Drawing on India’s long tradition of documentary photography, Looking Askance considers contemporary photographic works from the University of Chicago that respond to current events and media imagery. These works complicate what it means to “bear witness” by proposing a problematic relationship to the utopic premise that photographs can shift the social and political conditions they picture.

The exhibition’s curator, acclaimed photographer Laura Letinsky, as well as two artists featured in the show, Anna Elise Johnson and Marco G. Ferrari, will discuss photography’s relationship to the production and dissemination of historical truth.