Candice Lin

the

body

is

a

troubled

thing

A Hard White Body,
a Porous Slip
A HARD WHITE BODY, A POROUS SLIP

Candice Lin's work engages issues of gender, race, and sexuality, drawing from pre-colonial relocation, colonial science, anthropology, and feminist and queer theory. She has presented solo exhibitions at Fundación Universitaria, Frankfurt (2018); Reitnauer, Paris (2017); Galeria Nara Roesler, São Paulo (2016); the Logan Center for the Arts, Chicago (2016); and Logán Center for the Arts, San Francisco (2016). Lin received her MFA in New Genres from the San Francisco Art Institute in 2004 and her double BA in Visual Arts and Art Semiotics at Brown University in 2001. Lin is Assistant Professor of Art at UCLA.

A Hard White Body, Logan Center

Candice Lin's exhibit A Hard White Body, a Porous Slip is produced in collaboration with artist and social ecologist Nance Klehm. This joint exhibition and tour project examines a porous body in the contemporary moment. It foregrounds the permeability of Porcelain bodies—both human and nonhuman—to the consumption of human remains. Lin and Klehm consider porcelain and the practices of degradation, staining, and distillation as a model for understanding the history and persistence of racialized, gendered, and economic hierarchies. Lin employs porcelain to foreground the estrangement of the body from human remains, bones, and human and nonhuman remains, and its rematerialization in the contemporary moment.


Opening Reception & Artist's Tour
Tuesday September 25
6:00pm
Logan Center Art Gallery

Logan Center Exhibitions Curator Ayumi Honda will give an artist's tour of the exhibition and discuss her creative process. Lin will give a gallery talk centered on processes of degradation, staining, and distillation, which foreground the estrangement of the body from human remains.

Candice Lin
A Hard White Body, A Porous Slip

In Conversation: A Hard White Body
Thursday October 11
6:00pm
Logan Center Terrace Seminar Room

Join us for a conversation on Candice Lin's project A Hard White Body and her exhibition at the Logan Center with Nance Klehm, Assistant Professor of Film Studies and Judith American Studies at Yale University, and C. Way Inness, Professor of English and Science and Visual Studies at University of Chicago.

Gallery Talk with Nance Klehm
Thursday October 18
6:00pm
Logan Center Gallery

Artist and social ecologist Nance Klehm will give a gallery talk centered on processes of degradation and waste management.

All events are free and open to the public.

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