Karthik Pandian & Andros Zins-Browne

Atlas Unlimited (Acts V–VI)

1. Karthik Pandian and Andros Zins-Browne with Milik Clay, Sherry Diaz, Antaja Johnson, Jama Johnson, Vinesha Johnson, Alisía Knox, Angelica Kula, and Gabriel Moreno
   Wall (Chicago, 1893; San Diego, 2017)
   2019 – ongoing
   Wood, spray paint, wood stain, metal, plaster, twine, sandbags

2. Karthik Pandian and Andros Zins-Browne with Maren Greinke, the students of the HFBK, Dresden and Anthony Adcock
   Atlas Film Studios Revisited (Marrakech, 2012; Chicago, 1893)
   2018 - ongoing
   Acrylic on canvas and wall drawing

3. Karthik Pandian and Andros Zins-Browne with De Looizemaanen and Niklas Müller
   Carnaval (Aalst, 2018)
   2018
   Acrylic on styrofoam

4. Maika Garnica
   Oscillating Lines
   2018
   Ceramic

5. Horus as Falcon
   Egypt, 722–525 BC
   Serpentine
   Collection of The Oriental Institute of the University of Chicago, OIM E10504

   Utterances of Horus
   2019
   Motion-activated sound

7. Camel bone
   c. 1893

8. Horus as Falcon crown and headdress
   1930s
   Materials unknown
   Collection of The Oriental Institute of the University of Chicago, OIM C7547A-B

9. Camel fragment
   Ancient Mesopotamia
   Ceramic
   Collection of The Field Museum of Natural History, Chicago, 156532

10. Karthik Pandian and Andros Zins-Browne with Zakaria Almoutlak, Nerses Vardanian and Jane Foley
    Blood from a Stone (Palmyra, 2028; Chicago, 2019)
    2018 - ongoing
    Limestone

11. Karthik Pandian and Andros Zins-Browne with Mohammad Miah
    Tent (Rakhine, 2017)
    2019
    Steel and fabric

12. Karthik Pandian and Andros Zins-Browne with Zakaria Almoutlak, David Helbich and Ghassan Maasri
    Europa
    2018
    Single-channel audio, 18 min.

*Objects housed in a vitrine designed after Franz West’s exhibition design for the Art of the Pacific collection, Los Angeles County Museum of Art, 2009

Unless otherwise noted, all works courtesy the artists.