

FREE WEEKLY PROGRAMS AT THE ARTS INCUBATOR



Committed Knitters
WEDNESDAYS | 12:00-3:00PM

Learn the basics or use as a refresher course and make a project. If you already know how to knit or crochet, join us and share ideas.



YOGA ON THE BLOCK
Weekly Community Yoga Classes
FRIDAYS

9:30-11:00 AM w/Latipha Rivers (Beginner)

SATURDAYS

9:00-10:00AM w/Latipha Rivers (Beginner)

10:30AM-12:00PM w/Sidra Newman

Join us on the Arts Block for free weekly yoga classes for all levels.



kids jamm Yoga Class
SUNDAYS | 11:00 AM-12:00 PM

Instructor: Nubia Henderson

Caregivers and children explore the mind-body connection together in this family yoga class. Mats provided. Dress for movement, bare your feet. Feel free to bring your favorite instrument and a bottle of water.

Arts + Public Life programs take place at the Arts Incubator and Green Line Performing Arts Center, and are FREE and open to the public unless otherwise noted. Some programs may require pre-registration, and some partner programs may require a fee.

Events are wheelchair accessible. Persons with disabilities who need an accommodation in order to participate in these events should contact Arts + Public Life for assistance at artsandpubliclife@uchicago.edu or by calling (773) 702-9724.

Please note that programs are subject to change. Be sure to check the Arts + Public Life website, or follow us on social media to stay up to date and get program details.

2019

JUNE PROGRAMS



UCHICAGOArts



Arts + Public Life, an initiative of UChicago Arts, provides platforms for artists and arts programming through artist residencies, arts education, cultural entrepreneurship, and programs and events.

Arts Incubator
301 E Garfield Blvd
Chicago, IL 60637

GALLERY HOURS:
WED-FRI
12:00-6:00 PM

Green Line Performing Arts Center
329 E Garfield Blvd
Chicago, IL 60637

GREEN LINE PERFORMING ARTS CENTER



GREEN
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PERFORMING
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Arts Incubator
301 E Garfield Blvd
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arts.uchicago.edu/apl
artsandpubliclife@uchicago.edu

@artspubliclife



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JUNE PROGRAMS*



Darryl DeAngelo Terrell, Project 20's, 2017-18

EXHIBITION BETWEEN VISION + PRINCIPLE MAY 17 - JUN 21

Arts Incubator
301 E Garfield Blvd

CURATORS:
Zakkiyah Najeebah and G'Jordan Williams

ARTISTS:
Darryl DeAngelo Terrell, W.D. Floyd, G'Jordan Williams, Justin Xavier Soto, Tonika L. Johnson, Stephanie Graham, Mark Allen Blanchard, Amina Ross, Lawrence Agyei, and Maya Iman.

Chicago's geographic, political, and intimate spaces have been central to the work of Black lens-based artists as they have navigated our city. Chicago Black artists continue to creatively utilize lens-based art to expand critical ideas regarding collective determination. BETWEEN VISION + PRINCIPLE brings together artists who are exploring self and Black collective determination through localized identity, the body, gender, concepts of beauty, the mundane, resistance, and triumph.

RELATED PROGRAMMING

SAT, JUN 1 3:00-5:00pm

Arts Incubator, 301 E Garfield Blvd

Family Day Image Exchange

As part of the Between Vision + Principle lens-based exhibition, Family Day Image Exchange is an invitation for Black families to participate in an exchange of personal photographs. Photographer W.D. Floyd will also provide free family Polaroid portraits for all families in attendance. Guests are encouraged to bring in their own photographic images as a means of inciting dialogue and drawing connections between their images and works in the show, particularly themes of self-determination, community, and sharing intimacy.

WED, JUN 12 7:00-9:00pm

Green Line Performing Arts Center, 329 E Garfield Blvd

We're Here: Short Films Screening and Discussion

Connecting to the "Between Vision + Principle" exhibition's themes surrounding Blackness occupying space, "We're Here" features three short films by lens-based artists. Guests are also invited to stay for a Q&A with the film creators after the screenings.

1st Film: Folded Map™ Project | Tonika Lewis Johnson's Folded Map™ Project visually connects residents who live at corresponding addresses on the North and South Sides of Chicago, investigating what urban segregation looks like and how it impacts Chicago residents.

2nd Film: The Heart of an Apple: Part 2 | In Alia Jhane's "The Heart of an Apple: Part 2", young artist Alia contemplates her life and place in the world after an encounter with a lover. Finding refuge in her creativity, she turns the camera on herself to find clarity in the midst of self examination.

3rd Film: Drive Slow | Terrence Thompson's "Drive Slow" follows a teenager from the South Side of Chicago attempting to finish his college essays. As he struggles to boil down his complex surroundings to 500 words, his friends' disparate opinions, racist news narratives, and the threat of lingering danger only complicate the process.



WED, JUN 26 6:00-9:00pm

Arts Incubator, 301 E Garfield Blvd

WE GOT GAME SERIES My Kind of Town: Chicago

Game Night curated by "Trading Races" game maker Kenyatta Forbes and Tonika Johnson of The Folded Map Project. Conversation moderated by Kara Wright, Diversity, Equity and Inclusion Partner at MindHearted. Featuring ecofriendly and socially conscious handmade goods available for purchase by ReformedSchool

We Got Game invites guests on an exploration of game design and game culture through experiences curated by Chicago-based artists and game-makers, paired with thorny, heavy, and humorous conversations. Part 1, My Kind of Town: Chicago, invites guests to experience a curated game night with the focus of diving deep into complex conversations around race and politics central to the City of Chicago. A special expansion pack of "Trading Races" will also be created featuring individuals from Chicago.

GREEN LINE PERFORMING ARTS CENTER 329 E GARFIELD BLVD

*All events are free and open to the public unless otherwise noted.



MON, JUN 3 7:00-9:00pm

FIRST MONDAY JAZZ PRESENTS

Year of Women in Jazz:
Gira Dahnee

Year of Women in Jazz presents Gira Dahnee, a Chicago musician that believes that music is a passageway to the metaphysical realm. The conceptual interest of Gira's work is Afrofuturism: using the past and present to create better futures for people of African descent. Harnessing the concept of feminine goddess power, she discusses sexism, abuse, and uses music as a tool to face and heal from these issues. She also focuses on community development by using music as a force to bring people together.



THU, JUN 13 6:00-9:00pm

Doors open and light refreshments served at 6:00pm. Lecture begins promptly at 7:00pm.

REAR VIEW MIRROR SESSIONS with DJ DUANE E POWELL Curtis Mayfield

Led by music historian and DJ, Duane E Powell, join us as we dig deep into the rich history and vast catalog of one the music industry's finest and most prolific, Chicago's own Curtis Mayfield. We'll explore his humble beginnings in the Cabrini Green housing projects onto the lead he took injecting soul music with social consciousness.



THU, JUN 20 7:00-9:00pm

GREENLIGHT SERIES

Grown Folks Stories

Grown Folks Stories, created by Cara Brigandi and Eric Williams, founder and owner of The Silver Room, is two hours of five minute stories that range from the hilarious to the absolutely somber. Come join this ever-popular gathering of nonprofessional, unrehearsed storytellers, who give us the real stories we live everyday. There is no theme, no judging, no poetry, no readings. It's storytelling that you've never experienced before.



SAT, JUN 22 6:30-9:00pm

Doors open and light refreshments served at 6:30pm. Performance begins promptly at 7:15pm.

GREENLIGHT SERIES

D-Composed

As part of the GreenLight series, Arts + Public Life presents D-Composed, a Chicago-based chamber music experience that highlights musicians and composers across the African diaspora. The string quartet will highlight Black composers and musicians who have made an indelible mark in Chicago or have called Chicago their creative sanctuary. Audiences will be treated to a redefined classical music experience, as D-Composed draws from jazz, pop, and blues, mixing compositions from the past with contemporary arrangements by pop culture icons. Discussion with D-Composed to follow performance.



THU, JUN 27 7:00-9:00pm

Tongues Untied and Looking for Langston Film Screening & Discussion

Hosted by Jarvis Boyland, APL/CSRPC 2018-19 Artist-in-Residence. Moderated by Aymar Jean Christian, scholar, media producer, and social practice artist

Join us for a double screening of Tongues Untied (Riggs, 1989) and Looking for Langston (Isaac, 1989), followed by a conversation with Prof. Aymar Jean Christian of Northwestern University. This year marks the 30th anniversary of both Tongues Untied and Looking for Langston, and the 25th anniversary of formidable artist Marlon Riggs' passing. Host Jarvis Boyland, 2018-19 APL/CSRPC Artist-in-Residence, pairs these seminal works through contemplating their unconventional narrative structures regarding black gay identity in a time of crucial and deep reflection.



SUN, JUN 30 10:00-11:00am

GREENLIGHT SERIES

South Side Story Time: Pride Month

Bring your kids to listen, learn, sing, dance, and interact! South Side Story Time is a monthly gathering that curates readings for its young attendees along with the chance for their parents to socialize. Hosts Keewa Nurullah of Kido and Megan Jeyifo of Arts + Public Life are elated to share their family-friendly faves on the Arts Block. Open to all ages but geared towards 0 - 6.