

screen share
video gallery

Program 19: *Rehearsal* Curated by Nicole Mauser

Exhibition dates: Friday, June 7, 2019 -
Wednesday, September 25, 2019

Julia Fish
Victoria Fu
Robert Chase Heishman & Megan Schvaneveldt
Nicole Mauser
Megan Schvaneveldt
Selina Trepp

Rehearsal is an enactment to cover details, materials, and procedures in order to make sure all are accounted for prior to a formal performance. Different from solo practice, rehearsal implies an ensemble or more than one performer or in this case the camera, the artist, subject, and the viewer. In this Screen Share program, we arrive at a moment of rehearsal where practice, or process, is the (art) thing itself. Are we each practicing for the perfect moment of execution that never quite arrives? Is the entire "studio practice" endeavor considered a form of rehearsal? At the intersection of practice and performance, the frame is not arbitrary but rather a kind of proscenium to focus and observe activity which continues beyond the frame. These works all maintain a strong feeling and presence of hand on screen.

In Megan Schvaneveldt and Robert Heishman's *Ibid* works, the actions take place both in front and behind the camera while a mirror reveals action sequences happening behind the camera. Reminiscent of Barbara Kasten's sculptural constructs for photographic compositions, they reveal a secret space behind the camera and beyond the foreground. In Victoria Fu's *Velvet Peel 3*, a cropped body performs a series of mundane tasks holding banal prop objects. Fu's videos are an integral part of larger complex sculptural installations. This isolated video heightens the uncanny repertoire of movements that seem removed from a world of commercial stock photo abstractions. Selina Trepp's stop motion animation *Rotation*, creates a loop of wild frenetic activity and anthropomorphizes analog studio materials. Julia Fish's *Hermitage* reveals the actual thresholds of her home-studio. Shot on an early camera phone, it permits the viewer access to the personal objects of close study and meditation that have driven her painting practice for decades. Mauser's work in video is an extension of a painting practice to expand textures and surfaces from the studio as immersive installations. She is deeply inspired by Joseph Cornell's surrealist found footage films. Each video work featured is part of the artists' larger matrix of art practice that include painting, photography, or installation and point to interests outside the work itself.

-Nicole Mauser

Robert Chase Heishman & Megan Schvaneveldt

ibid #1 (4:04)

ibid #2 (8:10)

ibid #3 (6:30)

ibid #10 (3:31)

ibid #12 (aka "stuck in a mirror") (6:00)

Victoria Fu

Velvet Peel 3 (7:49)

Megan Schvaneveldt

weight times arm equals moment (gravel) (3:16)

Julia Fish

Hermitage (1:50)

Filmed by Julia Fish. Produced by Pierce Jackson and the Whitney Museum of American Art for the 2010 Whitney Biennial, Whitney Museum of American Art, New York, February 25-May 30, 2010.

Selina Trepp

Rotation (2:08, looped 5x)

Nicole Mauser

The Light Drips Down (originally a 2-channel work) (5:06)

Found Color Fields, Part 1 (Rough Cut) (1:36)

Screen Share Video Gallery is a venue for screen-based media at the Reva and David Logan Center for the Arts, designed as a way to showcase student work made in various production courses in DoVA, including Video, Animation and On Time & Space. This space also hosts curatorial projects by students, alumni and guests from various Chicago art organizations. Located in the reception area outside of the Film and Video Screening Room (on the second floor of the Logan Center), Screen Share functions as a video lounge, showcasing programs of video, animation and new media on a rotating schedule.

For further programming info, please visit: <https://arts.uchicago.edu/screen-share-video-gallery>
Instagram: @screensharevideogallery
Facebook: <https://www.facebook.com/screensharevideogallery/>
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