Larry Achiampong

Explore shifting notions of identity and belonging in our postdigital age

OPEN SEASON
Mining a plethora of images, sounds, and texts, Larry Achiampong explores shifting notions of identity and belonging in our post-digital world. Achiampong considers these sculptural works a form of protest that interrupts one’s movement through it and sets a marker for questions that speak to historic and contemporary politics. Achiampong focuses on voice, rhythm, and sentiment in theexhibition’s expansive sculptural installation "Tribe’s Sanctuary: Sunday’s Best," that premieres the newly composed extended soundtrack, which is composed of field recordings from various churches in London augmented with new tracks built with electronic machinery and synthesizers.

Achiampong's work is a confluence of the vivid pasts of identities and intersectional conversations to their present day form. In gallery performance that draws on a relationship between aspects of digital culture as well as his exposure at an early age to underground music culture as well as his exposure at an early age to underground music culture. His standing commitment to hip-hop and beat-making culture is shaped by the sonic environments that are a product of the world. His sensibility to sound is informed by his long-standing appreciation for the evocative soundscape. 

Larry Achiampong: OPEN SEASON is a perversion of works, 2014–2016, that are based on Achiampong’s ongoing series of blackboard drawings. Remarking back legs and quivers from various social media feeds into pop culture and sometimes ironic statements, these handdrawn works trace the outlines of sociopolitical violence figured through social digital interactions. They in turn make apparent the collapse of different social epistemologies, momentous discourses, and sentiments of agency and solidarity that we often experience in the digital realm.

Join us at the Stony Island Arts Bank for a screening of two films in the Finding Fanon trilogy followed by a conversation with artists Larry Achiampong and David Blandy, moderated by Yeomna Umolu. Logan Center Exhibitions Curator. Presented by Logan Center Exhibitions and Island Arts Bank, and co-sponsored by the Nicholson Center for British Studies.