Welcome to the Logan Center, a new home for the arts at the University of Chicago.

Enjoy the show and come back soon for theater, music, cinema, visual arts, and more.

logancenter.uchicago.edu
Welcome to University Theater. Since 1898, student theater at the University of Chicago has been a creative outlet for generations of student actors, directors, and technicians. As one of the oldest student-run theaters in the country, University Theater provides students with the unique experience of having artistic control over every aspect of their work. Currently, UT affords opportunities for over 400 members of the University of Chicago community to work on upwards of 35 different shows each year in the new David and Reva Logan Center for the Arts.

The academic program offers over 25 studio theater and dance courses per year, taught by a combination of UT’s professional staff as well as Chicago’s most talented guest artists. In the last few years, alumni of University Theater have starred on television, designed on Broadway, won both Pulitzer and Tony prizes for drama, and appeared on professional stages throughout the city.

University Theater owes its continued success to the dedication of its members, the support of its friends, and the enthusiasm of its audiences. We hope you enjoy the show. Please come again.

### Professional Staff
- **Director**: Heidi Coleman
- **Director of Design**: Jessica Wardell
- **Managing Director**: Corrie Besse
- **Production Manager**: Laura Ashlock
- **Technical Director**: Ben Caracello
- **Properties Master**: Jenny Pinson
- **Costume Shop Manager**: Nathan Rohrer
- **Theater Manager**: Nicholas Carroll

### Student Management Staff
- **Assistant to the Managing Director**: James Fleming
- **Marketing Manager**: Jamie Mermelstein
- **Media Manager**: Will Stack
- **Front of House Managers**: China Whitmire & Sam Blobaum
- **Assistant to the Director**: Graham Albachten
- **Dance Council Representative**: Arielle Von Hippel
- **Assistant to the Production Manager**: Emma Cervantes
- **Teaching Lab Collaborations Assistant**: Hayley Doner
- **Videographer**: Connor Settlemore
- **Photographer**: Julia Dratel

### Student Technical Staff
- **Nathan Bartley**
- **Tanner Caplan**
- **Tess Drummond**
- **David Federman**
- **Caroline Gelber**
- **Bobby Huggins**
- **Riley Kreger**
- **Kathryn Lesko**
- **Andrew Mackie-Mason**
- **David Valencia**
It’s wintertime. We’ve put together an exciting season of theatre to combat the cold.

This season, we bring you two Weekends of Workshops, one in Theatre East 5th week, and another in the Francis X. Kinahan theatre 9th week. 6th week in Theatre West, come see Hotel Nepenthe, a zany tale of intersecting lives. 8th week, we present The Credeaux Canvas, a play about art, love, and surviving as a young person in today’s world. Finally, 10th week, we have a Deans Men/ Le Vorris and Vox double header featuring a bold re-imagined adaptation of William Shakespeare’s Henry VI and the Circus’ physics-themed spectacle Principia Circusatrica.

Please also join us for Off Off Campus’ review DECIPHER? I BARELY KNOW HER, and Other Cryptology Jokes that Kill at Parties Friday nights 4th-8th weeks in University Church.

Thank you for trekking through the sleet and snow to come to University Theater. We hope you enjoy the show and look forward to seeing you at the next production!

Jesse Roth
University Theater Committee Chair

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The University Theater Student Committee
Fall ‘12 - Winter ‘13

Jesse Roth Chair
Isabel Sen Secretary
Autumn McConnico Treasurer
Xan Belzley
Marisa Chilberg
Anna Meredith
Maegan Murphy
Autumn McConnico

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By
John Kuntz
Directed by
Scarlett Kim

Costume Designer
Abby Pershing
Sensory Designer
Michael Procassini
Environment Designer
Lilly Lerer
Lighting Designer
David Goodman-Edberg
Sound Designer
Alessio Franko
Stage Manager
Ben Sulser
Dramaturge
Eric Shoemaker
Video Designer
Fred Schmidt-Arenales
Production Manager
Shuwen Qian
This show will run approximately 80 minutes with no intermission.

profiles

Jeremy Rodriguez (Actor 1) is a first-year.

Arielle Von Hippel (Actor 2) is a third-year in the College majoring in Psychology and minoring in TAPS. She has previously been seen in The Real Thing (Charlotte), The Lion in Winter (Alais), The Bear (Popova), and The Physicists (Nurse Monika) with UT, as well as playing roles in Lehigh University's productions of Antigone, Impromptu, and The Last Days of Judas Iscariot.

Sophie Kennedy (Actor 3) is a first-year.

Brandon Callender (Actor 4) is a first-year Computer Science and Biology Major in the College. He has previously appeared on the University Theater stage in An Adaptation of Richard III (Richard III).

director's note

Welcome to the Hotel Nepenthe.


Space turns upside down and time turns inside out. The innocuous ordinary transforms into the violent extraordinary. Encounters intimate and intimidating. The set is not set. How do you remember to forget? You forget to remember. Nepenthe, in Attic Greek, means a medicine for sorrow. How do you tell good movies from bad movies? What is heartbreak and what is hilarity?

Anne Bogart says if the theatre were a verb, it would be 'to remember,' and she means it like 're-member'; to put things back together. Richard Foreman thinks it’s easy to make everybody in the audience feel the same way. Meryl Streep believes that actors are the voice of dead people; interpreters of dead songs. Chuck Mee thinks, when he is on his deathbed, he won’t look back on a story of his life; he’ll just remember a constellation of moments… vivid moments, but just that. Johnny was my high school playwriting teacher. He always wore great graphic t-shirts. He loves hotels. And he hates them.

You look into the mirror. You are watching television. You are filming and being filmed. You are the photograph and behind the camera. You go through closets. You are yourself, you are an actor, you are yourself playing an actor, you are a character, you are yourself playing an actor playing a character. You are not yourself. Then you are yourself all over again.

I was a child who didn’t like desserts. I dreamt up unicorns that couldn’t fly and spelled out crude interjections with alphabet soup. Then I got braces, at which point my guiltiest pleasure became reveling in the ordinary, like whistling off-tune jingles to fall asleep. Something happened, perhaps something entirely too mundane, in keeping with the aesthetic, and I began to waif around and about. I adopted a performance and a rehearsal of my childhood. Then I grew up.

Choose-your-own-adventure. Everything is true. Everything is mediated. Everything is subjective. Everything is real. Everything is dead. Everything is transitions. Everything is a choice. Everything is wonderful. Everything is scary. Everything is random. Everything makes sense.
Scarlett Kim (Director) is a second-year studying TAPS & Creative Writing. Recently, she has directed 4.48 Psychosis for University Theater and ‘Tis Pity She’s A Whore with the Classical Entertainment Society, acted in Beowulf (Beowulf) and Coriolanus (Brutus), and devised and performed Mok-sori/Voice at Chicago Fringe Festival. Her upcoming projects include acting in reWILDing Genius.

Kevin Freese (Assistant Lighting Designer) is a first-year Computer Science and Math major in the College. He’s previously worked on Two Gentlemen of Verona (Asst. Lights) and acted in CES’s ’Tis Pity She’s a Whore (Donado/Poggio), and is currently working on The Credeaux Canvas (Master Elec.).

Ben Sulser (Stage Manager) is a first-year in the College and is very excited for his UT debut. He is officially undecided, but would like pursue a career in Paleontology. While this is his first show in UT, he previously appeared in CES’s ’Tis Pity She’s a Whore (Bergetto).

Katie Beach (Costume Assistant) is a second-year History Major in the College. This is her first show with University Theater.

Alessio Franko (Sound Designer) is a third-year majoring in Cinema and Media Studies. He is excited to be returning to University Theater as a sound designer after directing last quarter’s Doctor Who themed re-cut of The Tempest as part of Workshops. In addition to UT, where he has acted in several shows including The Violet Hour, Oedipus, Crime and Punishment, and Life is a Dream, his theater work and training has been primarily with HB Studios and The Wooster Group in New York.

David Goodman-Edberg (Lighting Designer) is a first-year Computer Science and Math major in the College. He’s previously worked on Two Gentlemen of Verona (Asst. Lights) and acted in CES’s ’Tis Pity She’s a Whore (Donado/Poggio), and is currently working on The Credeaux Canvas (Master Elec.).

Victoria Grose (Costume Assistant) is a first-year possible Biological Chemistry major. She has previously worked on costumes for The Glass Menagerie.

Mika Kachman (Assistant Stage Manager) is a first-year biology major in the College. This is her first show with UT.
Tallinn Kiefer (Assistant Director) is a first-year Biology Major. She has previously acted in a Theater [24] play. This is her first time assistant directing.

Lilly Lerer (Environment Designer) is a third-year in the college studying Medical Anthropology.

Kathryn Lesko (Master Electrician) is a fourth-year Biology and Music double major. She has worked with UT as a Lighting Designer and Master Electrician for three years, most recently as ME for Autumn Quarter’s Two Gentlemen of Verona.

Brett Pepowski (Assistant Production Manager) is a first-year Biology major in the College. This past fall she was a designer for CES’s ‘Tis Pity She’s a Whore. Hotel Nepenthe is her first UT show.

Abigail Pershing (Costume Designer) is a sociology and public policy double major. She has done behind-the-scenes work for UT in the past (including light design and stage management), but this is her first time as a costume designer.

Michael Procassini (Sensory Designer) is a first-year intended Biology major. This is his first UT show and appeared in Classical Entertainment Society’s ‘Tis Pity She’s a Whore.

Shuwen Qian (Production Manager) is a second-year whose other production management credits include last winter’s Chekhov workshops, this winter’s circus show, Principia Circusatica, and assisting on last spring’s circus show. He also directed the fall quarter workshop, Philip Glass Buys a Loaf of Bread, and designed for Classical Entertainment Society’s ‘Tis Pity She’s a Whore.

Fred Schmidt-Arenales (Video Designer) is a fourth-year TAPS major in the college. He has held many roles in various UT productions including set designer, master carpenter, projection designer, actor, and director. Favorite projects include This Is Our Youth (Director), The Homecoming (Sam), Hamlet (Guildenstern), and Ubu Roi (Heads). He is currently in rehearsal for The Credeaux Canvas directed by Jesse Roth. Outside of UT Fred has worked on a number of different shows in the city, with Oracle Theater and Mary Archie Theater, and performances at Salonathon. He has also worked on performance pieces with the Smart Museum, with MFA candidates in the Department of Visual Arts, and with faculty of that department.

Eric Shoemaker (Dramaturge) is a third-year TAPS major focusing on playwriting. Eric’s work has been staged with UT (Adaptation the Workshop), CES (Beowulf, this quarter’s Tiresias), and featured in student publications; he has designed sound and props for UT and works as a dramaturge. Eric is a critic for Newcity Stage.

Electricians
Michael Roy
Ty Easley
Adam Kratoska
Nathan Bartley
Ben Heller
Cameron VanderWerf
Sofia Johnson
Tess Drummond

Stagehands
Alex Grant
Christine Huang

Makeup
Christine Huang