Rehearsal is an enactment to cover details, materials, and procedures in order to make sure all are accounted for prior to a formal performance. Different from solo practice, rehearsal implies an ensemble or more than one performer or in this case the camera, the artist, subject, and the viewer. In this Screen Share program, we arrive at a moment of rehearsal where practice, or process, is the (art) thing itself. Are we each practicing for the perfect moment of execution that never quite arrives? Is the entire “studio practice” endeavor considered a form of rehearsal? At the intersection of practice and performance, the frame is not arbitrary but rather a kind of proscenium to focus and observe activity which continues beyond the frame. These works all maintain a strong feeling and presence of hand on screen.

In Megan Schvaneveldt and Robert Heishman’s Ibid works, the actions take place both in front and behind the camera while a mirror reveals action sequences happening behind the camera. Reminiscent of Barbara Kasten’s sculptural constructs for photographic compositions, they reveal a secret space behind the camera and beyond the foreground. In Victoria Fu’s Velvet Peel 3, a cropped body performs a series of mundane tasks holding banal prop objects. Fu’s videos are an integral part of larger complex sculptural installations. This isolated video heightens the uncanny repertoire of movements that seem removed from a world of commercial stock photo abstractions. Selina Trepp’s stop motion animation Rotation, creates a loop of wild frenetic activity and anthropomorphizes analog studio materials. Julia Fish’s Hermitage reveals the actual thresholds of her home-studio. Shot on an early camera phone, it permits the viewer access to the personal objects of close study and meditation that have driven her painting practice for decades. Mauser’s work in video is an extension of a painting practice to expand textures and surfaces from the studio as immersive installations. She is deeply inspired by Joseph Cornell’s surrealist found footage films. Each video work featured is part of the artists’ larger matrix of art practice that include painting, photography, or installation and point to interests outside the work itself.

-Nicole Mauser
Screen Share Video Gallery is a venue for screen-based media at the Reva and David Logan Center for the Arts, designed as a way to showcase student work made in various production courses in DoVA, including Video, Animation, and On Time & Space. This space also hosts curatorial projects by students, alumni, and guests from various Chicago arts organizations.

Located in the reception area outside of the Film and Video Screening Room (on the second floor of the Logan Center), Screen Share functions as a video lounge, showcasing programs of video, animation, and new media on a rotating schedule.

For further programming info, please visit: https://arts.uchicago.edu/screen-share-video-gallery

Instagram: @screensharevideogallery

Facebook: https://www.facebook.com/screensharevideogallery/

Contact: screensharevideo@gmail.com

Scott Wolniak, Director
Morganne Wakefield, Programming Assistant

Cover image still from Victoria Fu’s, *Velvet Peel 3*.

Robert Chase Heishman & Megan Schvaneveldt

*ibid #1* (4:04)  
*ibid #2* (8:10)  
*ibid #3* (6:30)  
*ibid #10* (3:31)  
*ibid #12* (aka “stuck in a mirror”) (6:00)  

Victoria Fu

*Velvet Peel 3* (7:49)

Megan Schvaneveldt

*weight times arm equals moment (gravel)* (3:16)  

Julia Fish

*Hermitage* (1:50)

Selina Trepp

*Rotation* (2:08, looped 5x)  

Nicole Mauser

*The Light Drips Down (originally a 2-channel work)* (5:06)  
*Found Color Fields, Part 1 (Rough Cut)* (1:36)