

# WINTER 2017

UCHICAGO ARTSPASS CALENDAR  
DISCOUNTED EVENTS FOR UCHICAGO STUDENTS

## YOUR UCID IS YOUR ARTSPASS.

Use it for free or reduced-price access to Chicago's greatest arts and cultural institutions.

Thanks to special partnerships with some of the best institutions in Chicago, the ArtsPass program provides unique benefits to UChicago students at over 70 theater, music, dance, and visual art venues throughout the city. Use your UCID to affordably gain access to a world of riveting performances, exhibitions, and more, and take advantage of this quarter's **ARTSPASS EXCLUSIVES** for behind-the-scenes access and free transportation to hand-selected events.

*UChicago ArtsPass is made possible with the support of the Robert M. Rudolph Arts Endowment; Joan and Robert Feitler through the Smart Family Foundation; the College; the Office of the Provost; Reva and David Logan Center for the Arts; and the generosity of alumni, friends, and partnering cultural institutions.*

For ticketing info and a full list of participating institutions, visit [artspass.uchicago.edu](http://artspass.uchicago.edu)

[facebook.com/artspass](https://facebook.com/artspass)



The ArtsPass partnership with **Museum Campus South** provides free admission to all seven venues, including the DuSable Museum, Frank Lloyd Wright's Robie House\*, and the Museum of Science and Industry.

\*The first Monday of every month only.

U•PASS

Use your UPass to take advantage of ArtsPass Partner discounts across the city!

Visit [artspass.uchicago.edu](http://artspass.uchicago.edu) for more details.

# JANUARY



## ARTSPASS EXCLUSIVE

**THU, JAN 12 / 5–8pm / UChicago Night at the Art Institute, featuring Kitchen Sink's Drawing in the Galleries**  
The Art Institute of Chicago (111 S Michigan Ave, [artico.edu](http://artico.edu)). Buses leave from the Reynolds Club at 4:30 and 5pm

Enjoy an evening at the Art Institute of Chicago, admission and hassle-free. In this quarterly outing, complimentary shuttles from the Reynolds Club deliver anyone with a UCID straight to the city's cornucopia of abstract painting, art-historical investigation, and pan-cultural collecting. **FREE ADMISSION & TRANSPORTATION WITH UCID.**

**THU, JAN 12 / 6:30–8:30pm / North of Dixie: Civil Rights Photography Beyond the South**

DuSable Museum of African-American History, Ames Auditorium (740 E 56th Pl, [dusablemuseum.org](http://dusablemuseum.org))

In this exhibition, author and historian Mark Speltz shines a light past the most iconic photographs of the era to focus on images of everyday activists who led grassroots campaigns to protest racial discrimination in jobs, housing, education, and police brutality in Chicago, Detroit, Los Angeles, New York, Philadelphia, and many other American cities north of the Mason-Dixon Line. **\$8 TICKETS.**

**SAT, JAN 14 / 3pm / AMBIGUITY FORUM**

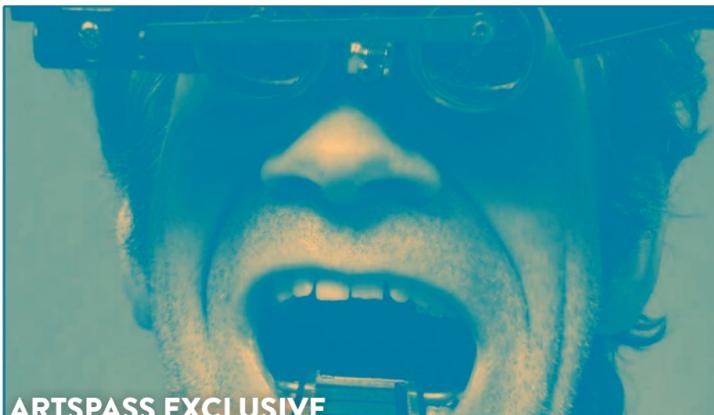
Renaissance Society (5811 S Ellis Ave, [renaissancesociety.org](http://renaissancesociety.org))

In both form and content, artist Sadie Benning's works often suggest how indeterminacy can take on a political dimension. A number of artists and writers have been invited to send in short written responses to these ideas. This reading of the texts in the gallery stages a polyphony of different voices within the exhibition. **FREE.** Part of the exhibition Sadie Benning: Shared Eye, Nov 19, 2016–Jan 22, 2017.

**FRI, JAN 20 / 5:30pm / Henry Darger Opening**

INTUIT (756 N Milwaukee Ave, [art.org](http://art.org))

Celebrate Henry Darger's 125th birthday with the opening of the exhibits *Henry Darger: Author/Artist and Unreal Realms*, a rare opportunity to concurrently see Darger's writing and art. For the first time in a museum setting, Darger's art will be presented alongside facsimiles of his famous novel *Realms of the Unreal*, from which most of his art pieces draw their inspiration. Light snacks and drinks included. **FREE.**



## ARTSPASS EXCLUSIVE

**FRI, JAN 27 / 7:30pm / Vincent de Rooij & The Neo-Futurist Ensemble present Future Crash**

The Neo-Futurarium (5153 N Ashland Ave, [chicagopuppetfest.org/event/neo-futurists](http://chicagopuppetfest.org/event/neo-futurists))

*Future Crash* collides Vincent de Rooij, puppeteer of site-specific performances and magician of the inanimate object, with The Neo-Futurists, purveyors of the first-person play and destroyers of the fourth wall. Traveling from the Netherlands, de Rooij will lead an ensemble in interdisciplinary collaboration, guiding the audience through a solar system of short work hidden throughout the Neo-Futurarium. **\$10 ADMISSION & FREE TRANSPORTATION WITH UCID.** Part of the Chicago International Puppet Theater Festival (Jan 19–29, 2017).

# FEBRUARY

**THU, FEB 9 & 16 / TBD / Concrete Poetry Pt. I & II**

Smart Museum of Art (5550 S Greenwood Ave, [smartmuseum.uchicago.edu](http://smartmuseum.uchicago.edu))

This two-part program investigates works of concrete poeise (concrete poetry) through exhibition tours, a concrete-making activity, and a writing workshop. It highlights works by artists and writers in Austria, Germany, and Switzerland in the 1960s and 1970s who tested the material display of language, focusing on the object-quality of letters and words. **FREE.** Part of the yearlong Concrete Happenings celebration, Fall 2016–Spring 2017.

**FRI, FEB 10 / 7:30–9pm / Fulcrum Point New Music Project**

presents *Exhortation: The Black Composer Speaks*

The Promontory (5311 S Lake Park Ave, [promontorychicago.com](http://promontorychicago.com))

Celebrating the voices of Black composers, Fulcrum Point champions music by three generations of artists. Featured composers include Alvin Singleton, Jeffrey Mumford, and Oilly Wilson; the funky string quartet music of Jessie Montgomery and Kahil El'Zabar; and a newly commissioned world premiere by Tomeka Reid. *The Black Composer Speaks* takes audiences through the creative landscape of contemporary African American concert music, ranging stylistically from neoclassical to free improv, concerto to collaborative, Afrocentric to abstract. **\$20 ADMISSION.**

**FEB 11–12 / 1:30pm & 4pm / MCA Cunningham Event**

Museum of Contemporary Art Chicago (220 E Chicago Ave, [mcachicago.org](http://mcachicago.org))

Drawing from key works that span six decades of original choreography, former dancers of the remarkable Merce Cunningham Dance Company, perform Cunningham's signature approach to dance in non-conventional spaces. Presented in the fourth-floor lobby, it is an experience of unmitigated Cunningham genius at full strength, performed twice daily during gallery hours. Capacity is limited; performances last approximately 30 minutes. **FREE.**



## ARTSPASS EXCLUSIVE

**THU, FEB 16 / 7:30pm / A Wonder in My Soul**

Victory Gardens Theater (2433 N Lincoln Ave, [victorygardens.org](http://victorygardens.org))

Longtime hair salon owners, Bell and Birdie grapple with the question of whether to remain in their beloved Southside neighborhood or relocate under the pressures of gentrification and crime. Told through music, poetry, and dance, *A Wonder in My Soul* looks at one neighborhood's evolution through the eyes of two lifelong best friends. From the artistic team that brought you *The House That Will Not Stand*, *The Gospel of Lovingkindness*, and *An Issue of Blood*, director Chay Yew and playwright Marcus Gardley now explore a story of beauty, friendship, and Chicago history. **\$10 ADMISSION & FREE TRANSPORTATION WITH UCID.** Presented in partnership with the Center for the Study of Race, Politics & Culture.

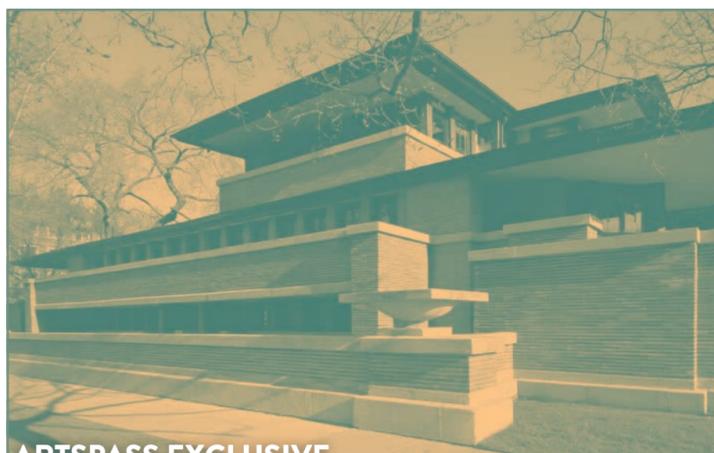


## ARTSPASS EXCLUSIVE

**THU, FEB 23 / 7:30pm / Game Changers with Meet the Artists**  
Joffrey Ballet (50 E Congress Parkway, [joffrey.org](http://joffrey.org))

Three visionary performances by choreographers re-shaping dance for the 21st century: *INFRA*, choreographed by Wayne McGregor with music by Max Richter; *Fool's Paradise*, featuring solos, duets, and trios from Tony Award®-winning choreographer Christopher Wheeldon; and *Year of the Rabbit*, a Chicago Premiere from acclaimed choreographer Justin Peck, set to a classical orchestration of Sufjan Stevens' electronica song cycle. **\$15 ADMISSION & FREE TRANSPORTATION WITH UCID.**

# MARCH



## ARTSPASS EXCLUSIVE

**THU, MAR 9 / 5:30–7:30pm / Robie House Student Night**

Frank Lloyd Wright's Robie House (5757 S Woodlawn Ave, [flwright.org/visit/robiehouse](http://flwright.org/visit/robiehouse))

Join our student night at Frank Lloyd Wright's on-campus historic architectural masterpiece, the Frederick C. Robie House. Learn from student docents on exclusive tours of the interior spaces, listen to live music from student performers, build your own modernist masterpiece out of LEGO® blocks, sketch the spaces you see, or simply explore the entire building on your own. Refreshments provided. **FREE, REGISTRATION REQUIRED.**

**FRI, MAR 10 / TBD / Court Theatre Student Night:**

*The Hard Problem*

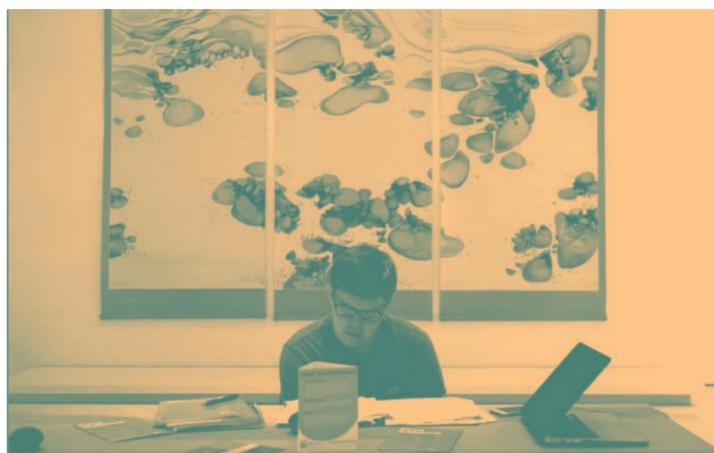
Court Theatre (5535 S Ellis Ave, [courttheatre.org](http://courttheatre.org))

Court Theatre brings award-winning playwright Tom Stoppard's highly-anticipated new play to Chicago. *The Hard Problem* introduces Hilary, a young psychologist working at the prestigious Krohl Institute for Brain Science. She struggles to bear the burden of her regrets as she works through a troubling issue in her research. Where does our biology end and our personhood begin? If there is nothing but matter, what is consciousness? Will the computer someday answer all the questions psychology can ask? This sets Hilary at odds with her colleagues, but she prays for a miracle to lead her to the solutions. **\$15 ADVANCE, \$5 RUSH TICKETS MAY BE AVAILABLE 1 HOUR BEFORE SHOWTIME.** AVAILABLE THROUGH THE COURT THEATRE BOX OFFICE: [tickets.courttheatre.org](http://tickets.courttheatre.org).

**MAR 16–19 / TBD / Hubbard Street Spring Series**

Harris Theater for Music and Dance (205 E Randolph St, [harristheaterchicago.org](http://harristheaterchicago.org))

After two decades performing work by global choreographer Nacho Duato, Hubbard Street pays tribute to its relationship with the Spanish-born artist through this series of performances **\$25 STUDENT RUSH TICKETS (1 PER STUDENT ID), AVAILABLE AT THE HARRIS THEATER BOX OFFICE 1 HOUR BEFORE SHOWTIME.**



## ARTSPASS EXCLUSIVE

# ArtsPass presents Study at the \_\_\_\_\_.

**Get inspired in artful study spaces this Winter Quarter, Mar 9–12.**

During this reading period, UChicago's museums, galleries, and art centers are transformed into inspiring study halls. UChicago students can read beneath a Rothko, open their minds with penthouse views of the Midway, venture off campus to incubate new ideas, and be inspired by the monumental achievements of ancient civilizations. *Each Study at the \_\_\_\_\_* is presented in conjunction with the Office of Health Promotion and Wellness and Uncommon Nights, and features free massages and stress relieving activities.

**FREE food, coffee, and social study breaks at each venue.**

**THU, MAR 9 / 9PM–12AM**

Study at the Smart Museum of Art

**SAT, MAR 11 / 12–3pm**

Study at the Arts Incubator

**FRI, MAR 10 / 9pm–12am**

Study at the Logan Center

**SUN, MAR 12 / 9pm–12am**

Study at the Oriental Institute