Candice Lin

A Hard White Body, a Porous Slip

1. A Hard White Body
   2017-2018
   Porcelain, bricks, wood, pipes, pumps, plastic sheeting, books, photographs, drawings, printed material, dried and live plants, glass jars, distillation system, urine.

2. The Beloved
   2017
   Single-channel video with sound. 12 min

3. Refined by Fire
   2018
   Burned pedestal, pit-fired ceramic skull, vaporizer, custom scent, burnt sugar and bones, hot plate, black lights, wall paintings, bone black pigment.

All artworks courtesy the artist and Ghebaly Gallery