Caroline Bergvall, Brendan Fernandes, Samson Kambalu, Matthew Metzger, Catherine Sullivan and Samson Young

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Retrogarde

1. Catherine Sullivan
   ‘Tis Pity She’s a Fluxus Whore
   2003
   Two-channel 16mm film
   with sound transferred to
digital media, 25:28 min.

2. Samson Young
   SDIKH
   2015
   Laser engraving and screen
   prints on black granite
   Courtesy of Living
   Collection

3. Matthew Metzger
   Collapse, Movement 2
   2015
   Oil on canvas
   Courtesy of the artist,
   Arratia Beer Berlin, and
   Regards Chicago

4. Caroline Bergvall
   Ghostdust constellation
   2016
   Silkscreen, gold, silver,
   black pigment on cotton
   rag paper
   C. Bergvall, Drift (2005),
p.69. Text sourced from the
“Left-to-Die” Boat Case
report by L. Pezzani &
C. Heller, Forensic
Oceanography (2012)

5. Caroline Bergvall
   Hafville
   2014
   Audio piece, 05:14 min.
   Text from “Hafville”
   section in Drift (2005) and
   “Sealost” (in Old Icelandic)
   Engineered by Graham
   Williams

6. Caroline Bergvall
   Zodiac constellation
   2015
   Spray paint
   Diagram of the zodiac-
type rubber boat used by
the migrants for their
Mediterranean crossing,
March-April 2011

7. Caroline Bergvall
   Drift constellation
   2016
   Spray paint
   Drift modeling based
on research led by Forensic
Oceanography researchers
(Goldsmiths University,
London) to identify the
exact path of the boat
between March 27 and
April 10, 2011

8. Samson Kambalu
   Field Work
   2016
   Multi-channel video
   installation

9. Brendan Fernandes
   Minor Calls
   2016
   Digital prints

10. Samson Kambalu
    Holy Balls
    2000
    Mixed media

11. Matthew Metzger
    Collapse, Movement 3
    2016
    Oil on canvas
    Courtesy of the artist,
    Arratia Beer Berlin, and
    Regards Chicago

Unless otherwise noted, all artwork
courtesy the artists.