Logan Center Exhibitions Presents
Camille Norment: Untitled (red flame)

Acclaimed Multimedia Artist Ignites a Call to Collective Action
November 15, 2019 – January 5, 2020

(CHICAGO — October 24, 2019) Logan Center Exhibitions is pleased to present Untitled (red flame), a newly commissioned, immersive sound-based installation by the acclaimed multimedia artist Camille Norment, which will be on view November 15, 2019 – January 5, 2020.

Developed in a series of workshops in which the artist engaged members of Chicago's South Side communities, Norment’s work will connect the history of sonic agency in Chicago (a city long renowned for its music scene) with political agency, manifesting, through abstraction and amplification, an immersive soundscape reminiscent of fire.

For Untitled (red flame), the darkened gallery will be draped in fabric, creating an intimate and immersive space for the experience of Norment’s sonic landscape. In the room will also be several megaphones, acting not only as speakers but the pivot point on which the metaphor Norment has constructed rests.

Using recordings derived from the sounds of bodies, of skin and flesh and voice, Norment’s composition crackles and roars,
sometimes evoking the gentle warmth of a candle flame, sometimes the ferocity of a wildfire. That potential for explosivity, resonating in Chicago’s history with the Great Fire of 1871 on the one hand and the riots of 1968 on the other, is a reflection of the power inherent in the people Norment has recorded: like the flame of a candle, the strength of an idea, or the outrage against an injustice, once given voice, can spread into a roaring conflagration.

Weaving together fire and speech in this way, the megaphone and the match, the body and the body politic, Untitled (red flame) captures on an elemental level the ability of the human voice to engender solidarity, agency, and resistance.

“Camille’s ability to construct a unified voice from the most intimate and personal sounds is an incredible testament to both her power as an artist, and the depth of her work’s engagement with collective action, history, and solidarity,” says Logan Center Exhibitions Director and Curator Yesomi Umolu.

The exhibition will be accompanied by a performance at the Renaissance Society, on December 14, 2019. Staging for the performance will be open to the public during the preceding week.

Norment’s practice has long utilized both harmony and dissonance as a lens to investigate social and political histories. The U.S.-born, Oslo-based artist has coined the term “cultural psychoacoustics” to describe the way in which she activates and explores various soundscapes in relationship to their cultural contexts and dimensions of public life. Her work at the Logan Center Gallery comprises a portion of an ongoing, larger project, Untitled (Flame), of which the Renaissance Society performance, Untitled (blue heat), is also a part.

Camille Norment: Untitled (red flame) is presented by Logan Center Exhibitions and curated by Yesomi Umolu, Director and Curator; with Katja Rivera, Assistant Curator; and Alyssa Brubaker, Exhibitions Manager. This exhibition is made possible by support from The Andy Warhol Foundation for the Visual Arts, The Office of Contemporary Art in Norway, The Reva and David Logan Foundation, and friends of the Logan Center. Untitled (Flame) is co-presented with The Renaissance Society.

For more information and details about related programming, visit arts.uchicago.edu/logan/gallery or follow Logan Center Exhibitions on Facebook and Instagram @logancenterexhibitions.

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Related Programming

Opening Reception and Artist Talk  
**Friday, November 15, 6–8pm (Logan Center Gallery)**  
The artist will give a tour of the exhibition at 6:30pm

**In Response: Sampada Aranke**  
**Thursday, November 21, 6pm (Logan Center Terrace Seminar Room)**  
Assistant Professor in the Art History, Theory and Criticism Department at the School of the Art Institute, Sampada Aranke, responds to Camille Norment’s project at the Logan Center.

**Gallery Talk with Anna Martine Whitehead**  
**Thursday, December 5, 6pm (Logan Center Gallery)**  
Join artist Anna Martine Whitehead for a gallery talk for the exhibition *Camille Norment: Untitled (red flame)*

About Camille Norment  
**Camille Norment**’s work ranges from live performance and recorded sound to installation and drawing. Her psychoacoustic investigations integrate specific symbols into her soundscapes in allusion to their typical cultural contexts but also in defiance of them, shedding light on the inter-contextual dynamism underlying the formation of potent political images. The Camille Norment Trio comprises the Norwegian hardingfele, electric guitar, and glass armonica—instruments historically believed to have social, psychological, or sexual power over the listener, whose body’s relationship with form and space figure into Norment’s work. She has represented Norway in the 56th Venice Biennial of Art (2015), performed with pianist Craig Taborn at the Armory in New York (2016) and Ryuichi Sakamoto in Japan (2017), and been broadcast on NPR in the U.S., Norway’s NRK radio, and the UK’s BBC.

About Yesomi Umolu, Logan Center Exhibitions Curator  
**Yesomi Umolu** is Artistic Director of the 2019 Chicago Architecture Biennial and Director and Curator at Logan Center Exhibitions at the University of Chicago, where she also lectures on art history and visual culture. Specializing in global contemporary art and spatial practices, Umolu recently curated *Tufting Gun Tapestries: Assemble and Duval Timothy in collaboration with Demond Melancon and the Material Institute, New Orleans; Karthik Pandian & Andros Zins-Browne: Atlas Unlimited (Acts V–VI), and Mariana Castillo Deball: Petlacoatl*. Prior to joining the Logan Center, Umolu held curatorial positions at the Eli and Edythe Broad Art Museum at Michigan State University, East Lansing; the Walker Art Center, Minneapolis; and Manifesta 8, Murcia, Spain. Umolu holds an MA in architectural design from the University of Edinburgh and an MA in curating contemporary art from the Royal College of Art, London. She is a 2016 recipient of a curatorial research fellowship from the Andy Warhol Foundation for the Visual Arts.
About Logan Center Exhibitions

Logan Center Exhibitions presents international contemporary art programming at the Logan Center Gallery and throughout the Reva and David Logan Center for the Arts at the University of Chicago. Reflecting the spirit of inquiry at the university, Logan Center Exhibitions focuses on open, collaborative and process-based approaches to cultural production. Working closely with artists, students, scholars and community members, Logan Center Exhibitions presents innovative exhibitions by emerging and established artists; supports ambitious new commissions and research projects; disseminates knowledge through publications; and facilitates connections through talks and other public programs.

General Information

Logan Center Exhibitions is located at:
The Reva and David Logan Center for the Arts
University of Chicago
915 E 60th Street
Chicago, IL 60637
t: (773) 834-8377
arts.uchicago.edu/logan/gallery
Facebook.com/LoganCenterExhibitions
Instagram @LoganCenterExhibitions

Gallery Hours
Tue-Sat, 9am-9pm
Sun, 11am-9pm
Mon, closed