

screen share
video gallery

Program 12
DoVA MFA Thesis Exhibition: No Burden for Continuity

Reva and David Logan Center for the Arts, Screen Share Gallery (outside Room 201)
Chicago, IL

Exhibition dates: Friday, May 4, 2018-Wednesday, June 13, 2018



*Program 12 runs in conjunction with the Department of Visual Arts' MFA Thesis Exhibition, **No Burden for Continuity** (on view in the Logan Center Gallery), showing moving-image works from the following second-year MFAs:*

*Derek Ernster
Chichan Kwong
Frances Lee
Takashi Shallow*

Derek Ernster
Washing Machine (Green)

12:02

2017



Chichan Kwong
Cricket

6:21

2017



Chichan Kwong
The House with the Red Roof

9:00

2017



Frances Lee
They both decided that it was a good interaction
2:45

2018

Takashi Shallow
Punch-Pulled

2:46

2017



Screen Share Video Gallery is a venue for screen-based media at the Reva and David Logan Center for the Arts, designed as a way to showcase student work made in various production courses in DoVA, including Video, Animation and On Time & Space. This space also hosts curatorial projects by students, alumni and guests from various Chicago art organizations. Located in the reception area outside of the Film and Video Screening Room (on the second floor of the Logan Center), Screen Share functions as a video lounge, showcasing programs of video, animation and new media on a rotating schedule.

For further programming info, please visit: <https://arts.uchicago.edu/screen-share-video-gallery>
Instagram: @screensharevideogallery
Facebook: <https://www.facebook.com/screensharevideogallery/>
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