

Please read the requirements on page two before completing. Email completed forms to the Academic Administrator in TAPS at vwalden@uchicago.edu or deliver to Logan #216.

Name: _____ Today's Date: _____
 UCID#: _____ E-Mail Address: _____
 Telephone: _____ College Advisor: _____
 Current year in the College: _____ Expected Grad. Date (mm/yr): _____

Please list all courses you have taken, or plan to take. **Please indicate the course number, name, and the quarter in which you expect to take the class.** The lists will necessarily be provisional, since desired courses may not always be available when you want them, and the list may be altered as you move along your course of study. Even so, they should provide a plan, a scheme. Please mark completed and current courses with an asterisk (*).

TAPS 22900 Introduction to Theater & Performance Studies Q: _____ Year: _____
TAPS 29800 Theater and Performance Studies BA Colloquium Q: _____ Year: _____

Four (4) Theory and Analysis Courses

Course #: _____ Name: _____ Q: _____ Year: _____
 Course #: _____ Name: _____ Q: _____ Year: _____
 Course #: _____ Name: _____ Q: _____ Year: _____
 Course #: _____ Name: _____ Q: _____ Year: _____

Four (4) Artistic Practice Courses

Course #: _____ Name: _____ Q: _____ Year: _____
 Course #: _____ Name: _____ Q: _____ Year: _____
 Course #: _____ Name: _____ Q: _____ Year: _____
 Course #: _____ Name: _____ Q: _____ Year: _____

Three (3) Elective Courses

Course #: _____ Name: _____ Q: _____ Year: _____
 Course #: _____ Name: _____ Q: _____ Year: _____
 Course #: _____ Name: _____ Q: _____ Year: _____

The major requires a total of **13 courses**, comprising 11 elective courses ideally at the 20000 level or higher and a capstone BA project. At least 7 of the elective courses counted toward the major must have a TAPS course number. Course selection is subject to the approval of the Director of Undergraduate Studies. Coursework includes:

- **TAPS 22900 Introduction to Theater & Performance Studies**, designed to introduce students to foundational ideas and critical skills relevant to the study of theater and performance.
- **Four elective courses in theater and/or performance theory**, considered broadly to include history, theory, aesthetics, or analysis. Theory courses may be selected from the TAPS course offerings in the College Catalog or from related course offerings in the College. At least two of these courses will have a TAPS course number.
- **Four elective courses in artistic practice**. Artistic practice courses may be selected from the TAPS course offerings below or from related course offerings in the College, including Cinema and Media Studies, Creative Writing, Media Arts and Design, Music, or Visual Arts. At least two of these courses will have a TAPS course number.
- **Three other elective courses** selected from the TAPS course offerings listed in the College Catalog or from related course offerings in the College.
- **TAPS 29800 Theater and Performance Studies BA Colloquium**, to be taken in the student's fourth year, is devoted to the preparation of the BA project. Although TAPS 29800 extends over two quarters, students register for the course in only Autumn or Winter Quarter, receiving 100 units of credit and one grade for the course.
- All courses in the major or minor must be taken for a quality grade.

BA Project

The TAPS BA project marks the culmination of a student's studies in TAPS and is typically presented during spring quarter of their fourth year. There are two project formats from which to choose: 1) An original artistic work (e.g., staged reading, site-specific installation, solo performance, choreography) with an accompanying critical piece of writing (5-7 pages), OR 2) A written academic thesis (20-25 pages) with an accompanying presentation (in the form of a talk or performative component).

With the support of the Director of Undergraduate Studies and other TAPS faculty, students will select a faculty advisor for their BA project, develop the project proposal, and submit a BA Project Statement during Spring Quarter of the third year. Proposals are subject to the approval of the Chair of Theater and Performance Studies.

In the fourth year, students enroll in TAPS 29800, the Theater and Performance Studies BA Colloquium, which offers a weekly forum in Autumn and Winter Quarters to develop the BA project in collaboration with peers and in accordance with a carefully designed set of deadlines. During Spring Quarter of the fourth year, students will present their work and submit their final complete project by Friday of fifth week for honors consideration, or by Friday of the eighth week for the completion of the major. Students graduating in any quarter other than Spring should consult with the Director of Undergraduate Studies about an appropriate timeline.

For a breakdown of courses that fulfill the practice and/or theory requirements, please contact Leslie Danzig, DUS at lbdanzig@uchicago.edu.

For a full list of TAPS courses and descriptions: <https://arts.uchicago.edu/theater-and-performance-studies/academic-program/undergraduate-courses>.

For more info on program requirements: <http://collegecatalog.uchicago.edu/thecollege/theaterperformancestudies/>