



## Use Fees

July 1, 2020 - June 30, 2021

Use Fee*	UC Arts Users and RSOs	Non-Arts RSOs	UC non-Arts Users	Other/External Arts Users	Other/External Non-Arts Users
Performance Hall-Event, up to 6 hours of use	\$575	\$575	\$850	\$2,250	\$2,800
Performance Hall--Recording Session, up to 12 hours of use ***	\$575	\$575	\$850	\$2,250	\$2,800
Performance Hall-Rehearsal, up to 6 hours of use	\$0	\$0	\$365	\$850	\$1,150
Performance Hall-Rehearsal, per hour 7th hour and beyond	\$40	\$40	\$115	\$140	\$200
Performance Penthouse (901)	\$0	\$250	\$550	\$1,150	\$2,200
Performance Penthouse (901), Recording Session, up to 12 hours of use***	\$0	\$250	\$550	\$1,150	\$2,200
General Classrooms (028, 603 & 802)	\$0	\$100	\$230	\$450	\$900
Terrace Seminar Room (801), Screening Room (201)	\$0	\$125	\$450	\$750	\$1,500
DelGiorno Terrace, DelGiorno Mezzanine and Deck, Gidwitz Lobby, Courtyard	\$0	\$100	\$400	\$700	\$1,350

### Logan Center Equipment Use Fees:

In-house Lighting, audio and projection systems are included in above Use Fees. NOTE: add'l. staff req'd. to be determined based on event requirements					
Piano tuning (when requested):	\$125	\$125	\$125	\$125	\$125
Rental equipment:	At cost	At cost	At cost	Cost+20%	Cost+20%

### Logan Center Event Staffing Fees\*\*

Production Assistants***/Operations Assistants hourly rate, per staff:	\$18	\$18	\$18	\$26	\$26
Video Post-Production Service****:	\$25	\$25	\$25	\$25	\$25
Security Staff hourly rate, per staff:	\$28	\$28	\$28	\$28	\$28
Custodial and/or Set-up Staff hourly rate, per staff:	\$48	\$48	\$48	\$48	\$48
Film Projectionist, hourly rate, per staff (4 hour minimum):	\$25	\$25	\$25	\$25	\$25

\*up to 6 hours event time

\*\*Space use fees include basic Security and Custodial staffing and event furniture (when available), and are applicable to events occurring during regular building hours of operation (8am-11pm). Security and Custodial staffing fees are applicable to all events occurring outside of regular building hours of operation. Production Assistant staffing requirements are determined by the Associate Director of Logan Center Production and will be based upon event production requirements as supplied by Performance Hall user.

\*\*\*The 12 hours of Recording Session time may be used over multiple days (i.e., 6 hours one day, 6 hours the next day).

\*\*\*\* Video Post-Production Services for recordings are limited, i.e inclusion of project credits, and the elimination of unnecessary recorded material

As of October 1, 2020