

screen share
video gallery

Program 16: Experimental Animation

Reva and David Logan Center for the Arts,
Screen Share Video Gallery, Chicago, IL

Exhibition dates: Friday, January 11, 2019 - Wednesday, February 27, 2019

Experimental Animation is an intensive production course where students create self-directed animation works. This course explores experimental and improvised approaches to stop-motion video-making, combining analog, manual and material approaches with digital production, post-production and special effects.

Program 16 surveys select animation works made during Scott Wolniak's Winter 2018 course.

Featuring video works by:

Tyler Aruajo

Madison Moore

Sarah Saltiel

Vansh Kalia

Jordan Trouw

Ella Sperling

LIST OF WORKS ON OTHER SIDE >

Tyler Aruajo ('20)
Face Parade

An animation about faces and the feeling of panic.

Vansh Kalia ('18)
Saturday Afternoons

A 3-piece project which aims to capture the vibe that comes with Saturday Afternoons when you wake up, make a cup of coffee, light up a cigarette and just bask in procrastination of things you may or may not have to do but couldn't care less about. The music is an essential part of this work as its juxtaposition with the minimalist meta-visuals aim to represent the different moods of the three phases of a saturday afternoon.

Madison Moore ('19)
Ant
A Dance
Fisherman

These hand animated short videos are experiments into the world of stop motion, and each aims to tell a short but resonating story within the space of a couple minutes.

Screen Share Video Gallery is a venue for screen-based media at the Reva and David Logan Center for the Arts, designed as a way to showcase student work made in various production courses in DoVA, including Video, Animation and On Time & Space. This space also hosts curatorial projects by students, alumni and guests from various Chicago art organizations. Located in the reception area outside of the Film and Video Screening Room (on the second floor of the Logan Center), Screen Share functions as a video lounge, showcasing programs of video, animation and new media on a rotating schedule.

For further programming info, please visit: <https://arts.uchicago.edu/screen-share-video-gallery>
Instagram: @screensharevideogallery
Facebook: <https://www.facebook.com/screensharevideogallery/>
Contact: screensharevideo@gmail.com

Scott Wolniak, Director
Morganne Wakefield, Programming Assistant

Sarah Saltiel ('19)
Lost and Found Column for Girls Called Trainwrecks
A Manifesto for Those Who Live, Write, or Paint in Anxiety

Lost and Found Column for Girls Called Trainwrecks deals with transgenerational mental illness and investigates the desperation behind physically locating a source of loneliness, using people and places to triangulate that feeling.

A Manifesto for Those Who Live, Write, or Paint in Anxiety is a piece about using physical and temporal space to explore the experience of anxiety.

Ella Sperling ('19)
The Boys in the Band
Brian

Both "Brian" and "The Boys in the Band" play with TV and cinema tropes of the American teen boy by starting with a familiar, trite plot that then grows increasingly bizarre. "Brian" uses abstracted shapes and computer-generated vocals to distort a classic father/son argument, and "The Boys in the Band" quickly devolves from quirky teen friendship to body horror.

Jordan Trouw ('18)
Line of Sight (A music video for the song "Line of Sight", by multi-instrumentalist Elise Trouw)

This piece is a music video for the song "Line of Sight", by multi-instrumentalist Elise Trouw.

Cover image: Still from Ella Sperling's, "The Boys in the Band".