DoVA MFA Thesis Exhibition
May 22– June 14, 2015

Featuring

Carris Adams

David Lloyd

Tori Whitehead

Richard Williamson

The entryway is sticky because I spilled a glass of pink champagne on the way in. Last night, I thought I’d shroud the objects in a light layer of fabric, so as to not let dust accumulate over the two-week period. To set the mood I’m playing that one song where the singer’s voice is smooth as silk …
TRAPPED IN ACAPULCO

1 Tori Whitehead
Dog Park, 2015, house paint

2 Carris Adams
Untitled (exes II), 2015, oil, acrylic, and gold leaf on canvas

3 Tori Whitehead
Degenerescence, 2015, claymation video, duration: 00:04:30

4 Tori Whitehead
From top to bottom:
Jenna Skye, 2015, ink
Blub Blub, 2014, gouache
Puritanical Hangover, 2014, marker, gouache
Anasyrma, 2015, ink

5 Tori Whitehead
Male Nude, 2015, performance

6 Carris Adams
From left to right:
The Bullet, The Ballot, The Silver, The Light, 2015, charcoal on paper

7 Carris Adams
Untitled (Exes), 2014, color serigraphy on canvas 4/65

8 David Lloyd
Thought Experiment for World Disclosure, 2015, acrylic, oil, ink and plastic on canvas

9 Carris Adams
Untitled (Sweet Mississippi), 2014, oil and acrylic on canvas

10 Richard Williamson
Good Times Panic Room, 2015, grout, purpleheart, padauck, white oak, birch plywood, drywall, acrylic sheet, LED lights.

11 Tori Whitehead
From left to right:
Regarde Moi, 2015, photograph
Swuggles, 2015, photograph

12 David Lloyd
Painting for Mana Receptacle, 2015, ink on canvas

13 David Lloyd
Sightlines/Crotchshot, 2015, ink on canvas

14 Richard Williamson
Untitled, 2015, hole in wall

15 David Lloyd
Mana Receptacle Before Nicomachean Ethics with Sarcophagus for A and B, 2015, acrylic and ink on canvas with wood and granite

16 David Lloyd
Power Dispersion for Mana Receptacle, 2015, modified fan, electroplasma globe, fluorescent bulb, plaster, granite, three extension cords and an adapter

17 David Lloyd
Painting for Pindar’s Eleventh Olympian Ode (Boxing), 2014, oil and ink on canvas