



At the heart of the Arts, Science & Culture initiative is a commitment to bring together voices from diverse domains to explore new modes of production and investigation through vigorous dialogue.

In the image above, composer Pierce Gradone (center) with violinist Min Park and cellist Alex Ellsworth discuss the piece of music that emerged from *net(work)*, his graduate collaboration project with Dana Simmons (neurobiology), while filmmaker Ben Kolak documents the process. This is just one example of the active multidisciplinary exchange fostered over the past year.

Read on to learn more about projects, profiles, and happenings from 2016–17.



Graduate Projects

On May 10, our seven [Graduate Collaboration Grant](#) teams presented their projects to a packed room at the Logan Center for the Arts. Check out short films on each of the projects on the Arts, Science & Culture Initiative's [YouTube](#) channel.



The Arts, Science & Culture [Graduate Fellows](#) have been engaged in a year-long discussion with one another about their respective fields and research methodologies. This summer, with their grant funding, they will each travel to a destination of their choice to deepen their research. Find out where they are headed [>>](#).



The [Graduate Consortium](#) group has ventured out on two more excursions in and around Chicago. On a Sunday morning in March, they took a walking trip along Cottage Grove Avenue on the city's South Side to take in the sights and sounds of the many churches of varying scale, denomination, and architectural styles. They considered how faith and hope seem to be nestled amid a landscape of continued disinvestment. They asked whether these places are not sites of disinvestment and failed infrastructure but instead spaces of contestation and resistance. In early May, they joined community organizers in the Calumet region and toured the BP Oil Refinery, saw (and smelled) a petcoke refinery, and considered the proximity of big oil to pristine natural reserves. The group will use the summer to take at least one more field trip and to produce a field guide of their experiences.



Profile

Our latest profile is on outgoing Graduate Fellow **Tyler Schroeder**, a PhD student in the [Department of Cinema and Media Studies](#). Bill Hutchison caught up with Tyler before the film student set off to pursue further research in film archives in Berlin and Dresden. Read Bill's write-up about their conversation [>>](#).

Happenings



In February the Arts, Science & Culture Initiative, in partnership with the [Film Studies Center](#) and the [Neubauer Collegium for Culture and Society](#) at UChicago, presented a screening of the film *Containment* (2015), directed by Harvard Professors **Peter Galison** and **Robb Moss**, who came to Chicago to conduct a Q&A after the screening and—along with UChicago professors **D. N. Rodowick** (Cinema and Media Studies) and **Joseph Masco** (Anthropology) and **Dr. Roger Blomquist** and **Dr. David Brown** (Nuclear Engineer at Argonne National Laboratory)—led a round table discussion on containing nuclear waste.

Fall 2017 Preview

OCTOBER 5, Chicago Cultural Center, 7pm

[Tomás Saraceno](#): The Argentinian Berlin-based artist visits UChicago to give a public talk with MoMA curator [Yasmil Raymond](#). Co-presented by the Arts, Science & Culture Initiative, the Gray Center for Arts and Inquiry, and the Goethe-Institut Chicago.

OCTOBER 12, Logan Center for the Arts, 7pm

[Ingrid Laubrock's Serpentes](#): Brooklyn-based experimental saxophonist/composer [Ingrid Laubrock](#), with her septet, will perform original compositions, which straddle the boundaries of improvisation, new music, and avant-jazz. Co-presented by the Arts, Science & Culture Initiative and the Goethe-Institut Chicago. More information [>>](#).

DATES TO BE ANNOUNCED SOON, UChicago Campus

Slipping and Jamming: Variable Installation of Z-Forms: A site-specific sculptural installation by UChicago alumnus and Chicago-based artist [Dan Peterman](#), MFA'86.

Stay tuned for more information about upcoming programs!



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