



At the heart of the Arts, Science + Culture Initiative is a commitment to bring together voices from diverse domains to explore new modes of production and investigation through vigorous dialogue.

## Graduate Projects

On the evening of **May 9**, we welcomed some 80 guests and SAIC Chancellor Walter Massey, who introduced our 2017–18 [Graduate Collaboration Grant](#) teams and their final project presentations. This year, for the first time, we carried the event over to the Midway Studios Great Hall for a viewing of grant exhibition installations and performances and a reception. Here are some highlights from the event.





Every summer, the Arts, Science + Culture [Graduate Fellows](#) set off to far-flung places to continue their practice and their studies off campus. Find out where they're headed in this round-up by Grad Fellow Manager (and current Grad Fellow) Bill Hutchison. [>>](#)

## Call for Proposals



### 2018–19 Arts, Science + Culture Graduate Collaboration Grants

Application deadline: October 23, 2018

#### Info session dates:

At SAIC in the Sharp Building, Monday, Sept. 17, 2018, 4:30pm

At UChicago in the Logan Center, Thursday, Oct. 4, and Wednesday, Oct. 10, 6pm

Are you searching for a collaborator in the arts or the sciences to apply for an Arts, Science + Culture collaboration grant? E-mail [Julie Marie Lemon](#) for more information.

This grant is open to graduate students at the University of Chicago and at the School of the Art Institute of Chicago.

## Research



Anthropology PhD candidate **Hannah Burnett**, a 2016–17 Grad Fellow and a 2017–18 Collaboration Grantee, and artist **Tucker Rae-Grant** (DoVA '14) are taking to the seas this summer aboard a container ship. Burnett and Rae-Grant will spend two weeks living in passenger cabins, traveling across the Atlantic amid the global supply chain, surrounded by millions of cubic feet of anonymous commodities packed into 20-foot equivalent intermodal containers. As incidental participants in the march of global trade, they plan to investigate and document the objects, materials, and stories that are constitutive of the international shipping process. In addition to using broad data-collection strategies (video, interviews, audio recordings, drawings), they will create video-portraits of individual found objects, set against the sublime backgrounds of the Atlantic and stacks of shipping containers. Their trip is sponsored by the Arts, Science + Culture Initiative and a UChicago Arts **Student Creativity Grant**.

We wish them luck and can't wait to hear and see what they discover on their voyage!

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## Public Programs

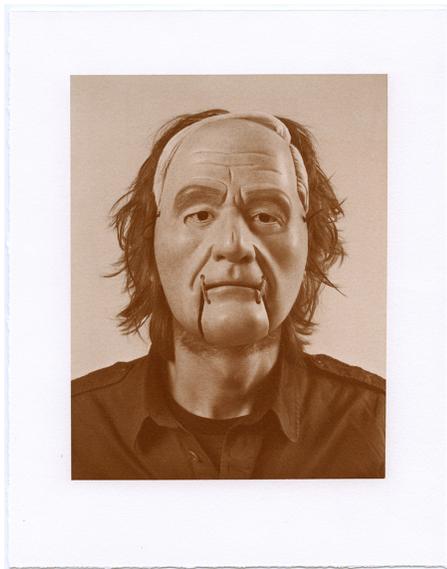
The Arts, Science + Culture Initiative had a number of exciting encounters with artists this past academic year.



In the fall we brought Tomás Saraceno to campus to give [a talk](#) with MoMA curator Yasmil Raymond and to meet with some of our students as well as scientists from the Department of Astrophysics & Astronomy, the Kavli Institute for Cosmological Physics, the Enrico Fermi Institute, and the Center for Soft Matter. All participants in his short residency gained a greater understanding of experimenting with structural forms and the physical properties embedded in the natural world, along with first-hand insight into Saraceno's visionary translation of these concepts into sculptural form.



We also saw the installation of a commissioned work by Chicago-based artist Dan Peterman. *Slipping and Jamming: Variable Installations of Z-Forms*, a collaboration between Peterman and UChicago Physics professor Heinrich Jaeger, was installed by Peterman, Jaeger, and a team of physics students in the lobby of the Eckhardt Research Center and remained on view until it came down with a [bang](#) at the end of November.



Another highlight was a visit by Turner Prize-winning artist Simon Starling, who did a screening of two of his films accompanied by live music and followed by a Q&A.

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## Save the Date



### Thursday, November 8, 2018

The [Tyshawn Sorey](#) Trio will perform in the Performance Penthouse at the Logan Center for the Arts as part of our ongoing Experimental Music series, which presents music on the edge by artists whose work falls between the cracks of historically defined categories of composition, improvisation, jazz, and electronic music.

Stay tuned for more details this coming fall!

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## Video



Here is a first glimpse at Invisible/Invincible: A Bacteria Survival Guide, the project video of one of our Collaboration Grant teams from this year. We'll have all six project videos posted on our [YouTube channel](#) in the coming weeks!

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## Connect



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**Images (top to bottom):** Efrat Hakimi and Emma Gilheany working on their collaboration, "Looking at the Speculum". (L to R) May 9 event: Walter Massey; Collaboration Grant installation; Collaboration Grant dance performance; Collaboration Grant film. 2017–18 Graduate Fellows; 2017–18 Collaboration Grantees Jordie Davies and Ayesha Singh in Singh's SAIC studio; Tomás Saraceno, photo by Shota Matsumoto; Slipping and Jamming, installation in Eckhardt Research Center, 2017; Simon Starling: Self-Portrait (as Henry Moore), 2011, in collaboration with Yasuo Miichi, Osaka. Photo of Tyshawn Sorey. Invisible/Invincible, video produced by Ben Kolak and the Scrappers Film Group.

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