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YOUR UCID IS YOUR ARTSPASS.

Use it for free or reduced-price access to Chicago's greatest arts and cultural institutions.

Thanks to special partnerships with some of the best institutions in Chicago, the ArtsPass program provides unique benefits to UChicago students at over 70 theater, music, dance, and visual art venues throughout the city. Use your UCID to affordably gain access to a world of riveting performances, exhibitions, and more, and take advantage of this quarter's **ARTSPASS EXCLUSIVES** for behind-the-scenes access and free transportation to hand-selected events.

UChicago ArtsPass is made possible with the support of the Robert M. Rudolph Arts Endowment; Joan and Robert Feitler through the Smart Family Foundation; the College; the Office of the Provost; Reva and David Logan Center for the Arts; and the generosity of alumni, friends, and partnering cultural institutions.

For ticketing info and a full list of participating institutions, visit artspass.uchicago.edu

facebook.com/artspass



The ArtsPass partnership with **Museum Campus South** provides free admission to all seven venues, including the DuSable Museum, Frank Lloyd Wright's Robie House*, and the Museum of Science and Industry.

*The first Monday of every month only.

U-PASS

Use your UPass to take advantage of ArtsPass Partner discounts across the city!

Visit artspass.uchicago.edu for more details.

WINTER 2017

DEC 7, 2017–JAN 28, 2018 / **BLKS**

Steppenwolf Theatre (1650 N Halsted St, steppenwolf.org)

After an unsavory wake-up call, Octavia decides to put off her troubles and have one last turn up with her friends. In poet Aziza Barnes's ingenious portrait of a day in the life of four young black women discovering life's uncomfortable truths in New York City, BLKS explores the joy and anguish of growing up and out. Riotously funny and distinctly rendered, Barnes's playwrighting debut marks the arrival of a truly original contemporary American voice. **\$15 WITH UCID.**

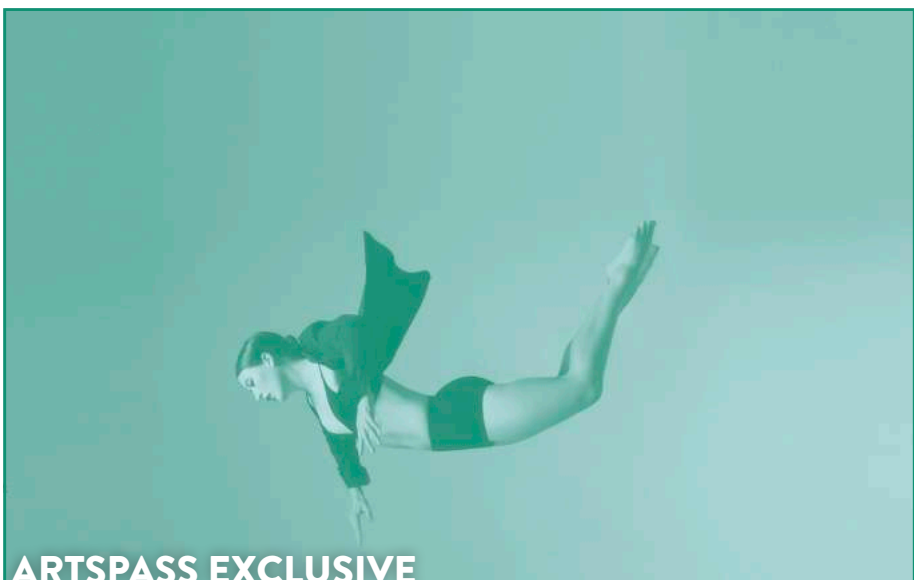
DEC 22, 2017–MAR 11, 2018 / **In the Land of Pasaquan:**

The Story of Eddie Owens Martin

INTUIT (756 N Milwaukee Ave, art.org)

Eddie Owens Martin (1908–1986), who, in his later years, referred to himself as St. EOM, was the creator of Pasaquan. This visionary artist, who had no formal training, revelled in the intuitive creative art process. St. EOM was influenced by many artistic traditions, but the content of his work is constructed through utopian visions. Pasaquan is a seven-acre art environment that consists of six major structures, more than 900 feet of painted masonry fence, painted totems, decorative walkways, sculptures, and other art and artifacts in southwest Georgia's Marion County. **FREE WITH UCID.**

JANUARY



ARTSPASS EXCLUSIVE

FRI, JAN 12 / 6PM / **Mix at SIX: Brian Brooks**

Harris Theater (205 E Randolph Drive, harristheaterchicago.org)

Choreographer Brian Brooks's new work will explore reversing energy flow, returning to points of origin, and methodically unraveling tightly regimented systems. Brooks and his collaborators will determine how the act of "undoing" is manifested physically and psychologically through movement. They will attempt to trace actions back to their original inception, as if in a perpetual state of rewind. A pianist will join the dancers on stage to perform an unusual and atmospheric arrangement of selected Mazurkas composed by Chopin, and Brooks will design a visual installation to augment the work's themes. **\$10 ADMISSION AND TRANSPORTATION WITH UCID. TICKETS AVAILABLE AT TICKETS.UCHICAGO.EDU. BUSES DEPART FROM THE LOGAN CENTER NORTH DESK AT 5:15PM.**

SAT, JAN 13 / 7:30PM & SUN, JAN 14 / 3PM /

Too Hot to Handel: The Jazz-Gospel Messiah

Auditorium Theater (50 E Congress Pkwy, auditoriumtheatre.org)

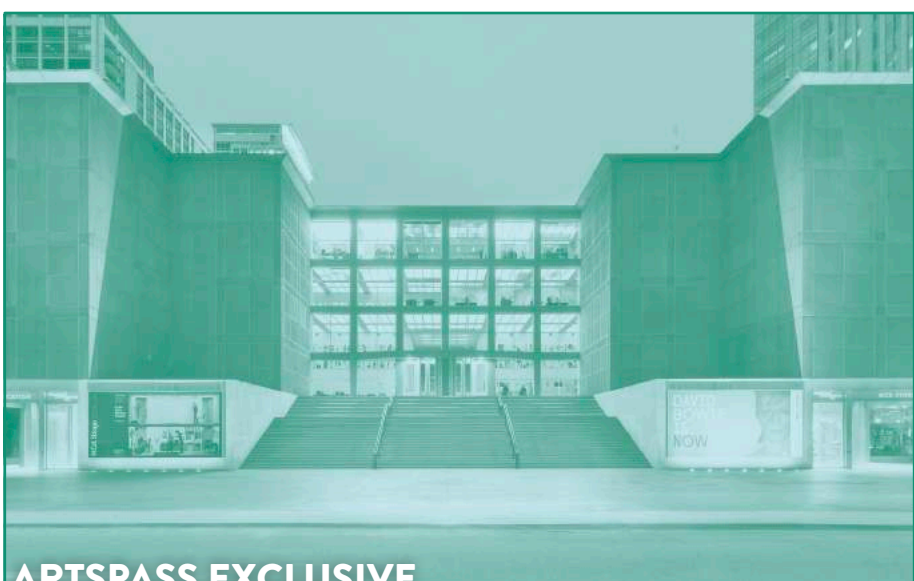
Inspired by Dr. King's message of "beloved community," *Too Hot* brings Chicagoans together to witness "a contagiously joyous jazz, gospel, and blues treatment of George Frideric Handel's famous 18th-century oratorio" (*Chicago Reader*). Clap along with acclaimed soloists Rodrick Dixon, Alfreda Burke, and Karen Marie Richardson as they are joined by legendary pianist Alvin Waddles, a choir of over 100 members, an ensemble orchestra, and a world-class jazz combo in what the *Chicago Tribune* calls "an ebullient holiday tradition." **\$15 RUSH TICKETS WITH UCID, AVAILABLE ONE HOUR BEFORE PERFORMANCE.**

JAN 18–APR 1, 2018 / **Traversing the Past: Adam Golfer,**

Diana Matar, Hrvoje Slovinc

Museum of Contemporary Photography, Columbia College Chicago (220 E Chicago Ave, mccp.org)

Traversing the Past: Adam Golfer, Diana Matar, Hrvoje Slovinc presents the work of three artists, all of whom trace their family stories to histories of political turmoil, violence, and displacement. In using personal experiences as starting points, the artists transform the autobiographical into a multivalent lens through which to view a subject that cannot be pinned to a single narrative. Examining family stories originating during World War II, the Qaddafi regime in Libya, and the Croatian War of Independence, *Traversing the Past* is a visual meditation on the complex relationship between personal and political histories. **FREE WITH UCID.**



ARTSPASS EXCLUSIVE

FRI, JAN 26 / 6–9PM / **MCA 2nd Annual College Night**

Museum of Contemporary Art (220 E Chicago Ave, mccachicago.org)

Mix and mingle with students and faculty from Northwestern, SAIC, and Columbia College at our 2nd MCA University Night! UChicago students, faculty and staff and guests are cordially invited for light snacks, store discounts, and complimentary tours of the 50th anniversary exhibition *We Are Here* with highlights from the MCA collection. Featured during the evening, Rashayla Marie Brown will premiere an interactive movie that is part-performance, part-scripted monologue, and part-theatrical spectacle. The artist invites audiences to perform a series of images and texts based on the topics of alcoholism and addictive maladies that disproportionately affect people of color; the impossibility of decolonization; and the death of the archive. **FREE ADMISSION AND TRANSPORTATION WITH UCID. BUSES DEPART FROM THE REYNOLDS CLUB AT 5:15PM. IN PARTNERSHIP WITH UCIJAM.**

FEBRUARY



ARTSPASS EXCLUSIVE

SAT, FEB 3 / 6:30PM / **CSO Winter College Night**

Chicago Symphony Center (220 S Michigan Ave, cso.org)

Join other college students throughout Chicago for a pre-concert dinner, dessert, and a Q&A with CSO musician Miles Maner (bassoon/contrabassoon) and then attend the CSO concert featuring Muti conducting Stravinsky, Chausson, Britten, and the world premiere of Higdon's *Low Brass Concerto*. **\$10 ADMISSION, DINNER, AND TRANSPORTATION WITH UCID. TICKETS AVAILABLE AT TICKETS.UCHICAGO.EDU. BUSES DEPART FROM THE LOGAN CENTER NORTH DESK.**

FEB 7–18, 2018 / **Joffrey Ballet's Modern Masters**

Auditorium Theater (10 E Randolph St, joffrey.org)

This performance at Joffrey Ballet features *The Four Temperaments*, *Body of Your Dreams*, and *Glass Pieces*. You won't want to miss this medley of inventive, experimental, and new works from renowned choreographers and composers! **\$15 RUSH TICKETS WITH UCID, AVAILABLE ONE HOUR BEFORE PERFORMANCE.**



ARTSPASS EXCLUSIVE

SAT, FEB 10 / 1–5PM / **Art Institute University Partner Day**

Art Institute of Chicago (220 E Chicago Ave, artic.edu)

The Art Institute of Chicago will celebrate its first annual program-wide University Partner Day. Students, staff, and faculty from all 16 partnering colleges and universities are invited to the museum for a day of free admission and programming. Experience student art talks, hear a panel of museum professionals discuss their roles and the dynamic paths they took to get to the Art Institute of Chicago, and join faculty members from different colleges and universities as they lead innovative 30 minute tours in the Art Institute's galleries. Meet peers from different colleges and universities and interact with museum professionals in the Art Institute's Stock Exchange Room during the closing reception. Non-UChicago guests are welcome to accompany UChicago students, staff, and faculty. **FREE ADMISSION AND TRANSPORTATION WITH UCID. BUSES DEPART FROM THE REYNOLDS CLUB. IN PARTNERSHIP WITH UCIJAM.**

FEB 21–APR 22, 2018 / **Plantation!**

Lookingglass Theatre Company (821 N Michigan Ave, lookingglasstheatre.org)

A Texas matriarch, bless her heart, discovers that the history of the ancestral home is, well... complicated. When she reveals the news to her southern belle daughters, tempers rage hotter than the devil's armpit and pandemonium runs amok on the pristine plantation...and that's before the other sisters arrive. Lookingglass ensemble member and playwright Kevin Douglas returns with a sharp pen and a sharper wit to slash into America's thorniest underbrush. Directed by ensemble member David Schwimmer. **\$20 RUSH TICKETS WITH UCID.**

MARCH

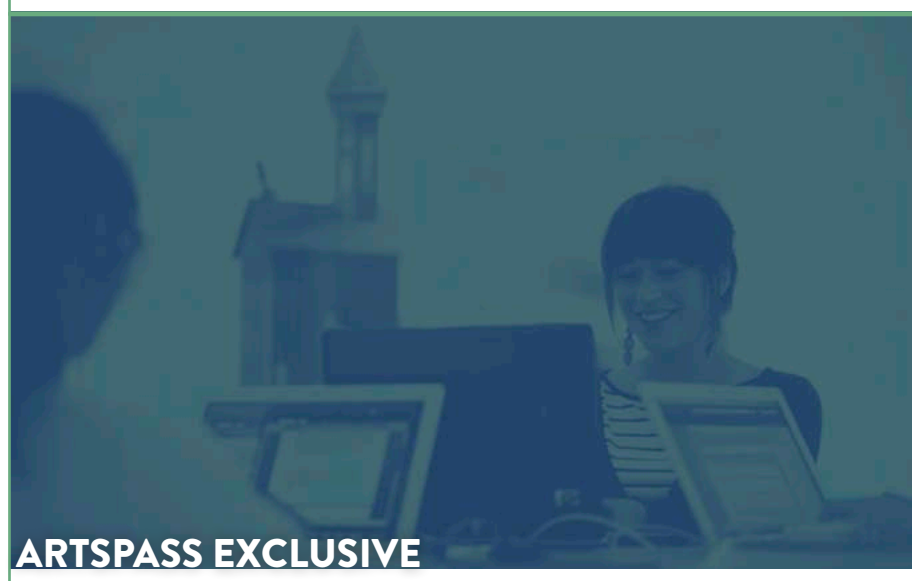


ARTSPASS EXCLUSIVE

FRI, MAR 9 / 6PM / **Faust**

Lyric Opera (220 E Chicago Ave, lyricopera.org)

Who doesn't long to be young again? It happens for the aging philosopher Faust: he sells his soul to the devil and, in exchange, is transformed into a dashing young man. He falls in love with the innocent Marguerite, with disastrous consequences. Gounod's masterpiece has been one of the world's most popular operas for more than 150 years. You'll know why when you hear the score, which simply bursts with memorable music. Marguerite's Jewel Song, the Soldiers' Chorus, the spectacular final trio—these and much more make Faust a sublime experience for young and old alike. Join us for an exclusive dinner and a pre-show talk with David E. Wellbery, LeRoy T. and Margaret Deffenbaugh Carlson University Professor of Germanic Studies and Lyric artistic staff. **\$15 ADMISSION, DINNER, AND TRANSPORTATION WITH UCID. TICKETS AVAILABLE AT TICKETS.UCHICAGO.EDU. BUSES DEPART FROM THE LOGAN CENTER NORTH DESK.**



ARTSPASS EXCLUSIVE

ArtsPass presents Study at the _____.

Get inspired by our campus partners this
Winter Quarter, Mar 8–11

This reading period, UChicago's museums, galleries, and cultural centers will be transformed into artful study spaces. Students can read beneath a Rothko, gaze out onto the Midway with penthouse views, and learn from the achievements of ancient civilizations. Each *Study at the _____* is presented in conjunction with the Office of Health Promotion and Wellness and Uncommon Nights, and features free massages and stress-relieving activities.

**FREE food, coffee, and social study breaks
at each venue.**

THU, MAR 8 / 9PM–midnight

Smart Museum of Art

(5550 S Greenwood Ave, smartmuseum.uchicago.edu)

FRI, MAR 9 / 9PM–midnight

Reva and David Logan Center for the Arts

(915 E 60th St, logancenter.uchicago.edu)

SAT, MAR 10 / 12PM–3PM

Arts Incubator

(301 E Garfield Blvd, artsandpubliclife.uchicago.edu)

SUN, MAR 11 / 9PM–midnight

Oriental Institute

(1155 E 58th St, oi.uchicago.edu)