The selections in this program have grown out of DoVA Lecturer Scott Wolniak's Video courses, which promote diverse, experimental and short works, made in response to the history of video art and media technology. Featuring video works by:

Julia Rose Camus ('19)
Max Clark ('17)
Alexandra Harding-Jackson ('19)
Maggie Jensen ('19)
Ritika Kaushak ('22)
Ugushi Ogonor ('19)
Sophia Sheng ('18)
Yuna Song ('19)
Michael Zhu ('19)
Ritika Kaushak (PhD '22)
**from here to there 8:53**

This work creates a meditative experience of liminality between spaces by putting together images from the artists' own archive collected over the years, rearranging memories and mediating and layering her surroundings with sounds and images from different times and places.

Max Clark ('17)
**Max Clark - Video Resume, 2:12**

I got a job.

Alexandra Harding-Jackson ('19)
**Steam, 4:44**

An investigation of the form and rhythms present in steam from a kettle. A process of waiting for water to boil.

**16512-20952.mov, 3:05**

This is created as an exploration of the relation between artist, spectator, and object filmed.

Maggie Jensen ('19)
**Blue Grid, 6:58**

Maggie Jensen uses materials that are loaded with the potential for failure. The work leans in towards the absurd by suspending expectation for an event to unfold and through disfigurations of gesture on object.

Julia Rose Camus ('19)
**Collisions, 5:54**

Collisions is a piece that aims to make sense of the trauma caused by current sexual assault allegations in the media through a female gaze.

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Sophia Sheng ('18)
**The Custodian, 5:17**

"Tell me about a place that has changed. That no longer is the way it was. A catalogue of loss."

Yuna Song ('19)
**Grounds, 4:49**

A close examination of a day in my life through a cup of coffee; a close examination of a cup of coffee through a day in my life.

Michael Zhu ('19)
**Drip, 5:46**

Drip is an experimental music video. It highlights certain overused stylistic and thematic elements found in contemporary music videos such as color saturation, choreography, and distortion as well as hyper-masculinity.

DIY, 4:04

DIY is an experimental video about the “Do It Yourself” genre on the internet. It emphasizes the confusion and randomness surrounding the DIY genre; one might ask, "but what is the purpose for doing this?"