



At the heart of the Arts, Science + Culture Initiative is a commitment to bring together voices from diverse domains to explore new modes of production and investigation through vigorous dialogue.

## Graduate Projects



On the evening of **May 9** at 5pm, our 2017–18 [Graduate Collaboration Grant](#) teams will present their projects in the Logan Center Performance Penthouse. This year, for the first time, the event will then move next door to the Midway Studios Great Hall for a reception and viewing of grant exhibition installations. Stay tuned for more details. We hope you'll join us!



The 2017–18 Graduate Consortium, Field Trip/Field Notes/Field Guide, has been traveling around and beyond Chicago, as they consider the fellowship's theme "Shared Ecologies." Back in November, the group visited Big Marsh Park and the Calumet Area. More recently they took a bus from Chinatown to the Horseshoe Casino in Hammond, Indiana. Upcoming trips include Fermilab and the New Era Glass Company. The group will work together this summer to compile their reflections and documentation into a field guide to be published in the fall.

## Research

We're excited to share about the ongoing research of former Graduate Collaboration grantees **Isaac Facio** and **Benedikt Diemer**, who worked together on the 2014–15 project [The Fabric of the Universe](#). Phase III of their project, a 3-D textile installation that explores the cosmic web of dark matter, is currently being exhibited at the **Adler Planetarium**. It is on view through September 2018, or if you're not in Chicago, check out their [website](#) for more pictures and more information on their collaboration.



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## Profile



Graduate Fellow Bill Hutchison got together with current Arts, Science + Culture Graduate Collaboration grantee and Anthropology PhD candidate **Sophie Reichert** to discuss the project she is pursuing with Physics PhD candidate **Evan Angelico**, *A Choreographic Score to Human Particle Detection*. Read about their collaboration here [➤➤](#)

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In February we screened the Chicago premiere of **Wang Bing's** documentary *Crude Oil*, the Chinese filmmaker's epic 14-hour projection on the everyday work involved in the petroleum extraction on the Tibetan plateau in China's Qinghai province. We followed the screening with a fascinating round table discussion at the Gray Center for Arts and Inquiry.

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**Images (top to bottom):** Critique on March 13, photo by Jean Lachat; Kieran Murphy and Xinyi Zhu present their Collaboration Grant project in 2017; Several of the Field Trip Fellows on their trip to the Casino, photo by James Pepper Kelly; *Cosmic web weaving, halo studies* (2018), installation at the Adler Planetarium; Sophie Reichert; Film still from Wang Bing's *Crude Oil* (2008).

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