This program features student works made in D.N. Rodowick’s Minimalist Experiment in Film and Video course, taught during Fall 2019. This course focuses on minimalist and structuralist strategies, in artists’ film and video, from the 1960's to the present day.

This program will be hosted on our Vimeo account and embedded on our website. Turn to the other side for more info.

Exhibition dates: Friday, April 10, 2020 - Wednesday, June 3, 2020

Screen Share Video Gallery is a venue for screen-based media at the Reva and David Logan Center for the Arts, designed as a way to showcase student work made in various production courses in DoVA, including Video, Animation and On Time & Space. This space also hosts curatorial projects by students, alumni and guests from various Chicago art organizations, located in the reception area outside of the Film and Video Screening Room (on the second floor of the Logan Center). Screen Share functions as a video lounge, showcasing programs of video, animation and new media on a rotating schedule.

For further programming info, please visit: arts.uchicago.edu/screen-share-video-gallery

Vimeo: vimeo.com/screensharevideogallery

Instagram: @screensharevideogallery

Facebook: facebook.com/screensharevideogallery/

Contact: screensharevideo@gmail.com

Scott Wolniak, Director
Morganne Wakefield, Programming Assistant

MINIMALIST EXPERIMENT IN FILM & VIDEO

Program 23

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ORDER OF SCREENING

Steven VanOmmeren, TV Movie [02:46]
Anastasia Liu, The Problem [00:36]
Adriana T Zavala, On the Greyhound [01:43]
Taren Wilson, Gaze Gaze [02:39]
Ningjing Jia, Tampered Time [01:17]
Parth Khare, Shrink Memory [03:54]
Thomas Quist, Motion is Emotion [02:57]
You Wu, Fairy Town [01:01]
Olenka Wellisz, Sensation [05:12]
Alexander Izikson, Wasp on Life [00:54]
Alain Kulmburg, Flying [02:59]

Artist Info:

Alexander Izikson (’21)
Wasp on Life
This work displays the conduct of a wasp after it finds and lands on a left out bowl of cereal.

Ningjing Jia (’20)
Tampered Time
Tampered Time is an experiment on one’s perception of time. There might be no such thing as “time” but what we have created. “Photography is truth. Cinema is truth 24 times a second.” In Warhol’s time, 16 times per second. In this work, time is a concept of uncertainty.

Parth Khare (’20)
Shrink Memory
An attempt to shelve shifting memories to normalised nostalgia. The film tries to juxtapose Chicago’s past against an immigrant interaction with the space.

Alain Kulmburg (’20)
Flying
A young person with the desire to fly decides to act on it (It is inspired by events that happened last year).

Anastasia Liu (’21)
The Problem
This work addresses the alienation of the self and feelings of isolation, confusion, and loneliness.

Thomas Quist (’20)
Motion is Emotion
Motion is Emotion is comprised of literature and poetry passages set against the flared ends of a 16 mm film roll. The passages presented here have moved me at different times in my life. Thus, the work questions whether movement can be achieved through static images of text. Is motion emotion?

Steven VanOmmeren (’20)
TV Movie
This piece explores the cathode-ray tube (CRT) television as a medium for artistic expression. Split screen presentation inspired by Andy Warhol plays with the TV and its image. I wanted to pay homage to a piece of my childhood while also experimenting with the limitations of the device via pixelation, raster scanning, and frame rate.

Olenka Wellisz
Sensation

Taren Wilson (’20)
Gaze Gaze
This short film is my homage to Cinema, Color, and the ever-meaningful GAZE.

You Wu (’20)
Fairy Town
A magical tour in a mundane afternoon around a rural Chinese town named Fairy Town (Xian Nü Zhen).

Adriana T Zavala (’22)
On the Greyhound
After losing my final project video, I decided to improvise a video while on the Greyhound back to Chicago from Kansas City. Using the sounds and imagery that surrounded me during the 12 hour bus ride, I was able to explain my unfortunate situation while at the same time replacing the lost video with this new one.

Still from Ningjing Jia’s “Tampered Time”.