Jonathan Logan Family Foundation Media Center
SPACE & EQUIPMENT RESOURCE GUIDE

About the JLMC
The Jonathan Logan Media Center (JLMC), located in the Reva and David Logan Center for the Arts, is a hub for artistic digital media production at the University of Chicago. We provide the equipment and space necessary to support a wide range of media production practices.

Who We Support
We support the curricular needs of courses in the arts; individual student and faculty artists, co-curricular and extracurricular arts organizations on campus; our community partners; and other campus artists on a case-by-case basis.

Using our Resources
Step 1: Sign Up for a General Access Orientation
loganmediacenter.uchicago.edu

Step 2: Come meet us! Attend the General Access session you signed up for.

Step 3: After the session, complete the General Access Quiz on Canvas. Once you’ve passed the quiz, your card will be coded for LMC facilities and you will be granted access to most LMC gear.

Contact
loganmediacenter@uchicago.edu
773.834.7718

SPACES
All spaces available with General Access unless otherwise stated

AUDIO MIX SUITE: 5.1 surround sound-capable mixing suite with 3 screens and Fireface UFXII audio interface. Requires separate authorization.

EDIT SUITES: 6 private suites equipped with audio, video, and photo editing software.

DIGITAL MEDIA CLASSROOM: learning center with 2 projectors, 7.1 surround sound, and 16 iMac-centered workstations

PRODUCTION STUDIO: visual media production space equipped with ceiling grid, roll-down cyc, and AV rack. Requires separate authorization.
EQUIPMENT

* requires separate authorization
† in-building/class use only

AUDIO

Microphones
Audio Technica 4050*, 4040*
Shure SM7B*, SM58, SM81, B87C
Sennheiser ME66

Wireless Microphones
Sennheiser ew100 series* (handheld and lav)

Digital Audio Interfaces
Focusrite Scarlett 2i2, 18i8, 18i20*

Speakers
M-Audio BX5, Mackie SRM 150
Tannoy VXp8 †, JBL EON 500 †

Mixers
Mackie CFX16 †, Onyx 12-Ch †
Behringer MX602a

Field Recorders
Zoom H4n, H5
Sound Devices MixPre-3*, MixPre-6*”

LIGHTING

LED Lights
Dracast 1000W Panel
LitePanel Flood Light
Dracast On-Camera LED *
Chuvet DMX (+ mixer & dimmer)

Tungsten Lights
Arri 150, 300, 650w
Impact Flood Light
Smith Victor-Flood Light

Fluorescent Lights
Kino Flo 4-Bank Light

Studio Flash
AlienBee 1600W Strobe
Calumet Strobe

Light Modifiers
Arri, Calumet, and LED Softboxes
Reflectors, umbrellas, diffusers

Other Accessories
clamps, arms, knuckles, sand bags, grip bags

CAMERA

DSLR & Mirrorless
Canon 5DmkIII*, 6D*, 7D, T4i, M50
Nikon D90, D5100
Panasonic GH5*

Digital Video Cameras
Panasonic CX350*, AC130*
Sony X70*, EX1R
Canon G40, G30, G10
GoPro Hero3

Lenses
Canon 28, 35, 50, 85mm
Sigma 20*, 35*, 50mm* f/1.4

Analog Camera
Mamiya RB67*, Toyo 4x5* still
Arriflex*, Bolex* 16mm film

Camera Support
Sachtler, Manfrotto Tripods

Camera Audio
Sennheiser ME66, MKE400
Canon DM-100
Rode On-Camera Mic

PLAYBACK

Projectors †
BenQ DLP, Epson Home Cinema
Optoma EP739, Mini-LED
Philips PicoPix
16mm Analog Projector
35mm Slide Projector

Displays & Monitors †
Sony 60" LED, 46" HD
LG OLED 55" 4K
Samsung 32" HD
15" - 26" SD Monitors

Media Players
Micca Speck G2
Western Digital Media Player
Blu-Ray, DVD, MiniDV, VCR

Laptops (faculty & staff only)
Macbook Pro (2015 & 2018 models)
We maintain licenses for a wide range of media production software, including the full Adobe Creative Suite and Apple pro software (Logic and Final Cut). These licenses can be used on the computers in our Edit Suites and Digital Media Classroom.