At the heart of the Arts, Science + Culture Initiative is a commitment to bring together voices from diverse domains to explore new modes of production and investigation through vigorous dialogue.

**News**

We are excited to announce a formal affiliation between the Arts, Science + Culture Initiative and the Richard and Mary L. Gray Center for Arts and Inquiry. This new affiliation recognizes the contributions that our two programs provide in creating unique platforms for faculty, graduate students, and the larger public to engage with artistic production and scholarship. With additional oversight provided by the faculty Director of the Gray Center, this affiliation will enhance faculty engagement with the Arts, Science + Culture Initiative. This partnership will ensure that each organization continues to complement and advance the other's vision. In this way, we will continue to create environments to inspire conversation and experimentation through our distinctive approaches to collaborative research, inquiry, teaching and artistic production.
We are pleased to introduce the 2018-19 Arts, Science + Culture Graduate Fellows. The eight students selected represent the following fields: Anthropology, Cinema & Media Studies, Molecular Engineering, Music, Political Science, and Visual Arts.

Profile

All of the Arts, Science + Culture Graduate Fellows receive funding to take their research off campus. Former Fellow Bill Hutchison (2017–18) used his fellowship funding to visit the Santa Fe Institute, where he explored his interest in the coexistence of humans and thinking machines (read: robots!). Here, he tells us about this extraordinary institution and his experience there.

Happenings

The Tyshawn Sorey Trio
Thursday, November 8, 7pm, Logan Center Performance Penthouse

Experimental jazz musician Tyshawn Sorey (composition and percussion) with Chris Tordini (bass) and Cory Smythe (piano). The Tyshawn Sorey Trio performance is part of a new Experimental Music Series, which presents music on the edge, by artists whose work falls between the cracks of historically defined categories of composition, improvisation, jazz, and electronic music.

Call for Proposals
2018–19 Graduate Collaboration Grants
Funding available to support trans-disciplinary research between students in the humanities, sciences, and social sciences. Propose a project for two or more graduate students, at least one in the arts and one in the sciences, to work together receive up to $3,000 in grant support. Proposals due October 23, 2018.
Info Sessions:
Café Logan
Thursday, Oct 4, 6pm
Wednesday, Oct 10, 6pm
More information: Call for Proposals

Connect
Stay up to date with Arts, Science + Culture! "Like" us on Facebook, or follow us on Twitter.

Did someone forward this newsletter to you because they thought you might be interested in ASCI? Sign up to receive our newsletter and event announcements in your inbox.

Images (top to bottom): 2018–19 ASCI brochure; collage of 2018–19 ASCI Grad Fellows; Tyshawn Sorey, photo by John Rogers; Bill Hutchison; Efrat Hakimi and Emma Gilheany working in the Efrat’s studio (2018).

Copyright © 2018 UChicago Arts, All rights reserved.