



At the heart of the Arts, Science + Culture Initiative is a commitment to bring together voices from diverse domains to explore new modes of production and investigation through vigorous dialogue.

## Graduate Projects



This past November, ASCI selected six teams to receive [Graduate Collaboration Grants](#). Twelve participants—seven from UChicago and five from the School of the Art Institute—come from a range of fields of study including Evolutionary Biology, Organismal Biology and Anatomy, Geophysical Sciences, Middle Eastern Studies, History, English, Printmedia, Performance, Sculpture, and Sound. We're excited to see where these collaborations go.

## Profile



**Arianna Gass** is a Graduate Fellow with the Arts, Science + Culture Initiative for the 2018–19 academic year. **Sila Ulug**, one of ASCI's Management Fellows, interviewed Arianna to find out more about her work here at the University of Chicago in English and Theater and the Performing Arts as well as her ongoing experience and interest in theater game and video game development.

[Read more here >>](#)

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## Research



2017–18 ASCI Graduate Fellow **Nicole Erin Morse** (PhD, Cinema and Media Studies) caught us up on their experience at a [SymbioticA](#) Symposium in Western Australia:

From October 17 to 19, Dr. Nicole Erin Morse participated in SymbioticA's 2018 Symposium, [Quite Frankly: It's a Monster Conference](#), an interdisciplinary celebration and exploration of the 200-year legacy of Mary Shelley's Frankenstein. Presenting material that will be incorporated into their book project, *Selfie Aesthetics*, Dr. Morse proposed that instead of the myth of Narcissus, Frankenstein's monster provides a richer figure through which to understand how we collaboratively construct ourselves through self-representation. Reading Frankenstein's monster through Dr. Susan Stryker's work, in which the historian reclaims monstrosity in the name of trans liberation, Dr. Morse analyzed how selfies by trans activist Zinnia Jones have been appropriated,

manipulated, and reclaimed by Jones and her followers. The wide-ranging discussion touched on photo-editing apps, polaroid and photobooth photography, and on other practices of selfie manipulation and transformation.

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## Upcoming



### Slop Chest: Notes on Trade

Mon, Feb 11, 2019, 6pm

Gray Center Lab

926 E 60th Street [\[map it\]](#)

Join us for a talk by **Hannah Burnett** (Phd Candidate, Anthropology) and **Tucker Rae-Grant** (Artist, MFA '14), who will be joined by **Shannon Lee Dawdy** (Professor, Anthropology, UChicago) and **Matthew Jesse Jackson** (Associate Professor, Art History; Chair, Dept. of Visual Arts, UChicago). [Find out more here >>](#)

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**Images (top to bottom):** Disciplines of Experiment symposium, photo: Nancy Wong; Arianna Gass; Nicole Erin Morse; Slop Chest, photo: Tucker Rae-Grant.

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