

# WELDING, AEROSOL SPRAYS, OPEN FLAME, CAUSTIC CHEMICALS, EXCESSIVE DUST, ETC.

BA Thesis Exhibition  
April 1–22, 2016

**ANNA ATKESON** is from Los Angeles. Her work is centered on both horror and play, using slimes and substances to create simultaneously attractive and repulsive sensory experiences. Sartre wrote about slime, saying that “slime is the revenge of the in-itself.” Whose revenge? Have fun!

**GABI BERNARD** is a single mother of zero. She is trying her best.

**YEESOO CHAE** is “from” Bloomington, Indiana, and she’s also “from” Seoul, Korea. Her dual identity is a constant preoccupation and percolates into her artwork, where she challenges expectations of rigid definitions of sexuality, gender, race, etc.

**LORENZO CONTE** is a Visual Arts major from Boston, MA. He explores Text— as Object, as Body, as Code. What began as a fascination with how words are arranged on the page has given way to an exploration of word and phrase as sculptural bodies developed from concrete, plaster, steel, newsprint, and tabloid fonts.

**JESSEE FISH** is an artist and graphic designer born in Chile and raised in Indonesia, with ambiguous plans to remain in the North American continent post-grad. She is interested in creating and consuming art that establishes an intimacy with the patient viewer. She mostly just wants you to come closer.

**MADDOX FRAAD** was born in White Plains, NY, and then moved to NYC to live with Grammy. They prefer to say they’re from NYC. His/their work doesn’t really tackle that, although Maddox is experimenting with penetration and selflessness, non-attachment and aggression.

**RACHEL JACKSON** grew up in Boston and spent two years in Israel studying at a women’s seminary. She is interested in attitudes towards texts, sacred and profane, and how they interact with who we are—perhaps blood is ink, and skin is paper? She works in many different media, including paper, parchment, sculpture and wood.

**RESHAD MONSUR** is from Dhaka, Bangladesh. He is interested in South Asian history and contemporary politics. Materially, he makes paintings and installations.

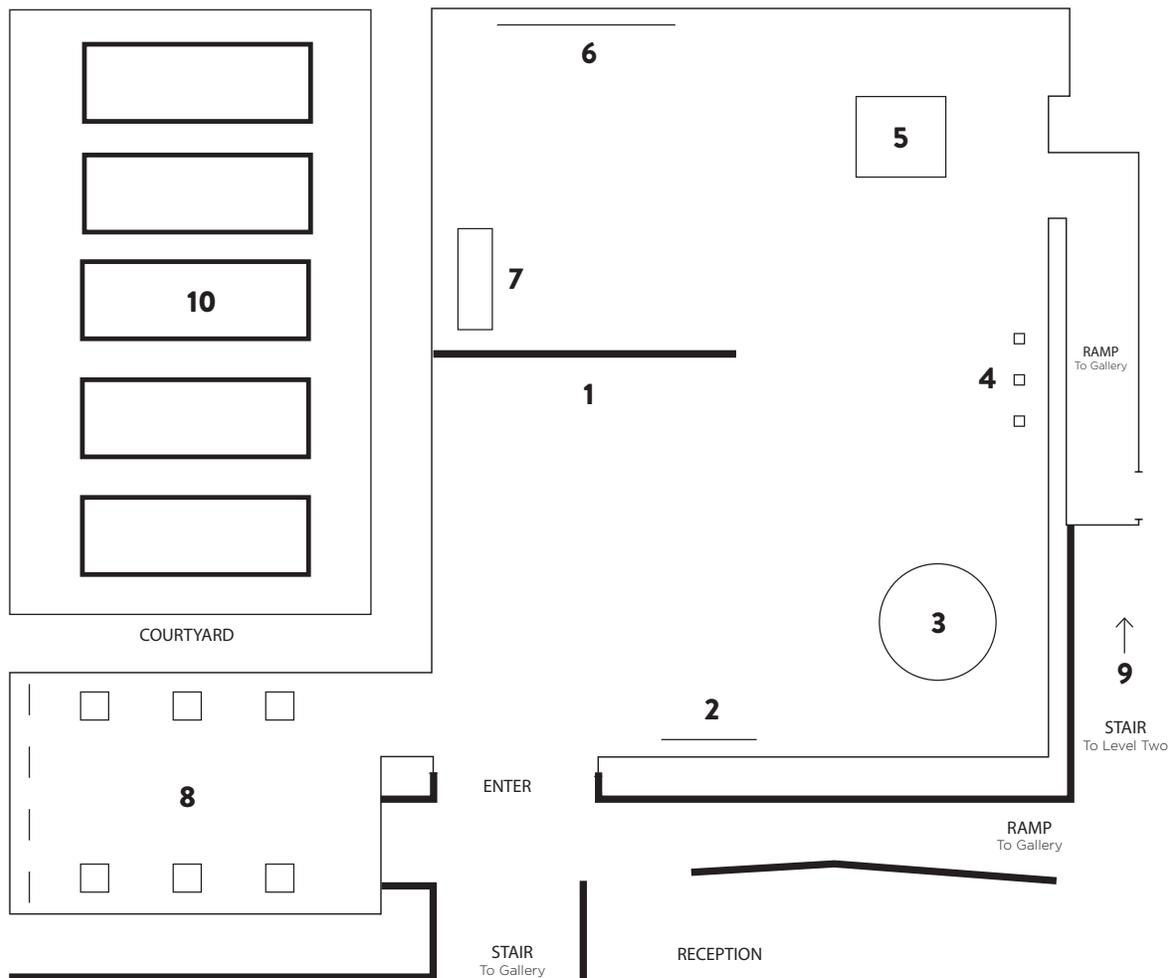
**ALISON TITUS** grew up in New Jersey with three brothers. She will graduate this year as a double major with BA’s in Visual Art and Public Policy. Her current work is an investigation of a body of footage shot between 2004 and 2016 and examines the construction of other worlds, the trauma of no trauma, and the resurrection of memories.

**ANNA TROPNIKOVA** hails from the Motherland. She likes to explore all the ways of knowing she can find in order to understand the world around her. She can’t seem to abandon using primary colors straight out of the tube, but likes to imagine that sharp frequencies of light are her signature.

**CAMBRIA WHITCOMB** hails from southwest Michigan. Her experiences growing up in a rural community have come to strongly inform her work, and her goal is to situate realistic, genuine conversations about rural America within urban centers of economic and political power.

**ANGELA ZHANG** grew up in Encinitas, California, a small beach town just north of San Diego. She will graduate this year with two BAs - Visual Arts and Economics. Her work utilizes traditional Chinese crafts and materials to examine metaphors of identity and distance in her family’s histories.

**IRENE ZHANG** is a double major in Biological Sciences and Visual Arts. She experiments with light, shadow, and color, drawing upon optical phenomena to highlight the process of seeing and how visual experience mediates awareness of the body. Her greatest fear is that you won’t participate, that you won’t walk around, that you won’t move, or won’t play. Don’t let her fears come true.



## GALLERY

### **1. JESSEE FISH**

*Here's That Higher Love*

Pine, spray paint, chiffon, brass grommets and hooks

### **2. GABI BERNARD**

*On Objects*

Video

### **3. ANNA ATKESON**

*Sugary Death of the For-Itself*

Video and installation

### **4. RACHEL JACKSON**

*Scribe Bracelets*

Resin, ink, quills, scalpel blades

### **5. YEESOO CHAE**

*Here to Where You Are*

Pine, chiffon, embroidery, paper

### **6. ANNA TROPNIKOVA**

*The Creator*

Video

### **7. MADDOX FRAAD**

*SOLO MALE NARCISSUS pt. ii*

Video and installation

### **8. RESHAD MONSUR**

*Postcolonial (Im) Possibilities: Objects & Restitution*

Display plinths, tables, raisers, museum cards, watercolor drawings

## LEVEL 2: NORTH CANTILEVER LOUNGE

### **9. IRENE ZHANG**

*you, midnight through the reflecting pool*

Blackout fabric, spray paint, tree branches, lights, colored gels, paper, plastic sheeting

## COURTYARD

### **10. LORENZO CONTE, ALLISON TITUS, CAMBRIA WHITCOMB, ANGELA ZHANG**

*Point of Departure*