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TAPS B.A. Advisor Consent Form

The undergraduate Theater and Performance Studies (TAPS) program seeks to animate the intersection of theory and practice in the arts.

As the culmination of an undergraduate program combining practice and theory, BA projects in Theater and Performance Studies will encompass both original artistic work (e.g., staged reading, site-specific installation, solo performance, choreography) and a critical paper.

All Theater and Performance Studies Majors must work with an advisor towards the completion of the B.A. project. The advisor's responsibilities include:

- A minimum of two meetings during fall quarter, one meeting during winter quarter, and one meeting during spring quarter.
- Responses on the outline, first draft and revised draft.
- An evaluation of the submitted thesis with a grade/honors recommendation by 7th week of Spring Quarter.

Student _____
(signature) (print name & email)

Faculty Advisor _____
(signature) (print name & email)

TAPS Director of Undergraduate Studies _____
(signature)

TAPS Chair _____
(signature)