Alumnus Philip Glass returns to UChicago in February

60 years after graduating from the University of Chicago, celebrated composer Philip Glass will return to campus as a UChicago Presidential Arts Fellow Feb. 17-19, 2016 for a three-day residency featuring a film screening, public conversation, and a sold-out concert at Mandel Hall.

Through his operas, his symphonies, his compositions for his own ensemble, and his wide-ranging collaborations with artists including Twyla Tharp, Allen Ginsberg, and David Bowie, Philip Glass, AB’56, has had an extraordinary and unprecedented impact upon the musical and intellectual life of his times.

In his memoir Words Without Music, Glass credited his nights spent reading in the University’s Harper Library as providing the basis for his trilogy of autobiographical operas—Einstein on the Beach, Satyagraha, and Akhnaten—and said that the “impact of such original and professional researchers and academicians” at the University was “enormous” during his formative years.

Glass’ residency will begin on Wednesday, Feb. 17 with a screening of Mishima at the Reva and David Logan Center for the Arts. The 1985 film, which is based on the life and work of Japanese writer Yukio Mishima, features a score written by Glass and performed by the Kronos Quartet. The screening will be followed by a Q&A with Glass, moderated by Berthold Hoeckner, associate professor in the Department of Music and the College.

On Thursday, Feb. 18, Glass will join Augusta Read Thomas, University Professor of Composition in the Department of Music, for a public conversation on artistic collaboration at the Logan Center.

The visit will conclude with a sold-out performance of Glass’ piano etudes at Mandel Hall, performed by Timo Andres, Aaron Diehl, Lisa Kaplan, Maki Namekawa, and Glass. The event is sponsored by University of Chicago Presents and the Logan Center.

In addition to the public events taking place during his visit, Glass will participate in a workshop for University of Chicago undergraduate and graduate composition students, who will have the opportunity to share their work with Glass and hear about his creative process.

For more information on Glass’ residency and a full list of event sponsors, please visit philipglass.uchicago.edu. Tickets may be purchased online at tickets.uchicago.edu.

Philip Glass Residency Schedule

WEDNESDAY / FEBRUARY 17 / 7 PM / PERFORMANCE HALL / LOGAN CENTER FOR THE ARTS

Mishima: A Life in Four Chapters
Film Screening and Discussion with Philip Glass
Mishima is based on the life and work of Japanese writer Yukio Mishima, interweaving episodes from his life with dramatizations of segments from his books. A 1985 American/Japanese film co-written and directed by Paul Schrader, the film was produced by Francis Ford Coppola and George Lucas, with a score composed by Philip Glass and partially performed by the Kronos Quartet. The screening will be followed by a Q&A with Philip Glass, moderated by Berthold Hoeckner of the Department of Music.

This event is free and open to the public. Reservations are recommended and can be made at tickets.uchicago.edu.

Co-sponsored by the Reva and David Logan Center for the Arts, Doc Films, and the Film Studies Center.

THURSDAY / FEBRUARY 18 / 6 – 7:30 PM / PERFORMANCE HALL / LOGAN CENTER FOR THE ARTS

A Public Conversation with Philip Glass on Artistic Collaboration with Augusta Read Thomas, University Professor of Composition in the Department of Music

This event is free and open to the public. Reservations are recommended and can be made at tickets.uchicago.edu.

FRIDAY / FEBRUARY 19 / 7:30 PM / MANDEL HALL (SOLD OUT)

Philip Glass, Timo Andres, Aaron Diehl, Lisa Kaplan, Maki Namekawa

The Complete Piano Études by Philip Glass

GLASS: Piano Études No. 1–20

UChicago Presents—in partnership with the Logan Center—will present the complete set of 20 Piano Études. They will be performed by Philip Glass and four guest pianists.

Tickets $35 / $5 all students (with I.D.)

ABOUT PHILIP GLASS

Through his operas, his symphonies, his compositions for his own ensemble, and his wide-ranging collaborations with artists ranging from Twyla Tharp to Allen Ginsberg, Woody Allen to David Bowie, Philip Glass has had an extraordinary and unprecedented impact upon the musical and intellectual life of his times.
His operas—Einstein on the Beach, Satyagraha, Akhnaten, and The Voyage, among others—play throughout the world’s leading houses. Glass has written music for experimental theater and for Academy Award-winning motion pictures such as The Hours and Martin Scorsese’s Kundun, while Koyaanisqatsi, his initial filmic landscape with Godfrey Reggio and the Philip Glass Ensemble, may be the most radical and influential mating of sound and vision since Fantasia. His associations with leading rock, pop and world music artists date back to the 1960s, including the beginning of his collaborative relationship with artist Robert Wilson.

He was born in 1937 and grew up in Baltimore. He studied at the University of Chicago, the Juilliard School, and in Aspen with Darius Milhaud. After moving to Europe, he studied with the legendary pedagogue Nadia Boulanger (who also taught Aaron Copland, Virgil Thomson and Quincy Jones) and worked closely with the sitar virtuoso and composer Ravi Shankar. He returned to New York in 1967 and formed the Philip Glass Ensemble—seven musicians playing keyboards and a variety of woodwinds, amplified and fed through a mixer.

In the past 25 years, Glass has composed more than twenty operas; eight symphonies (with others already on the way); two piano concertos and concertos for violin, piano, timpani, and saxophone quartet and orchestra; soundtracks to films ranging from new scores for the stylized classics of Jean Cocteau to Errol Morris’s documentary about former defense secretary Robert McNamara; string quartets; and a growing body of work for solo piano and organ. He has collaborated with Paul Simon, Linda Ronstadt, Yo-Yo Ma, and Doris Lessing, among many others. He presents lectures, workshops, and solo keyboard performances around the world, and continues to appear regularly with the Philip Glass Ensemble.

ABOUT AUGUSTA READ THOMAS

The music of Grammy winning composer Augusta Read Thomas is majestic, elegant, lyrical, it is “boldly considered music that celebrates the sound of the instruments and reaffirms the vitality of orchestral music.” (Philadelphia Inquirer) The New Yorker Magazine called Augusta “a true virtuoso composer.” In November 2013, The New York Times wrote, “Bliss out to Ms. Thomas’s transfixing shimmer.”

Her deeply personal music is guided by her particular sense of musical form, rhythm, timbre, and harmony. Most striking in her music, though, is its exquisite humanity and poetry of the soul. The notion that music takes over where words cease is hardly more true than in Thomas’ musical voice. “Heart and soul in the breathtaking music of a thoughtful contemporary composer. Thomas’s brainy brand of modernism reveals a lively, probing mind allied to a beating heart.” (Gramophone Magazine) She won the Ernst von Siemens Music Prize among many other coveted awards. She is a member of both the American Academy of Arts and Sciences and the American Academy of Arts and Letters.

Her music is nuanced, capricious, and colorful. “...the vividly imaginative instrumental palette that Thomas has at her fingertips...established her as one of the most distinctive and rewarding US composers...” (The Guardian, London)
She was a Junior Fellow in the Society of Fellows at Harvard University (1991-94) and a Bunting Fellow at Radcliffe College (1990-91). Thomas is currently University Professor of Composition in the Department of Music at the University of Chicago.

Nimbus Records has embarked on a project to record and release her complete works. Five Nimbus CD’s are available with the sixth CD to be released in April 2016.

Biography by G. SCHIRMER, INC.

ABOUT TIMO ANDRES

Timo Andres (b. 1985, Palo Alto, CA) is a composer and pianist who grew up in rural Connecticut and now lives in Brooklyn, NY. His début album, Shy and Mighty, which features ten interrelated pieces for two pianos performed by himself and pianist David Kaplan, was released by Nonesuch Records in May 2010 to immediate critical acclaim. Of the disc, Alex Ross wrote in The New Yorker that Shy and Mighty “achieves an unhurried grandeur that has rarely been felt in American music since John Adams came on the scene… more mighty than shy, [Andres] sounds like himself.”

Timo’s new works include a piano quintet for Jonathan Biss and the Elias String Quartet, commissioned and presented by Wigmore Hall, Carnegie Hall, the Concertgebouw Amsterdam and San Francisco Performances; a solo piano work for Kirill Gerstein, commissioned by the Gilmore Foundation; a new string quartet for the Library of Congress, premiered by the Attacca Quartet; and a new piece for yMusic. Upcoming commissions include a major work for Third Coast Percussion and an ensemble song cycle to be premiered by himself, Gabriel Kahane, Becca Stevens, Ted Hearne and Nathan Koci at the Ecstatic Music Festival, and presented by the St. Paul Chamber Orchestra’s Liquid Music series.

Recent highlights include solo recitals at Lincoln Center, Wigmore Hall, (le) Poisson Rouge, and San Francisco Performances; a weekend of performances in Los Angeles, featuring a new work for the Los Angeles Chamber Orchestra and a performance of his re-composition of the Mozart “Coronation” Concerto; and performances of Crashing Through Fences by eighth blackbird. Collaborative projects of the past season include a duo program with Gabriel Kahane at the Library of Congress, and a world premiere performance of selected Philip Glass Études, alongside the composer, as part of Nico Muhly’s “A Scream and An Outrage” festival at the Barbican.

Timo earned both his bachelor’s and master’s degrees from Yale and in addition to music, he has worked occasionally as a professional graphic and web designer. He is one sixth of the Sleeping Giant composers’ collective, and performs regularly with ACME. He has received awards from the American Academy of Arts and Letters, BMI, and ASCAP, as well as grants from New Music USA and the Copland Fund. A new album of his orchestral works, “Home Stretch,” was released by Nonesuch Records in July 2013.

An avid cyclist, Timo can often be sighted commuting astride his 1983 Mercian.

ABOUT AARON DIEHL
Pianist Aaron Diehl is one of the most sought after jazz virtuosos, playing with what The New York Times describes as “melodic precision, harmonic erudition, and elegant restraint.” Diehl’s meticulously thought-out performances, collaborations, and compositions are a leading force in today’s generation of jazz contemporaries, spearheading a distinct union of traditional and fresh artistry.

Diehl’s next album on Mack Avenue Records, *Space, Time, Continuum*, emphasizes the artistic collaborations between generations. It includes performances by NEA Jazz Master Benny Golson (tenor saxophone) and Duke Ellington Orchestra alumnus Joe Temperley (baritone saxophone), alongside Diehl’s trio. The majority of the album consists of his original compositions, with the title track co-written by Grammy nominated jazz singer Cécile McLorin Salvant.

2014/15 season highlights include: serving as Music Director for the Jazz at Lincoln Center New Orleans Songbook concert series, performing in the premiere of Philip Glass’ complete *Etudes*, collaborating with Spanish flamenco guitarist Dani De Morón in *Flamenco Meets Jazz*, and touring with Cécile McLorin Salvant.

Diehl is the 2014 Monterey Jazz Festival Commission Artist, the 2013 recipient of the Jazz Journalists Associations Award for Up-And-Coming Artist, the 2012 Prix du Jazz Classique recipient for his album *Live at the Players* from the Académie du Jazz, and is the winner of the 2011 Cole Porter Fellowship from the American Pianists Association.

He is managed by Jono Gasparro at Jazz Management Group, and is a Mack Avenue Records artist. For more information, visit www.aarondiehl.com.

ABOUT LISA KAPLAN

Born in Motown, Lisa Kaplan is a pianist specializing in the performance of new work by living composers. Kaplan is also the founding pianist of the three-time Grammy Award-winning sextet eighth blackbird. She has won numerous awards, performed all over the country and has premiered new pieces by hundreds of composers, including Andy Akiho, Derek Bermel, Jennifer Higdon, Amy Beth Kirsten, David Lang, Nico Muhly, George Perle and Steve Reich. Kaplan has had the great pleasure to collaborate and make music with an eclectic array of incredibly talented people – Mario Batali, Jeremy Denk, Bryce Dessner, Glenn Kotche, Gustavo Santaolalla, Steve Schick, Robert Spano, Dawn Upshaw and Michael Ward-Bergeman to name a few. Recently she has greatly enjoyed and appreciated the opportunity to do some composing and arranging for eighth blackbird. Kaplan is a true foodie, gourmet cook, avid reader, crossword and Scrabble addict, enjoys baking ridiculously complicated pastry and loves outdoor adventures. She has summited Mt. Kilimanjaro, braved the Australian outback, stared an enormous elephant in the face in Tanzania’s Ngorogoro Crater and survived close encounters with grizzly bears in the Brooks Range of Alaska.

ABOUT MAKI NAMEKAWA
As a soloist and chamber musician who feels just as much at home with classical, romantic and contemporary repertoire, Maki Namekawa gives regular concerts and recitals at international venues such as the Suntory Hall in Tokyo, the Berlin Music Biennial, the 32nd Stagione dei Concerti in Latina (Italy), the Éclat Festival in Stuttgart, the Ruhr Piano Festival, the Ars Electronica Festival in Linz, the Pianorama Festival hosted by Westdeutscher Rundfunk in Cologne, and the Center for Arts and Media (ZKM) in Karlsruhe. She has recorded for the German classical music broadcasting entities located in Stuttgart, Karlsruhe, Saarbrücken, Frankfurt and Cologne, as well as for Swiss Radio and for Radio France.

Namekawa dedicates the greater part of her performing activities to modern music, often featuring the piano concertos of Schnittke, Liszt, Schönberg and Elliott Carter in her concert programs. Further recitals and chamber music concerts have led her to appearances in Austria, Ireland, Germany, Japan and other countries.

Maki Namekawa first studied at Kunitachi Conservatory in Tokyo under Mikio Ikezawa and under Henriette Puig-Roget at the Paris Conservatoire. In 1994 she won the Leonid Kreuzer Prize in Japan. Then, in 1995, she continued her studies at Karlsruhe Conservatory with professors Werner Genuit and Kaya Han, and concluded them with a soloist exam cum laude. She thereafter went on perfecting her artistic abilities: in Classical/Romantic repertoire with Edith Picht-Axenfeld and György Kurtag, and in New Music with Prof. Stefan Utwan (Saarbrücken Conservatory), Pierre-Laurent Aimard (Cologne) and Florent Boffard (Ensemble Intercontemporain, Paris).

Maki Namekawa now lives in Karlsruhe. Apart from her numerous concert appearances, she teaches in Karlsruhe and in Saarbrücken. In 2002 she taught at the Darmstadt International Summer Courses for New Music, where she also performed in several world premieres of new works.

ABOUT THE UNIVERSITY OF CHICAGO PRESENTS

Now in its 72nd year of bringing the world's best artists to Chicago, the University of Chicago Presents offers 26 unique performances in seven distinct series in the 2015/16 season, from early music to classical, contemporary, and jazz. This season celebrates the richness that music has to offer with unrivaled musical experiences that bring passion and virtuosity to the stage.

ABOUT UCHICAGO ARTS

With a strong tradition of cross-disciplinary practices, intricately mixed with intellectual curiosity and creative energy, UChicago Arts fosters a bustling arts community on the University of Chicago campus and Chicago’s South Side. Under the umbrella of UChicago Arts, an ambitious suite of new initiatives joined long-standing academic departments and programs, prestigious professional organizations, and more than 60 active student arts organizations to forge an integrative model for practice, presentation, and scholarship. Learn more at arts.uchicago.edu.

ABOUT POMEGRANATE ARTS
Pomegranate Arts is an independent production company dedicated to the development of international contemporary performing arts projects. Pomegranate Arts is the exclusive producer and management for the revival of Robert Wilson, Philip Glass, and Lucinda Childs’ Olivier award-winning production of *Einstein on the Beach*. Since its inception, Pomegranate Arts has conceived, produced, or represented projects by Philip Glass, Laurie Anderson, London’s Improbable Theatre, Sankai Juku, Dan Zanes, Lucinda Childs and Goran Bregovic. Special projects include Dracula: The Music And Film with Philip Glass and the Kronos Quartet; the music theater work *Shockheaded Peter*; Brazilian vocalist Virginia Rodrigues; Drama Desk Award winning *Charlie Victor Romeo*, *Healing The Divide, A Concert for Peace and Reconciliation*, presented by Philip Glass and Richard Gere; and Hal Willner’s *Came So Far For Beauty, An Evening Of Leonard Cohen Songs*. Upcoming projects include the remount of *Available Light* by John Adams, Lucinda Childs and Frank Gehry, Taylor Mac’s *24-Decade History of Popular Music*, and a new work in development by Lucinda Childs, Philip Glass and James Turrell.

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**SPONSORS**
UChicago Presents, UChicago Arts, Reva and David Logan Center for the Arts, Doc Films, the Film Studies Center, Department of Music, Seminary Co-Op Bookstore, Japan Info Center, University of Chicago Office of the President

**VENUES**
Mandel Hall: 1131 E. 57th Street, Chicago, IL 60637
Reva and David Logan Center for the Arts: 915 E. 60th Street, Chicago, IL 60637

**TICKETS**
The film screening on February 17th and public discussion on February 18th are free and open to the public. Tickets for the February 19th concert are $35 / $5 all students (with ID)

**BOX OFFICE**
UChicago Arts Box Office is located at Logan Center for the Arts, 915 E. 60th Street
Call 773.702.ARTS (773.702.2787)
Online tickets.uchicago.edu

Regular hours are Tuesday - Saturday, 12 pm - 6 pm and through concert intermission; 1-4 pm on concert Sundays.

Visit chicagopresents.uchicago.edu and philipglass.uchicago.edu for more information.

**PHOTOS**
Please click here.
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