

UCCHICAGO ARTSPASS CALENDAR
DISCOUNTED EVENTS FOR UCHICAGO STUDENTS

810 E
MAY

YOUR UCID IS YOUR ARTSPASS.

Use it for free or reduced-price access to Chicago's greatest arts and cultural institutions.

Thanks to special partnerships with some of the best institutions in Chicago, the ArtsPass program provides unique benefits to UChicago students at over 70 theater, music, dance, and visual art venues throughout the city. Use your UCID to affordably gain access to a world of riveting performances, exhibitions, and more, and take advantage of this quarter's **ARTSPASS EXCLUSIVES** for behind-the-scenes access and free transportation to hand-selected events.

UChicago ArtsPass is made possible with the support of the Robert M. Rudolph Arts Endowment; Joan and Robert Feitler through the Smart Family Foundation; the College; the Office of the Provost; Reva and David Logan Center for the Arts; and the generosity of alumni, friends, and partnering cultural institutions.

For ticketing info and a full list of participating institutions, visit artspass.uchicago.edu

facebook.com/artspass



The ArtsPass partnership with **Museum Campus South** provides free admission to seven South Side venues, including the DuSable Museum, Frank Lloyd Wright's Robie House*, and the Museum of Science and Industry.

*The first Monday of every month only.

U-PASS

Use your UPass to take advantage of ArtsPass Partner discounts across the city!

Visit artspass.uchicago.edu for more details.

FALL 2018

SEP 9–NOV 11 / 6–7PM / **Ground Floor 2018**

Hyde Park Art Center (5020 S Cornell Ave, hydeparkart.org)

Hyde Park Art Center is proud to announce the return of *Ground Floor*, the fifth iteration of a biennial exhibition that features artwork by some of Chicago's most promising emergent talent. Nominated by respected members of the arts community and selected by the Art Center's Exhibitions Committee, the selected artists are 2017 and 2018 graduates from Chicago's top-ranked Master of Fine Art programs: Columbia College Chicago, Northwestern University, The School of the Art Institute of Chicago, The University of Chicago, and the University of Illinois at Chicago. **FREE.**

SEP 22–OCT 28 / 7:30PM / **Caroline, or Change**

Den Theatre (1331 N Milwaukee Ave, thedentheatre.com)

Firebrand's fall offering, in collaboration with TimeLine Theatre Company, is the first Chicago production in some years of the exquisite Tony-nominated Tony Kushner and Jeanine Tesori musical. Set in Louisiana, the production mines the complexity of Kushner's relationship with his family's African-American domestic staffer. **\$20 STUDENT RUSH TICKETS ONE HOUR PRIOR TO SHOW (PENDING AVAILABILITY).**

OCTOBER

THU, OCT 4 / 5–8PM / **ART-B-Q**

Smart Museum of Art (5550 S Greenwood Ave, smartmuseum.uchicago.edu)

Drop in for free food, music, games, treats, and the opening of a pop-up exhibition of Art to Live With works made available to UChicago students, including new acquisitions by Suzanne Anker, Sabba Elahi, Ester Hernandez, Takashi Murakami, Kevin Pang, Gordon Parks, Pope.L, Alison Saar, and Orkideh Torabi. **FREE. OPEN EXCLUSIVELY TO UCHICAGO STUDENTS.**



ARTSPASS EXCLUSIVE

THU, OCT 11 / 5–8PM / **UChicago Night at the Art Institute of Chicago** (111 S Michigan Ave, artic.edu)

Enjoy an evening at the Art Institute of Chicago, admission- and hassle-free. In this quarterly outing, complimentary shuttles from the Reynolds Club deliver anyone with a UCID straight to the museum. Highlighted exhibitions on view include *James Webb: Prayer and Hairy Who? 1960–1969*, as well as two public programs *Conversation: Carol Given Winston Lecture—Christa Clarke and Constantine Petridis* and *Artist Talk: Tadao Ando*. Both are free, but registration is required. **FREE ADMISSION AND TRANSPORTATION FOR STUDENTS, FACULTY, AND STAFF WITH UCID. BUSES LEAVE THE REYNOLDS CLUB AT 4:30PM AND 5PM.**

SAT, OCT 13 / 6:30–9:30PM / **CSO College Night**

Chicago Symphony Center (220 S Michigan Ave, cso.org)

6:30–7PM Pre-Concert Dinner in Symphony Center 2nd Floor Rotunda / 7–7:30PM summer Q&A with Buntrock Hill / 8PM Concert. On College Nights, purchase a student concert ticket for \$20 (ticket price includes handling fee) and receive access to a special preconcert dinner, dessert, and a Q&A with CSO musicians at no extra cost. **\$20 WITH UCID.**



ARTSPASS EXCLUSIVE

TUE, OCT 16, 6–8PM / **LUMA**

Loyola University Museum of Art (820 Michigan Ave, luc.edu/luma)

Global meets local at the Loyola University Museum of Art's (LUMA) *Following the Box* and *Folded Map* exhibitions. *Following the Box* is an innovative contemporary art exhibition featuring painting, film, graphic illustration, and folk art, as well as multimedia and conceptual art made by ten Indian and two American artists. Each work draws inspiration from a box of photographs found at a Chicagoland estate sale and explore the elusive nature of memory, political and military histories, and cultural identity. The *Folded Map* project connects Chicago residents who live at corresponding addresses on the North and South Sides, examining segregation, redlining, and the grid system within the city. Join LUMA curator Natasha Ritsma and Englewood

artist and activist Tonika Johnson for an exclusive gallery tour. **FREE ADMISSION, TRANSPORTATION, AND REFRESHMENTS WITH UCID. CO-SPONSORED BY THE UNIVERSITY COMMUNITY SERVICE CENTER.**

WED, OCT 17 / 11:30AM–1PM / **UChicago Arts Bazaar**

UChicago Main Quad

Stop by for the second UChicago Arts Bazaar to learn more about the ArtsPass program, Arts Liaisons, internships, and funding for student creative projects. Staff from the Logan Center, Smart Museum, Oriental Institute, and UChicago Presents will be there with representatives from the Art Institute of Chicago, the Museum of Contemporary Art, and the Robie House. Hear the latest updates about what is in store in 2018–19 and pick up swag! **FREE.**

SAT, OCT 20 / 6–8PM / **Lit & Luz Festival: Live Magazine Show**

Museum of Contemporary Art (220 E Chicago Ave, mcachicago.org)

Experience *Live Magazine Show*, the concluding celebration of the Lit & Luz Festival of Language, Literature, and Art. Each year, the Lit & Luz program supports the creation of new collaborative artworks between writers, visual artists, and musicians from Chicago and Mexico City. In the months leading up to the festival, teams of participating artists from the two cities work remotely to co-create a performance incorporating their respective mediums. The pieces are presented during the festival in both Spanish and English and they often explore the relationship between the languages, art forms, and cultures of the United States and Mexico. This iteration is presented in Spanish and English with simultaneous interpretation for non-bilingual audience members. This program is organized in partnership with Sarah Dodson of Lit & Luz and Curator of Public Programs January Parkos Arnall, Assistant Curator of Public Programs Christy LeMaster, and Partnerships and Engagement Program Liaison Gibrán Villalobos. **\$8 WITH UCID.**

OCT 27–NOV 11 / **Chicago Humanities Festival: Graphic!**

Various locations, including UChicago on Nov 3 (chicagohumanities.org)

From the rise of emoji to the coarsening of political culture, *Graphic!* will explore the impact of our visual communication. Beginning Tue, Sep 25 at 10am, UCID holders receive \$10 tickets to most CHF events by visiting chicagohumanities.org and entering UCArts10 in the promotion code field on the chosen event's page. The promo code will reveal the \$10 ticket price called UCArts. This discount code does not apply to book bundled events.

NOVEMBER

THU, NOV 1–SAT, NOV 3 / 7:30PM / **Hedwig Dances | Futura**

Dance Center at Columbia College (1306 Michigan Avenue, dance.colum.edu) *Futura* is an eye-popping spectacle of bold geometry, rich theatrical movement, and a rousing musical score. Inspired by Bauhaus modernist art, Hedwig founder Jan Bartoszek's newest work is a vibrant and colorful exploration of how dance shapes and is shaped by society, art, architecture, and design in the 21st century. This collaborative multidisciplinary work is underscored by themes of confinement and freedom. Additional events include, a post-performance conversation on Thu, Nov 1, immediately following the performance in the theater and a pre-performance talk on Fri, Nov 2 at 6:30pm at Sherwood Community Music School Recital Hall, 1312 Michigan Ave. **\$10 WITH UCID.**

THU, NOV 1–SAT, NOV 3 / **Intuit / Art Against the Flow Summit**

Ace Hotel Chicago (311 N Morgan Street, acehotel.com/chicago)

In support of Intuit's Art Design Chicago exhibition, *Chicago Calling: Art Against the Flow*, Intuit is proud to present the *Art Against the Flow Summit*. The Summit will provide a forum for the various constituents of outsider art—artists, educators, curators, dealers, collectors, students, and general appreciators—to contribute to the conversations, panels, and programming surrounding the role of place in the artistic output from a wide spectrum of artists. See full schedule at art.org/art-against-the-flow-summit. **\$35 STUDENT REGISTRATION (ADDITIONAL FEES FOR TICKETED SUMMIT EVENTS).**

SUN, NOV 4 / 3–4PM / **Gallery Talk for Todros Geller:**

Strange Worlds

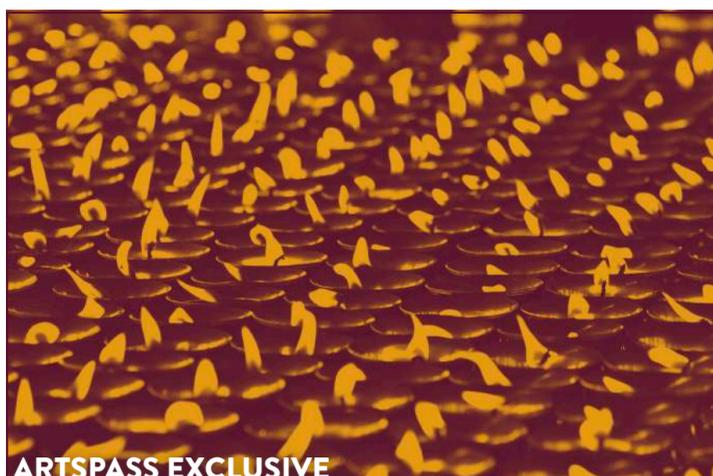
Spertus Institute for Jewish Learning and Leadership (610 S Michigan Ave, spertus.edu)

In conjunction with the exhibition *Todros Geller: Strange Worlds*, the exhibition's co-curators discuss Geller's multi-faceted body of work, his social activism, and his contributions to Chicago's interwar art scene. **FREE.**

THU, NOV 8 AND FRI, NOV 9 / 7:30PM / **Miami City Ballet**

Harris Theater for Music and Dance (205 E Randolph Dr, harristheaterchicago.org)

Described by *The New York Times* as "an exceptional troupe, by Balanchine standards, anywhere in the world," Miami City Ballet is led by Artistic Director Lourdes Lopez and is considered a leader in the field—nurturing new choreographic voices, creating innovative collaborations, and opening new avenues of inclusivity within classical ballet. **\$20 STUDENT TICKETS WITH CODE ARTSPASS20.**



ARTSPASS EXCLUSIVE

MON, NOV 12 / 7:30PM / **Chicago Sinfonietta—Sea of Light:**

Reflections on Diwali

Chicago Symphony Center (220 S Michigan Ave, cso.org)

Tap in to the history, traditions, and above all, the vibrant musical influences that encapsulate the Indian festival of Diwali through a riveting juxtaposition of Indian classical music alongside Debussy's seminal, impressionistic masterpiece *La Mer*. **\$10 TICKET AND TRANSPORTATION WITH UCID. TICKETS AVAILABLE AT TICKETS.UCHICAGO.EDU. CO-SPONSORED BY UCHICAGO SPIRITUAL LIFE.**



ARTSPASS EXCLUSIVE

THU, NOV 15 / 7:30PM / **Court Theater: Manual Cinema**

presents **Mary Shelley's Frankenstein**

Court Theatre (5535 S Ellis Ave, courttheatre.org)

In a special world premiere presentation, internationally-renowned multimedia company Manual Cinema stitches together the classic story of *Frankenstein* with Mary Shelley's own biography to create an unexpected story about the beauty and horror of creation. Manual Cinema combines handmade shadow puppetry, cinematic techniques, and innovative sound and music to create immersive visual stories for stage and screen. Join us for an exclusive pre-show dinner with UChicago alums, Manual Cinema founding members and winners of the UChicago Alumni 2018 Early Career Achievement Award, Drew Dir and Sarah Fornace (AB'07). **\$5 WITH UCID. TICKETS AVAILABLE AT TICKETS.UCHICAGO.EDU. CO-SPONSORED BY UCIIAM.**

SAT, NOV 17 / 5–8PM / **Let me consider it from here**

The Renaissance Society (5811 S Ellis Ave, renaissancesociety.org)

Please join us to celebrate the opening of the group exhibition *Let me consider it from here*, featuring work by Constance DeJong, Saul Fletcher, Brook Hsu, and Tetsumi Kudo. As part of the reception, Constance DeJong presents *Candle Night Radios Insomnia*, a performance of nocturnal narratives. This takes place at 6pm in Swift Hall, a short walk from the gallery. **FREE WITH UCID, RSVP REQUESTED AT RENAISSANCESOCIETY.ORG/EVENTS.**



ARTSPASS EXCLUSIVE

ArtsPass presents Study at the _____.

Get inspired by our campus partners this Fall Quarter, Dec 6–7.

This reading period, UChicago's museums, galleries, and cultural centers will be transformed into artful study spaces. Students will have the opportunity to read beneath a Rothko or gaze out onto the Midway with beautiful penthouse views. Each *Study at the _____* is presented in conjunction with the Office of Health Promotion and Wellness and Uncommon Nights, and features free massages and stress-relieving activities.

FREE food, coffee, and social study breaks at each venue.

THU, DEC 6 / 10AM–3PM

Rockefeller Chapel

(5850 S Woodlawn Ave, rockefeller.uchicago.edu)

THU, DEC 6 / 9PM–midnight

Smart Museum of Art

(5550 S Greenwood Ave, smartmuseum.uchicago.edu)

FRI, DEC 7 / 9PM–midnight

Reva and David Logan Center for the Arts

(915 E 60th St, logancenter.uchicago.edu)