’s internationally celebrated theater scene, written by Mark Larson. Chicago is a bona fide theater town, bursting with an explosive, innovative vitality that’s fed every sector of the entertainment industry—from Hollywood to Broadway to Studio 8H—for as long as it’s delighted adoring local fans, and now, Mark Larson has distilled the history of Chicago’s modern theater movement into one comprehensive volume.

GREENLIGHT SERIES
SUN, SEP 29
South Side Story Time | 10:00am-11:00am
kids jamm Family Yoga | 11:00am-12:00pm

Get Digitized: Chicago Community Curation Showcase
Public screening and conversation featuring materials digitized by the National Museum of African American History and Culture (NMAAHC) team during their month-long residency in Chicago, plus selections from the South Side Home Movie Project (SSHMP) and other local partner organizations. SSHMP film donors will also be on hand to narrate their films and discuss the value of preserving and sharing these unique materials. Live DJ and reception. For more information, visit nmaahc.si.edu/community-curation or sshmp.uchicago.edu.

WE GOT GAME SERIES: PART 3
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SAT, SEP 28
10:00am-4:00pm
John Crerar Library, 1st Floor
5730 S Ellis Ave, Chicago, IL

The We Got Game Series invites guests on an exploration of game design and game culture through experiences curated by Chicago-based artists and game-makers. Part 3: Game Summit at Weston Game Lab, is the all-day culminating event for the series and will include panels, workshops, demos, discussions, vending, food, and of course - lots of game play. Artists and game designers will lead discussions on Inclusive Gaming, Design Thinking, Games for the Culture, and The Power of Games.