Since 2011 visual artist Karthik Pandian and the universities of Chicago, the Oriental Institute, and Amplify at the Logan Center have been collaborating across sites and across the world’s cultural landscapes. These include an ancient Egyptian statue of the god Hor in the region.

Pandian & Zins-Browne have been producing research at the intersection of in-situ and hybrid environments at the intersection of in-situ and hybrid environments at the intersection of in-situ and hybrid environments, with a focus on the role of cultural heritage in the ongoing effects of climate change and warfare across the Middle East. This project has been a direct reflection on the issues and in-situ situations in contemporary times, as well as being involved in the ongoing effects of climate change and warfare across the Middle East. This project has been a direct reflection on the issues and in-situ situations in contemporary times.

The combination of research, architecture, and performance renders the exhibition constantly changing, an effect that is inspired by Pandian and Zins-Browne’s explorations on the presentational relations of objects, cultural histories, and personal narratives that are subjected to processes of displacement and destruction.

Atlas Unlimited (Acts V–VI)

Atlas Unlimited (Acts V–VI) is a direct reflection on these issues in contemporary times, as well as being involved in the ongoing effects of climate change and warfare across the Middle East. This project has been a direct reflection on the issues and in-situ situations in contemporary times.

The exhibition features art works by Karthik Pandian and Andros Zins-Browne, and the exhibition will introduce the cast of Builders. For more information, please visit the exhibition’s website at arts.uchicago.edu/

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Give me your hands, 
your arms, 
Your frozen mass would 
like to breathe freely, 
Poor garbage for 
your coast swarms. 
These displaced, sent me, 
the storm for me, 
Lift my lamp next 
to the golden door!

Atlas Unlimited 
(Acts V–VI)