

8108 BUILDERS

YOUR UCID IS YOUR ARTSPASS.

Use it for free or reduced-price access to Chicago's greatest arts and cultural institutions.

Thanks to special partnerships with some of the best institutions in Chicago, the ArtsPass program provides unique benefits to UChicago students at over 70 theater, music, dance, and visual art venues throughout the city. Use your UCID to affordably gain access to a world of riveting performances, exhibitions, and more, and take advantage of this quarter's **ARTSPASS EXCLUSIVES** for behind-the-scenes access and free transportation to hand-selected events.

UChicago ArtsPass is made possible with the support of the Robert M. Rudolph Arts Endowment; Joan and Robert Feitler through the Smart Family Foundation; the College; the Office of the Provost; Reva and David Logan Center for the Arts; and the generosity of alumni, friends, and partnering cultural institutions.

For ticketing info and a full list of participating institutions, visit artspass.uchicago.edu

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Arts



The ArtsPass partnership with **Museum Campus South** provides free admission to all seven venues, including the DuSable Museum, Frank Lloyd Wright's Robie House*, and the Museum of Science and Industry.

*The first Monday of every month only.

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U-PASS

Use your UPass to take advantage of ArtsPass Partner discounts across the city!

Visit artspass.uchicago.edu for more details.

SPRING 2018

APRIL

WED, APR 4 / 6-7PM / **Cecilia Vicuña:**

Migration and Movement

Spertus Institute for Jewish Learning and Leadership
(610 S Michigan Ave, spertus.edu)

In conjunction with Ellen Rothenberg's exhibition at Spertus Institute, Cecilia Vicuña presents a series of performances and interventions on movement, migration, and human rights. Vicuña is a poet, artist, filmmaker, and activist whose work often addresses pressing concerns of the modern world including ecological destruction, human rights, and cultural homogenization. **FREE, RESERVATIONS RECOMMENDED.**

THU, APR 5 / 8-10PM / **Party at the Smart: SPRING SOIRÉE**
Smart Museum of Art (5550 S Greenwood Ave, smartmuseum.uchicago.edu)

An after-hours, semi-formal dance party for University of Chicago students! Featuring a preview of Sensasia, a showcase of modern and traditional dance and song from Southeast and East Asian cultures. Plus, UChicago's Dirt Red Brass Band, exclusive access to the galleries, free food, mocktails, and more. **FREE. OPEN EXCLUSIVELY TO UCHICAGO STUDENTS. IN PARTNERSHIP WITH THE SMART'S STUDENT ADVISORY COMMITTEE.**

THU-SAT, APR 5-7 / 7:30PM / **Bebe Miller Company:**

In a Rhythm

Dance Center at Columbia College (1306 S Michigan Avenue,
colum.edu/dance-center)

In a Rhythm is a suite of new dance works based on the dynamics of adaptation and translation. Inspired by the writings of Gertrude Stein, Toni Morrison, and David Foster Wallace, whose voices capture diverse cultural relevancies through their structure of language, *In a Rhythm* looks at the syntax of movement—how we apprehend meaning through the juxtaposed dynamics of action and context in time and space. **\$10 WITH UCID.**

SUN, APR 8 / 2-4PM / **Loud and Clear: Speaking the**

Language of Bill Walker

Hyde Park Art Center (5020 S Cornell Ave, hydeparkart.org)

Bill Walker's use of lyrics, poems, and personal text in his work is important to understanding the social codes and cultural signifiers he criticized through his art work. Moderated by Romi Crawford, Victor Sorell and Jeff Huebner will discuss the various modes of expression in Walker's work and the efficacy in getting across his message of social justice to the community. **FREE.**

THU, APR 12 / 5-7PM / **In Their Own Form:**

Opening Reception

Museum of Contemporary Photography (600 S Michigan Ave, mocp.org)

Join the MoCP for the opening reception for *In Their Own Form*, an exhibition which seeks to illuminate the myriad ways blackness might hope to exist without the imposition of oppression, racism and stereotypes ever-present in Western cultures, mediated through Afrofuturist themes including time-travel and escapism. Afrofuturism refers to a cross-disciplinary genre that combines science fiction, Afrocentrism, fantasy, technology, and non-Western mythologies as an intellectual and artistic strategy to reimagine and repurpose the fraught past, present, and future of the transnational black experience. **FREE.**

TUE, APR 24 / 6-8PM / **In Progress: Amir George**

Museum of Contemporary Art (220 E Chicago Ave, mcachicago.org)

Amir George, filmmaker and co-curator of the film series *Black Radical Imagination*, presents recent, in-progress short films and a concept for an immersive cinema project. *In Progress* is a new MCA series of public programs that give visitors a glimpse into the working practices of artists. This series creates a forum for conversation and interaction in our new space, the Commons. **FREE WITH UCID.**

THU, APR 26 / 7:30PM / **Lucky Plush: Tab Show**

Harris Theater for Music and Dance (205 E Randolph Dr,
harristheaterchicago.org)

Tab Show features two distinct Lucky Plush works—*Rink Life* and *Curb Candy*—that highlight the company's signature blend of dance, theatre, and comedy. In *Rink Life*, the sound design playfully builds upon disparate fragments of information—partially overheard conversations, musical scales, pop-song earworms—and is generated entirely by the performers in real-time. *Curb Candy* accumulates passing moments from favorite Lucky Plush repertory into a dreamlike roadshow. **\$15 STUDENT TICKETS WITH CODE LUCKYSTUDENT. TICKETS AVAILABLE AT BIT.LY/2DNRI1J.**

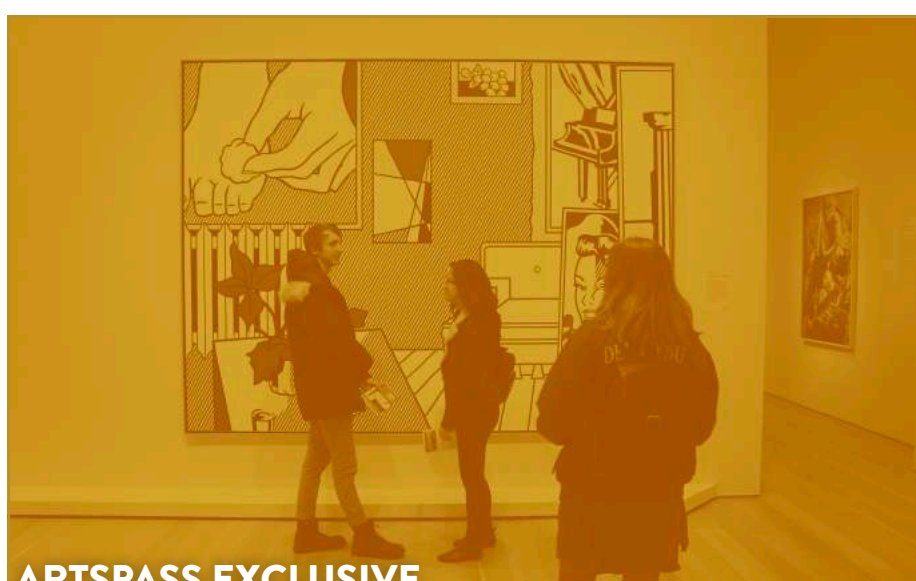


ARTSPASS EXCLUSIVE

FRI, APR 27 / 7:30PM / **Joffrey Ballet: Midsummer Night's Dream**
Auditorium Theater (50 E Congress Pkwy, auditoriumtheatre.org)

This is not Shakespeare's midsummer. Swedish trailblazer Ekman astounds with this ode to the longest day of the year. Delight in joyful abandon and romance under the Scandinavian sun as dancers celebrate and let their imaginations run wild. A tour de force that took Stockholm by storm. Join us for a pre-performance discussion with Artistic Director, Ashley Wheeler, and a member of their company and/or artistic team. **\$15 TICKET AND TRANSPORTATION WITH UCID. TICKETS AVAILABLE AT TICKETS.UCHICAGO.EDU. PRE-SHOW DISCUSSION WILL TAKE PLACE AT 6PM.**

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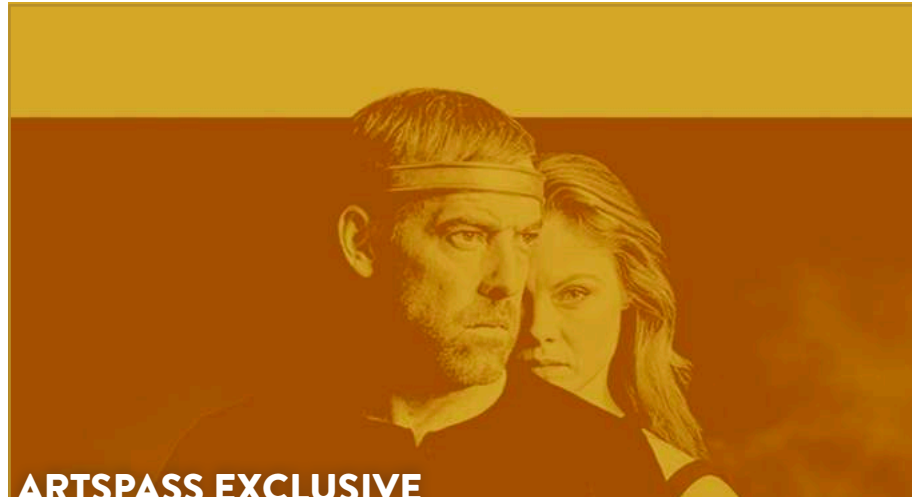


ARTSPASS EXCLUSIVE

THU, MAY 3 / 5-8PM / **UChicago Night at the Art Institute**
featuring **UGrad's Expose Yourself**

Art Institute of Chicago (111 S Michigan Ave, artice.edu)

Enjoy an evening at the Art Institute of Chicago, admission and hassle-free. In this quarterly outing, complimentary shuttles from the Reynolds Club deliver anyone with a UCID straight to museum. For this edition of UChicago Night at the Art Institute, join UGRAD for special "Expose Yourself" tours around the museum featuring brief presentations from several UChicago graduate students and roam the museum with Northwestern students. Programming includes a lecture by UChicago's Harrie A. Vanderstappen Distinguished Service Professor of Art History, Wu Hung and a lecture by artist Ilit Azoulay. **FREE ADMISSION AND TRANSPORTATION FOR STUDENTS, FACULTY, AND STAFF WITH UCID. BUSES LEAVE THE REYNOLDS CLUB AT 4:30PM AND 5PM.**



ARTSPASS EXCLUSIVE

THU, MAY 10 / 7:30PM / **MACBETH**

Chicago Shakespeare Theater (800 E Grand Ave, chicagoshakes.com)

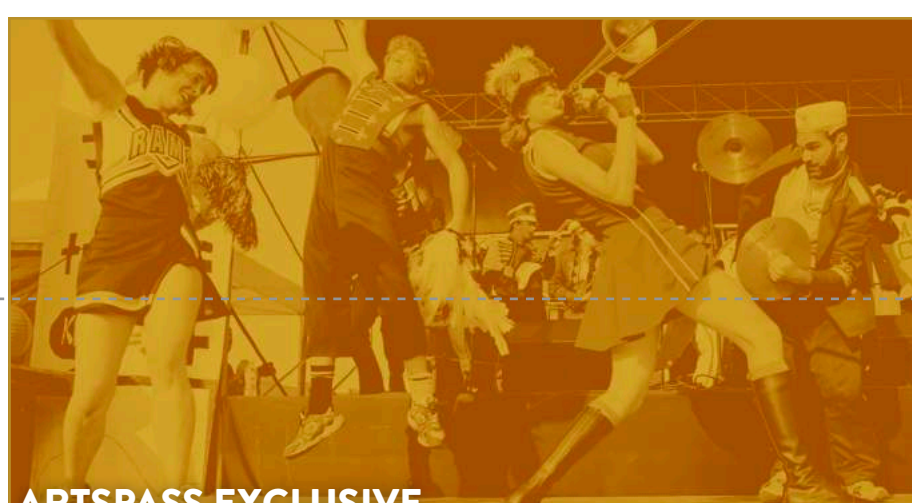
Teller (of *Penn & Teller*) and Aaron Posner, the famed creators behind 2015's *The Tempest*, reunite for Shakespeare's psychological thriller in the theatrical event of the season. Magic, witches, dark moors, and stunning sights will delight and deceive in an electrifying tale of ambition and madness. Dark deeds are afoot in The Yard at Chicago Shakespeare, as Macbeth and his Lady risk all for the ultimate prize. But once they have it, how long can they hold on to the throne? Surrounded by darkness and enemies at every turn, the twisted, power-hungry couple fights for Scotland in an immersive visual world where "nothing is but what is not." Chicago's newest performance space, The Yard, is home to this supernatural tale, starring Helen Hayes award-winner Ian Merrill Peakes and Chicago leading lady Chaon Cross as Lord and Lady Macbeth. Join us for a pre-show talk with UChicago's Associate Professor in the Department of English, Ellen MacKay in conversation with creative staff from Chicago Shakespeare Theater. **\$15 TICKET AND TRANSPORTATION WITH UCID. TICKETS AVAILABLE AT TICKETS.UCHICAGO.EDU. PRE-SHOW DISCUSSION WILL TAKE PLACE AT 6PM.**

SAT, MAY 12 / 12-5PM / **Arte Diseño Xicágo:**

A Neighborhood Fiesta in the Heart of Pilsen

National Museum of Mexican Art (1852 W 19th St, nationalmuseumofmexicanart.org)

All are invited to a fiesta celebrating the diverse stories of creativity on Chicago's West Side. Inspired by the National Museum of Mexican Art's exhibition exploring the contributions of Mexican and Mexican-American artists and designers in Chicago, the fiesta includes hands-on activities, Pilsen-neighborhood mural walks, demonstrations by printmakers and other artists, live music, and outdoor performances throughout the day. **FREE.**



ARTSPASS EXCLUSIVE

MON, MAY 14 / 7:30PM / **Chicago Sinfonietta: Praise & Punk, The Ending of all Endings**

Chicago Symphony Center (1220 S Michigan Ave, cso.org)

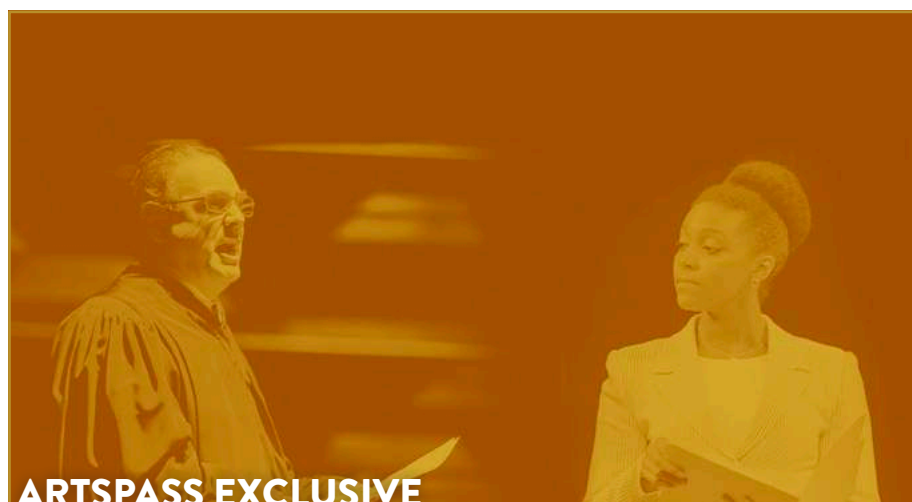
All is fair in love and war...or is it? Chicago Sinfonietta's 30th anniversary season comes to a blockbuster close with a concert mashup that puts gospel, classical, and a nonconformist marching band in one epic program that turns the love-themed concert on its head. From romance to spirituality and passion to battle, emotions will run high from start to epic finish as we team up with Apostolic Church of God Sanctuary Choir to blow the roof off in the first half and then stage the ultimate "battle of the bands" rematch against our friends at Mucca Pazza to the tune of Prokofiev's *Romeo and Juliet Suite* in the second half. Go big or go home...right? **\$10 ADMISSION AND TRANSPORTATION WITH UCID. TICKETS AVAILABLE AT TICKETS.UCHICAGO.EDU. PRE-SHOW CELEBRATION WILL TAKE PLACE AT 6:30PM.**

THU, MAY 17 / 7:30PM / **University of Chicago Presents:**

Brian Blade and the Fellowship Band

Logan Center Performance Hall (915 E 60th St, logan.uchicago.edu)

Beloved by the jazz community and widely acknowledged as one of the best jazz drummers in the world, Brian Blade brings his long-committed, high-potency Fellowship Band to close the UCP season. **\$10 WITH UCID.**

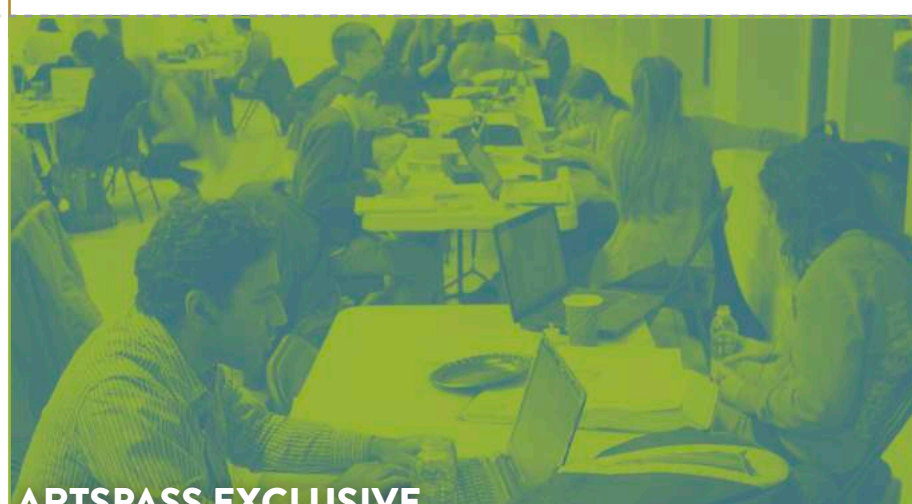


ARTSPASS EXCLUSIVE

FRI, MAY 18 / 6:30PM / **Court Theater: The Originalist**

Court Theatre (5535 S Ellis Ave, courtheatre.org)

When a Harvard Law School graduate with decidedly different views takes on a clerkship with Supreme Court Justice Antonin Scalia, one of America's most brilliant and polarizing figures, she discovers in him an infuriating opponent and an unexpected mentor. Their relationship faces the ultimate test as they confront one of the most polarizing cases to reach the nation's highest court. Written by Charles MacArthur Award winner John Strand. Exclusive pre-show reception with the playwright, John Strand, and a post-show discussion with Court artistic staff are included. **\$5 WITH UCID. CO-SPONSORED BY UCJAM.**



ARTSPASS EXCLUSIVE

ArtsPass presents Study at the _____.

Get inspired by our campus partners this
Spring Quarter, May 31–Jun 2.

This reading period, UChicago's museums, galleries, and cultural centers will be transformed into artful study spaces. Students can read beneath a Rothko, gaze out onto the Midway with penthouse views, and get caffeinated on the Arts Block. Each *Study at the _____* is presented in conjunction with the Office of Health Promotion and Wellness and Uncommon Nights, and features free massages and stress-relieving activities.

FREE food, coffee, and social study breaks at each venue.

THU, MAY 31 / 9PM–midnight

Smart Museum of Art

(5550 S Greenwood Ave, smartmuseum.uchicago.edu)

FRI, JUN 1 / 9PM–midnight

Reva and David Logan Center for the Arts

(915 E 60th St, logancenter.uchicago.edu)

SAT, JUN 2 / noon–3PM

Arts Incubator

(301 E Garfield Blvd, artsandpubliclife.uchicago.edu)