Program 22

EXPERIMENTAL ANIMATION
Exploring Manual Techniques & Digital and Camera-less Production

Exhibition dates: Wednesday, January 22, 2020 - Wednesday, March 4, 2020

This program features select works made in DoVA Lecturer Scott Wolniak's 2018 Video course, which promotes diverse, experimental and short works, made in response to the history of video art and media technology.

Order of screening:

Digital and Camera-less Production

1. Kenna Camper, “Warriors” [02:06]
2. Garlen Ng, “Nature” [04:04]
3. Camila Gonzalez, “Hurricane BBOD” [02:27]
5. Camila Gonzalez, “Scavenging for Memories” [04:04]
7. Lebo Molefe, “LINE & COLOR” [02:07]
8. Lebo Molefe, “Sharks at the Aquarium” [02:08]
11. Zola Yi, “Neural Life” [04:04]
12. Zola Yi, “Romance” [00:34]

Exploring Manual Techniques

13. Kenna Camper, “Warriors” [03:01]
14. Takashi Fred Dan, “Rotodunk” [00:28]
15. Celine Kim, “Become an Apple Tree” [00:26]
16. Celine Kim, “Kick Him Out” [00:24]
17. Celine Kim, “Sam’s Dreams” [02:22]
18. Brizha Knowles, “Cell Membrane” [00:31]
20. Elizabeth Myles, “Love Stories” [01:06]
22. Krista Varsbergs, “Persephone” [02:17]
23. Krista Varsbergs, “Untitled (Friend)” [00:36]
25. Hurston Mazard Wallace, “Sundown” [02:05]
26. Mercedes Wentworth-Nice, “Abstract Embroidery” [00:34]
27. Mercedes Wentworth-Nice, “After the Rain” [00:26]
28. Mercedes Wentworth-Nice, “Baked” [00:46]
29. Mercedes Wentworth-Nice, “Drip Drop” [00:12]
31. Mercedes Wentworth-Nice, “Transparent Shapes” [00:40]
Still from Mercedes Wentworth-Nice “Transparent Shapes”.

Artist Info:

Kenna Camper ('21)
“Grid”
This grid formatted animation was created using a combination of some personal photos and appropriated imagery either taken on location in Japan or related to Japanese (pop) culture.

“Warriors”
This piece is a Tim Burton inspired claymation that tells a folk tale-like story of a boy who learns to become a warrior.

Takashi Fred Dan ('21)
“Rotodunk”
A Derrick Rose dunk rotoscoped and its colors inverted played back multiple times.

Camila Gonzalez ('19)
“Lineman”
This piece is an animated investigation into the sensationalizing logic of Caribbean tourism, specifically through its employment in online media such as news reports, articles, and videos. I utilize the icon of Apple’s loading circle—the “Beach Ball of Death”—to represent both the “tropical paradise” trope of Caribbean tourism and the meteorological diagram of a hurricane.

“Scavenging for Memories”
Through the creation of this piece, I search the internet for accessible media content—jpegs, gifs, mp3s, mp4s, pngs, songs— that could create a sense of nostalgic belonging for myself as a Cuban immigrant. As the piece progresses, the media begins to overwhelm and destabilize notions of space and time, revealing the state of flux at the core of constructed digital memory.

“MicroMacro”
MicroMacro explores the potential of world-building through the manipulation of a 2-D image by creating illusions of depth, space, and time. At the same time, the illusion is repeatedly broken and ultimately destroyed by the appearance of the image’s borders and a stacking effect.

Celine Kim (’20)
“Sam’s Dreams”
“Become an Apple Tree”
“Kick Him Out”

Brizha Knowles (’20)
“Cell Membrane”
Making art and science to create a representation of the vital cellular process of the sodium and potassium pump.

“Pygmalion”
Inspired by the greek myth pygmalion, but the sculptor himself is scultched out of soup and clay and animated to life.

Lebo Molefe (’19)
“Coalesce”
Two black holes orbit each other faster and faster, and finally merge against a background of stars. On September 14, 2015, scientists from a collaboration called LIGO heard the gravitational waves from a black hole merger event in space. The event is called “150914” for the date the merger event in space. The event that is called “150914” for the date the gravitational waves were detected.

“Sharks at the Aquarium”
Hand-animated sharks swim back and forth in an underwater landscape.

“LINE & COLOR”
Lines, colors, and shapes abstracted from larger images flicker together and blend into thoughtful movements and sometimes bursts of light or color. The images are derived of process gathered by the artist, scanned in high resolution, and cropped to explore specific area, which can new moods or meaning from motion.

Elizabeth Myles (’20)
“Love Stories”
“Love Stories (i): Untitled”
“Love Stories (iii): Sunshine”

My Love Stories series began with the silent collage animation made in Scott’s manual class, which inspired me to create a documentary short by the same name. Completed in June 2019, the finished film is a collection of five stories with animations of varying styles, totaling 16 minutes and 30 seconds. Love Stories (i): Untitled was made with 35 drawings of a line, scanned, edited, and replicated to explore the multiplicity and complexity of a single line. The animation was originally set to music for Scott’s class but was repurposed for a story about childhood and imagination. Love Stories (ii): Sunshine is a collage animation that personifies love that persists through the deterioration of memory. The remaining stories in the documentary explore love through the lens of a college student reflecting on her first romantic feelings for a girl, a couple supporting each other through their unique language of love, and my granddad giving an oral history of his relationship with my grandma, who passed away in 2015.

Ella Sperling (’19)
“Bathroom”
A man has an experience whilst in the bathroom.

Krista Varsbergs (’19)
“Persephone”
“Untitled (Friend)”

Hurston Hazard Wallace (’21)
“Sundown”

“Lucid Dreaming”
A girl has a dream that her father is murdered. When she awakes, she seeks revenge on those she predicts will be responsible.

Mercedes Wentworth-Nice (’21)
“Abstract Embroidery”
A quick sketch using embroidery to animate lines and shapes.

“After the Rain”
A stylized rotoscope sketch featuring choreography by Christopher Wheeldon.

“Baked”
A stop motion about a cube of tofu.

“Drip Drop”
A sketch using cut paper to show water pouring into a glass.

“Lilies of the Valley”
A piece combining dance and floral imagery and exploring different textures through use of fabric and painted paper.

“Transparent Shapes”

Zola Yi (’19)
“Romance”
GIF with pixels of appropriated old glitched footage and text.

“Neural Life”
Scanning techniques, animation, and photography. This work focuses on the manipulation of data, nodding to biological data and handwritten notes, as well as manipulated code of digital images. The sound in the background is an original piece, manipulated and transformed to form a new collection of sounds and melodies.

Screen Share Video Gallery is a venue for screen-based media at the Reva and David Logan Center for the Arts, designed as a way to showcase student work made in various production courses in Digital Art, including Video, Animation and On Time & Space. This space also hosts curatorial projects by students, alumni and guests from various Chicago art organizations. Located in the reception area outside of the Film and Video Screening Room (on the second floor of the Logan Center), Screen Share functions as a video lounge, showcasing programs of video, animation and new media on a rotating schedule.

For further programming info, please visit: https://arts.uchicago.edu/screen-share-video-gallery

Instagram: @screensharevideogallery

Facebook: https://www.facebook.com/screensharevideogallery/

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