Screen Share Late Night is an ongoing program showing select works during the late hours in
the Reva and David Logan Center for the Arts. This program focuses on works that speak to the
typical nighttime television programming—public access TV, infomercials, self help program-
mming, home shopping, etc.

*Late Night: Program 2* features works by *Let’s Paint TV*, a YouTube project by LA-based painter
and performance artist, John Kilduff. *Let’s Paint TV!* started as a cable access TV show in 2002,
which later evolved into an online-only format in 2008. Since then, Kilduff has been creating
live-stream videos of his multi-tasked painting performances where he revels in the chaos of
simultaneity. He paints, while jogging on a treadmill and blending drinks as viewers call into the
show. Or maybe he’s riding on a bike trail, spinning a disco ball and singing The Bee Gees
“Stayin’ Alive”- while also painting said disco ball.

One might turn to a painting instructional video, like the ubiquitous *The Joy of Painting*, for
both a lesson and a respite from the demands of life. Kilduff goes in the opposite direction,
taking it all on and inviting his audience to do the same. When he is on his Peloton bike,
shouting instructions for both the bike settings and what to paint, there’s space for you, dear
viewer, to take part in all of this.

“Don’t give up! Keep painting people, keep painting.”

**Artist Bio:**

*John Kilduff is an artist living and working in Los Angeles. In 1987, he received his BFA in Fine
Art (Painting) from Otis/Parsons School of Art and Design in Los Angeles and in 2008, he
received his MFA in Fine Art (Painting) from UCLA. Kilduff is best known for his cable access
television show titled *Let’s Paint TV!* In 2006, Kilduff began to upload these videos to Youtube
where Kilduff became an internet celebrity. Soon, Kilduff performed live on Tyra, VH1’s Big in
06, and America’s Got Talent Season #2. Clips of *Let’s Paint TV!* have appeared on multiple TV
programs as well. Kilduff now does his show daily M-F on the internet and performs live at
various venues around the world.*
List of works:

Peloton Painting Class with Mr. Let's Paint #1 (14:32)
Peloton Painting Class with Mr. Let's Paint #2 (54:48)

Tour de Paint 2016, Leg #1 (04:25)
Tour de Paint 2016, Leg #2 (04:46)
Tour de Paint 2016, Leg #3 (03:53)
Tour de Paint 2016, Leg #4 (03:30)

Let's Paint TV Signed-Used Paint Brush (Kilduff's Art Auction) (02:36)
Kilduff Library Painting (Kilduff Art Auctions) (03:17)

Punch N’ Paint TV (02:35)
Play Basketball & Make Lemonade & Paint TV (04:38)
Paint & Dribble (10:44)
Let's Paint Moby Dick (10:37)
Drinking Beer and Painting TV (09:04)
Greatest Car Chase Ever (04:03)
Paint Till You Die (02:12)
Paint Till You Die Funeral Flowers (03:12)
Singing Bee Goes Stayin Alive While Bicycling & Singing (04:02)
How to Get 100,000 Youtube Subscribers (01:05)

Screen Share Video Gallery is a venue for screen-based media at the Reva and David Logan Center for the Arts, designed as a way to showcase student work made in various production courses in DoVA, including Video, Animation and On Time & Space. This space also hosts curatorial projects by students, alumni and guests from various Chicago art organizations. Located in the reception area outside of the Film and Video Screening Room (on the second floor of the Logan Center), Screen Share functions as a video lounge, showcasing programs of video, animation and new media on a rotating schedule.

For further programming info, please visit: https://arts.uchicago.edu/screen-share-video-gallery
Instagram: @screensharevideogallery
Facebook: https://www.facebook.com/screensharevideogallery/
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