Paintings are always objects within a system of objects

The Myth of Education
Mike Cloud is an American artist whose work examines the efficacy and duality of knowledge in the modern era. Cloud’s paintings, drawings, and installations often feature abstract forms and references to everyday objects, challenging the viewer’s perceptions of the familiar and the unfamiliar. His work has been exhibited in numerous galleries and museums across the United States and internationally, including the Logan Center for the Arts in Chicago, Illinois, where his exhibition "The Myth of Education" was presented. The exhibition explores the artist’s relationship with the educational system and its impact on contemporary culture. The Logan Center is one of the earliest examples of its kind and illustrates the artist’s interest in the intersection of art, education, and society. The exhibition runs from December 2017 to January 2018, and includes a catalog and a panel discussion moderated by Yesomi Umolu. The exhibition is presented by the Headlands Center for the Arts and sponsored by the University of Chicago. Cloud’s work is also included in the permanent collection of the Museum of Contemporary Art Chicago. The exhibition is curated by Yesomi Umolu and includes works from the artist’s archive, as well as new commissions and drawings. The exhibition’s catalog features an introduction by the artist and an essay by Alice Milne, a writer and critic. The exhibition runs from December 2017 to January 2018.