ABOUT THE JONATHAN LOGAN FAMILY FOUNDATION MEDIA CENTER
The newly dedicated Jonathan Logan Family Foundation Media Center (JLMC) supports curricular and co-curricular artistic digital media production at the University of Chicago. Users engage in production across a range of arts disciplines in pursuit of coursework, individual projects, youth media education, community-based digital storytelling, faculty research, and organized student activities. The staff of the JLMC work directly with users through workshops, formal partnerships, and individual mentorships to integrate arts and media technologies into their creative pursuits. In addition, the JLMC provides the specialized space and equipment necessary for a wide range of media production practices.

ABOUT THE REVA AND DAVID LOGAN CENTER FOR THE ARTS
The Reva and David Logan Center for the Arts advances arts practice, inquiry, and presentation at the University of Chicago, and fosters meaningful collaboration and cultural engagement at the University, on the South Side, and in the City of Chicago. More than just a building, it is an innovative hub for arts education for UChicago students and Chicagoland students and families, a platform to showcase today’s most innovative creators across all media, and a locus for impactful and collaborative artistic innovations with partners in nearby South Side communities and across Chicago.

ABOUT COMMUNITY FILM WORKSHOP OF CHICAGO
The mission of the Community Film Workshop of Chicago (CFWC) is to provide access to media production that supports the development of independent media artists in underserved and underrepresented communities. CFWC’s programs in film, video, digital media, and design are designed to increase access and equity in media, and to give people of color, youth, and women the tools to create media and to transform their communities. The community partnership between JLMC and CFWC continues to fill this void in access and training. This collaboration aligns with CFWC’s teaching philosophy, which is rooted in the practice of the artist mentor who listens, questions, molds, affirms, and charges artists to be their best.

This program is made possible in partnership with Community Film Workshop of Chicago and is generously supported by the Jonathan Logan Family Foundation, the Reva and David Logan Center for the Arts, UChicago Arts, and the University of Chicago.
ELIGIBILITY
• Ages 19 and older
• South Side resident
• Not currently enrolled in a school or college program
• Demonstrated skills in camera operation
• Must pass a proficiency test
• Attend all Film Aesthetics courses
• Make $100 deposit for program participation

ONCE ENROLLED, YOU WILL
• Be trained in a range of media production skills
• Work as a principal production team member towards completing a five-minute short film or portion of larger project
• Participate in the #MadeAtLogan Docuseries
• Have production equipment access for up to a year to further advance film project

HOW TO APPLY
Participants must attend four consecutive Film Aesthetics classes (mandatory) and submit an application with at least one work sample by May 15, 2020. Apply online at bit.ly/logan_dsi