Reva and David Logan Center for the Arts
Fact Sheet
March 26, 2012

**Description**
The Reva and David Logan Center for the Arts is a new multidisciplinary arts center at the University of Chicago located south of the Midway Plaisance at the corner of East 60th Street and Drexel Avenue. Designed by renowned architects Tod Williams and Billie Tsien, the building integrates classroom, performance, exhibition, studio, and rehearsal spaces.

**Key Dates**
- Preview Period: March-October, 2012
- Grand Opening: October 11-13, 2012

**Location**
Reva and David Logan Center for the Arts
The University of Chicago
915 E. 60th St.
Chicago, IL 60637
773.702. ARTS

<table>
<thead>
<tr>
<th><strong>Square Footage</strong></th>
<th>Building</th>
<th>184,000 square feet</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Foot print</td>
<td>50,000 square feet</td>
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<tr>
<td></td>
<td>Site</td>
<td>150,000 square feet</td>
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</tbody>
</table>

**Size/Scale**
Two-story podium; 11-story tower; lower level throughout

**Tower Height**
170 feet

**Hours of Operation**

<table>
<thead>
<tr>
<th><strong>Building</strong></th>
<th>Monday-Saturday: 8 a.m.-10 p.m.</th>
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<tbody>
<tr>
<td></td>
<td>Sunday: 11 a.m.-8 p.m.</td>
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<tr>
<td></td>
<td>Open until midnight daily with UChicago ID</td>
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</tbody>
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<table>
<thead>
<tr>
<th><strong>Gallery</strong></th>
<th>Monday: Closed</th>
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<tbody>
<tr>
<td></td>
<td>Tuesday-Sunday: 11 a.m.-8 p.m.</td>
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<table>
<thead>
<tr>
<th><strong>Digital Media Center</strong></th>
<th>Monday-Friday: 9 a.m.-8 p.m.</th>
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<tbody>
<tr>
<td></td>
<td>Saturday: 10 a.m.-4 p.m.</td>
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<tr>
<td></td>
<td>Sunday: 4 p.m.-8 p.m.</td>
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</table>
Box Office: Opening summer 2012
Café: Opening fall 2012

Hours will be extended for events as needed

Directions
The Logan Center is located at 915 E. 60th St., Chicago, IL 60637. For directions on how to get to the Logan Center visit logancenter.uchicago.edu/visit

Partners
Many programs and partners, both on campus and in Chicago, will work and present in the Logan Center. Some of these organizations are listed below.

UChicago Arts and Provost Office Initiatives
Arts|Science Initiative
Arts Council
Artspeaks
Arts and Public Life
Richard and Mary L. Gray Center for Arts and Inquiry

Academic Organizations
Committee on Creative Writing
Department of Art History
Department of Cinema & Media Studies
Department of English Language & Literature
Department of Music
Department of Visual Arts
Division of the Humanities
Master of Arts Program in the Humanities
Program on Poetry & Poetics
Theater & Performance Studies

Presenting Organizations
Court Theatre
Film Studies Center
Open Practice Committee
Oriental Institute Museum
Poem Present
Renaissance Society
Smart Museum of Art
University of Chicago Presents
Campus and Student Life Organizations
ORCSA - Office of the Reynolds Club and Student Activities (view student arts groups directory)
International House
Rockefeller Chapel
Chicago Careers in the Arts

More Campus Organizations with Arts Programming
Center for East Europe, Russian, and Eurasian Studies
Center for International Studies
Center for Latin American Studies
Center for South Asian Studies
Center for the Art of East Asia
Center for the Study of Gender and Sexuality
Center for the Study of Race, Politics, and Culture
Civic Knowledge Project
Council on Advanced Studies in the Humanities and Social Sciences
Cultural Policy Center at the Harris School of Public Policy
Franke Institute for the Humanities
Office of Civic Engagement Arts Initiatives
Office of Cultural Partnerships in the Graham School
Special Collections Research Center, Joseph Regenstein Library

Community Partners
DuSable Museum of African American History
Experimental Station
Hyde Park Arts Center
Hyde Park Jazz Society
HyPa (Hyde Park Alliance for Arts and Culture)
Little Black Pearl Art and Design Center
South Side Community Art Center
UChicago ArtsPass Partners
HyPa Members List

Consultants
Architect Tod Williams Billie Tsien Architects
New York, NY

Associate Architect Holabird & Root
Chicago, IL
Acoustical, A/V Design
Kirkegaard Associates
Chicago, IL

MEP Engineer
Ambrosino, DePinto, and Schmeider
New York, NY

Structural Engineers
Severud Associates
New York, NY

Lighting Design
Renfro Design Group
New York, NY

Landscape Architect
Hargreaves Associates
New York, NY

Civil Engineer
David Mason & Associates
Chicago, IL

Theater Consultant
Schuler Shook Theater Planners
Chicago, IL

Film Projection Consultant
Full Aperture Systems
Chicago, IL

Construction Manager
Turner Construction
Chicago, IL

LEED Consultant
Steven Winter Associates
Norwalk, CT

Façade Consultant
Axis Group Limited
New York, NY

Elevator Consultant
Van Deusen & Associates
Cherry Hill, NJ
Space Opening Schedule

March 2012
- Central Courtyard
- Great Hall
- DelGiorno Deck & Mezzanine
- DelGiorno Terrace
- Digital Media Center
  - Equipment Cage
  - Digital Media Lab/Classroom
  - Digital Music Editing Lab
  - Film and Video Production Lab/Classroom
  - Individual Editing Suites
    - Digital Video Finishing Suites (2)
    - Multi-purpose Suites (4)
    - 16mm Editing Suite
- General Classrooms (3)
- Gidwitz Lobby
- Keable and Van Wart Welcome Center
- Logan Center Gallery
- Music Ensemble Rehearsal Rooms (3)
- Music Practice Rooms (20)
- Performance Labs (2)
- Piano Teaching Studio
- Terrace Seminar Room
- Theater East
- Theater West
- Visual Arts Classrooms (6)
- Visual Arts Studios (24)
- Workshops

Mid-Spring 2012
- Performance Penthouse

Late Spring 2012
- Performance Hall

Summer 2012
- Film Vault
- Screening Room
- Sandroff Box Office

Fall 2012
- Cafe
Space Specifications

Central Courtyard
*Level 1* 5,200 square foot
Outdoor film presentations, performances, and receptions

DelGiorno Deck
*Level 10* Exterior reception space (up to 25 people)
Campus and lake views
Mezzanine overlooks the Performance Penthouse (up to 25 people)

DelGiorno Mezzanine
*Level 10* Interior reception space (up to 30 people)
Campus and lake views
Overlooks the Performance Penthouse

DelGiorno Terrace
*Level 3* Reception and informal gathering space (up to 110 people)
Rooftop views

General Classrooms (3)
*Lower Level;
Levels 6, 8* Capacity (up to 28)
Variable seating configurations
A/V systems with HD projectors

Gidwitz Lobby
*Lower Level;
Level 1* Performance Hall, Theater East, and Theater West lobby areas
3,000 square foot, 2 levels

Logan Center Gallery
*Level 1* 1,800 square foot and 350 square foot connected galleries with multimedia capability

Music Ensemble
Rehearsal Rooms (3)
*Levels 5, 7, 8* Capacities (up to 21)
Audio recording and AV playback capabilities
Overhead, suspended recording microphones
Auxiliary audio and video inputs for connection of portable equipment
Yamaha Upright (Level 5)
Yamaha Grand Pianos (Levels 7, 8)

Music Practice Rooms (20)
Piano Teaching Studio (1)

Lower Level;
Levels 4, 5, 6, 7
Hall Music Practice Suite (Level 4)
- Teaching studio with 2 Steinway B Grand Pianos (1)
- Practice rooms with a Steinway M Grand Piano (2)
- Practice room with 2 Steinway O Grand Pianos (1)

Individual practice rooms
- Yamaha uprights (4)
- Yamaha Grand Pianos (6)

Performance Hall
Level 1
Fixed seating (474)
Choral, dance, film screening, lecture, orchestra
1,660 square foot stage
35mm and digital film playback capable
Permanent in-house audio control position
Wireless, foot, overhead stand-mounted microphones
2 Steinway D Grand Pianos

Performance Labs (2)
Levels 5, 7
Capacity (up to 90)
A/V systems with HD projectors
Sound reinforcement systems for performance
Curtain track system
Dance floor, barre, and mirrors (1 studio only)

Performance Penthouse
Level 9
Ninth floor, 135’ elevation and city views
Varied seating configurations (up to 110)
21’ high ceiling
Steinway B Grand Piano (1)

Screening Room
Level 2
Multi-format screening facility
Fixed seating (120)
Terrace Seminar Room

*Level 8*
- Seminar Room (25 capacity)
- Events (45 capacity)
- Campus views
- Programmed panel for audio video playback of portable devices (laptops, etc.)
- 65” Plasma Screen

Theater East

*Level 1*
- Theatrical space
- Fixed seating (105)
- Installed video projection system
- Production intercom system
- Assistive listening system for the hearing impaired
- Acoustically isolated from adjacent spaces

Theater West

*Level 1*
- Black box theatrical space
- Varied seating configurations (up to 185)
- Production intercom system
- Assistive listening system for the hearing impaired

Visual Art Studios (24)

*Level 2*
- Assigned to MFA and visual arts students in The College

Visual Art Classrooms (6)

*Levels 1, 2, 4, 6*
- Capacities (up to 30)
- Sculpture, painting, and drawing equipment and furniture
- Portable media carts with flat screen monitors available
- Utility sinks

**Digital Media Center**

Digital Media Lab/Classroom

*Lower Level*
- Mac Pro student workstations (15); Instructor workstation (1)
- Dual screen projection system, full HD and surround sound on cinema screen for primary display
- Self-service inkjet printers and flatbed scanners
- Software: Final Cut X, Adobe CS, Pro Tools, Maya, MS Office, Vectorworks, Modo 501, QLab, Toast, Audacity, and more
Digital Music Editing Lab

Lower Level

5.1 surround sound Pro Tools HD system, Mac Pro, Euphonix control surface

High bandwidth digital connection to Performance Hall, for concert capture and mixing

Equipment Cage, Help Desk, and Resource Center

Lower Level

Multi-level still, film, DSLR and HDV video cameras; lighting, sound, and exhibition
Support equipment
On-call support of classroom teaching technologies and Digital Media Classroom/editing suites
Digital print services (Large format inkjet; medium format inkjet; laser printer)
On-site repair and maintenance of equipment
Scheduling and reservation system for equipment and editing suites
Sales of media consumables: tape, batteries, inkjet paper, memory cards, etc. (coming fall 2012)
Technical instruction on equipment and software for students and faculty

Film and Video Production Lab/Classroom

Lower Level

Ceiling pipe grid with curtain track
Coved cyc wall
Separate control booth with audio mixer
Configurable media presentation equipment

Individual Editing Suites

Lower Level

Digital video finishing suites (2)
Mac Pro workstation with dual cinema displays, powered audio monitors, flat screen online/client display, inkjet printer
Software: Final Cut X, Adobe CS, Pro Tools HD, Maya, MS Office, Vectorworks, Modo 501, QLab, Toast, Audacity

Multi-purpose suites (4)
Mac Pro workstation with dual cinema displays, Powered Audio Monitors, Medium format self-service Inkjet printer
Software: Final Cut X, Adobe CS, Pro Tools HD, Maya, MS Office, Vectorworks, Modo 501, QLab, Toast, Audacity
16mm editing suite (1)
Steenbeck editing machines, rewind bench, accessories

**Sustainability**
Pursuing LEED Silver Certification

**Design and Materials**

**Architects’ Statement**
“The idea of the long, low, skylit building of studios and theaters, and the tower of the arts came from imagining the flat prairies of the Midwest and the great towers of Chicago. The quiet low “plains” building will provide three floors of beautifully lit studios, a gallery, music practice rooms and theaters that are spatial surprises. The presence of the tower on the south side of the Midway announces a new home for the creative life of students and faculty and a public venue for residents of the city. We have put cinema, dance, performance, ensemble spaces of music, and classrooms on different floors and connected these programs with generous elevators and dramatic stairways. Details such as custom made tiles and felt paneled walls attest to the importance of the creative act. Moving from floor to floor, students, faculty, and residents of Chicago will discover communal places to gather and secret places to be alone. The Logan Center is made to be explored and discovered over time. In doing so this building will be for all who use the Logan Center a place where arts overlap and friendships are formed and the exhilarating and the unimagined happen.”
— Tod Williams and Billie Tsien
Tod Williams Billie Tsien Architects

**Materials**

Acoustical Absorption Panels
*Music Practice Rooms* Fabric-wrapped panels in various colors

Exposed Concrete
*Tower Stair Walls* Sandblasted concrete

Exposed Concrete
*Tower Stair Floors* Terrazzo-style ground concrete
Exterior Cladding
Dolomitic Limestone from Missouri
Quarried by Earthworks Inc., Chesterfield, MO

Exterior Glass
Transparent and mirror-coated glass panels arranged in various locations

Exterior paving
Concrete pavers produced in shapes similar to, but smaller than, the exterior wall stone and installed with the same pattern; Pietra Luna granite pavers and wall cladding.

Floors
Music Practice Rooms and Various Locations
Natural Cork

Floors
Tower Floors; Level 2
Terrazzo-style ground concrete

Floor
Performance Hall stage and Performance Penthouse
Reclaimed Merbau wood

Guardrails, Corner Guards, and Wall Panels
Various Locations
Stainless steel with a hand-applied non-directional finish

Guardrails
Level 1
Sandblasted glass panels with low iron content

Interior Tiles
Public Corridors
Custom-produced ceramic tiles by Heath Ceramics, California

Interior Felt Walls
Various Locations
Designed by Tod Williams and Billie Tsien Architects, New York, NY
Custom-produced by Liora Manne, New York

Lighting
Performance Hall Walls
Designed and built by Studio 1thousand, Brooklyn, NY
<table>
<thead>
<tr>
<th><strong>Roof</strong></th>
<th>Green roof (coming summer 2012); Saw-tooth roof with standing seam zinc cladding, made by Rheinzink from Germany, north-facing operable glass windows for ventilation, and south-facing photovoltaic panels (coming spring 2012)</th>
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<tbody>
<tr>
<td><strong>Podium</strong></td>
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<tr>
<td><strong>Mirrored Glass Panels</strong></td>
<td>Acid-edged and mirror-coated (back side) glass panels</td>
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<tr>
<td><strong>Lower Level; Level 1</strong></td>
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<tr>
<td><strong>Stone Floor Pavers</strong></td>
<td>Pietra Luna stone, China</td>
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<tr>
<td><strong>Level 1, Lower Level</strong></td>
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<tr>
<td><strong>Wall Cladding</strong></td>
<td>Cherry Veneer</td>
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<tr>
<td><strong>Performance Hall</strong></td>
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<tr>
<td><strong>Wall Cladding</strong></td>
<td>Walnut veneer panels with custom-designed acoustical perforation pattern</td>
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<tr>
<td><strong>Performance Penthouse</strong></td>
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<tr>
<td><strong>Welcome Desks and Box Office</strong></td>
<td>Acrylic solid surface cladding</td>
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<tr>
<td><strong>Level 1</strong></td>
<td></td>
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<tr>
<td><strong>Wood Benches</strong></td>
<td>Solid Cherry and Walnut</td>
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<tr>
<td><strong>Various Locations</strong></td>
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