Cinthia Marcelle and
Tiago Mata Machado

we live
in a delicate
balance,
on the
edge of
the abyss.

Divine
Violence
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Divine Violence

In 2009, Cinthia Marcelle and filmmaker Tiago Mata Machado left Brazil to work in the United States. The partnership between Brazilian artists Cinthia Marcelle (b. 1974), and Brazilian native and filmmaker Tiago Mata Machado (b. 1974) was sustained in 2015. In the same year, with the curators and filmmakers Jonatan Sotomayor, they founded Fiminé—a production company dedicated to the creation of and study of cinema and art in Brazil.

The artists have collaborated on documentary and film production for numerous projects, including the videos 730 (2005) and Contos (2010), and the feature film 5 de Julho (2015). In 2018, they produced their first feature, Ouro Negro, which was shown at the 75th San Paolo Biennial (2019). In 2020, they received a prize from Rome’s Centro Culturale di Venezia to produce One Way Street. For their latest work, the artists invited to display the video Paradise. In recent years, Marcelle and Mata Machado have utilized video, comprising of the video 15 de Novembro (2012), the art essay (2013), and Conscientização (2014). These works have been featured in major international exhibitions and film festivals including the New Museum (New York, 2011); Espace Culturel (2012); Art International Film Festival (2012); 56th Biennale (2013); IV Simone de Beauvoir: Pesquisa de Diferenças (2014); and the 57th Venice Biennale (2017).

This event is presented as part of the Logan Center’s 5th Anniversary Birthday Bash. All events are free and open to the public.