

FALL 2016

UCHICAGO ARTSPASS CALENDAR
DISCOUNTED EVENTS FOR UCHICAGO STUDENTS

YOUR UCID IS YOUR ARTSPASS.
Use it for free or reduced-price access to
Chicago's greatest arts and cultural institutions.

Thanks to special partnerships with some of the best institutions in Chicago, the ArtsPass program provides unique benefits to UChicago students at over 70 theater, music, dance, and visual art venues throughout the city. Use your UCID to affordably gain access to a world of riveting performances, exhibitions, and more, and take advantage of this quarter's **ARTSPASS EXCLUSIVES** for behind-the-scenes access and free transportation to hand-selected events.

UChicago ArtsPass is made possible with the support of the Robert M. Rudolph Arts Endowment; Joan and Robert Feitler through the Smart Family Foundation; the College; the Office of the Provost; Reva and David Logan Center for the Arts; and the generosity of alumni, friends, and partnering cultural institutions.

For ticketing info and a full list of participating institutions, visit
artspass.uchicago.edu

facebook.com/artspass



The ArtsPass partnership with **Museum Campus South** provides free admission to all seven venues, including the DuSable Museum, Frank Lloyd Wright's Robie House*, and the Museum of Science and Industry.

*The first Monday of every month only.

ventra
U•PASS

Use your UPass to take advantage of ArtsPass Partner discounts across the city!

Visit artspass.uchicago.edu for more details.

SEPTEMBER



ARTSPASS EXCLUSIVE

FRI, SEP 30 / 9:30pm / The Hutchins Plan
The Revival (160 E 55th St, Chicago)

Join us at The Revival, the improv and sketch comedy club, at the birthplace of the art form. Named for former University of Chicago President Robert Maynard Hutchins, this show features an ensemble of UChicago improvisers alongside a rotating cast of special guests for an evening of hilarious Chicago-style improv comedy.
\$5 INCLUDES ADMISSION AND PIZZA

OCTOBER

OCT 5–10 / Ear Taxi Chicago Festival of New Music

350+ musicians...88 composers...65 premieres...25 ensembles...5 installations... 2-day New Music Marathon... Ear Taxi Festival is a first-of-its-kind, Chicago-centric, large-scale, contemporary classical music festival at multiple venues throughout Chicago. Learn more at eartaxifestival.com.

UChicago students, want to see and hear it all? A **Festival FlexPass is only \$24!** All of the performances in the Cultural Center are FREE and those at the Harris Theater are only \$10 for students.

* Join other students for a special UChicago sponsored night at the Harris Theater on Sat, Oct 8, 7:30pm, for the world premiere of a piece written by the University of Chicago's own Professor of Composition in the Department of Music and the College, Augusta Read Thomas, as performed by Spektral Quartet. Student tickets are just \$10 online.

Not able to get off campus? Joey Brink will perform three world premieres on the carillon in Rockefeller Chapel from 12–12:30pm on Thu, Oct 6.

FRI, OCT 14 / 6–8pm / Drive-In Happening
University of Chicago, Campus North Parking Garage (5525 S Ellis Ave)

This screening event plays upon several of German artist Wolf Vostell's happenings and ideas—including *Project for a Drive-In Museum* (1970), which envisioned two television sets on a highway interchange presenting television programs, and *Auto-fieber* (1973), a happening that began with instructions for driving and parking one's car in different locations in Berlin. The screening includes a series of Vostell's films and videos, including *Ruhender Verkehr* (1969), a film loop made from the documentation of the creation of Vostell's eponymous first concrete car. With an introduction by Christine Mehring, Professor and Chair, Department of Art History, and Lisa Zaher, UChicago Arts Conservation Fellow.
FREE.

Presented by Smart Museum of Art, Cinema and Media Studies, and the Film Studies Center with additional funding support from UChicago Arts Grants as part of Concrete Happenings. Learn more at arts.uchicago.edu/concrete-happenings.

OCT 15–16 / Open House Chicago

Throughout Chicago (openhousechicago.org)

200 COOL PLACES. 48 HOURS. \$0. The Chicago Architecture Foundation's Open House Chicago is a free public festival that offers behind-the-scenes access to 200 buildings across Chicago. Explore the hidden gems and architectural treasures of Chicago's diverse neighborhoods—all for free.
FREE.



ARTSPASS EXCLUSIVE

THU, OCT 20 / 7:30pm / Hamilton
The PrivateBank Theatre (18 W Monroe St)

The Tony award winning production of *Hamilton* is the story of America's founding father Alexander Hamilton, an immigrant from the West Indies who became George Washington's right-hand man during the Revolutionary War and was the new nation's first Treasury Secretary. Featuring a score that blends hip-hop, jazz, blues, rap, R&B, and Broadway, *Hamilton* is the story of America then, told by America now.

Presented by ArtsPass, the Office of Multicultural Student Affairs, the Center for Leadership and Involvement, and the Center for the Study of Race, Politics, and Culture.

IMPORTANT NOTE: Attend one of the following lectures to be entered to win a chance to purchase a \$25 ticket to attend our Exclusive trip to *Hamilton*, with transportation included. Only with valid UCID. For more information on how to RSVP for these lectures, visit artspass.uchicago.edu.

THU, OCT 13 / 4pm / Law School

With Martha Nussbaum, Ernst Freund Distinguished Service Professor of Law and Ethics and William Baude, Neubauer Family Assistant Professor of Law. **RSVP REQUIRED**

SUN, OCT 16 / 4pm / Logan Center

With Ken Warren, Fairfax M. Cone Distinguished Service Professor and Alison LaCroix, Robert Newton Reid Professor of Law. **RSVP REQUIRED**



ARTSPASS EXCLUSIVE

FRI, OCT 28 / 7pm / LONGER! LOUDER! WAGNER!
THE SECOND CITY WAGNER COMPANION

Lyric Opera of Chicago (20 N Wacker Dr)

An original musical comedy inspired by *Ring* composer Richard Wagner, Lyric Opera and The Second City join forces once again to celebrate everyone's favorite four-day, fifteen-hour opera. *Longer! Louder! Wagner! The Second City Wagner Companion* brings us to 1848 Germany, where Wagner first began work on the *Ring*, to modern-day Bayreuth, home of Wagner's personally-designed opera house, hilariously illustrating the lasting effects of his masterpiece and the headaches an opera company might encounter trying to mount this behemoth. Note: Show may contain inaccurate German accents.
\$15 ADMISSION AND FREE TRANSPORTATION WITH UCID

NOVEMBER



ARTSPASS EXCLUSIVE

THU, NOV 3 / 7:30pm / Lookingglass Presents: Life sucks.
Water Tower Water Works (821 N Michigan Ave)

A group of old friends, ex-lovers, estranged in-laws, and lifelong enemies gather to grapple with life's thorniest questions—and each other. What could possibly go wrong? Incurably lustful and lonely, hapless and hopeful, these seven souls collide and stumble their way towards a new understanding that LIFE SUCKS! Or does it? From the mind of Aaron Posner, author of *Stupid F*#king Bird*, comes this brash and revelatory reworking of Chekhov's *Uncle Vanya*. Never has unhappiness been so much fun. Includes an Exclusive post-show discussion with Lookingglass artistic staff.
\$15 ADMISSION AND FREE TRANSPORTATION WITH UCID



ARTSPASS EXCLUSIVE

THU, NOV 10 / 5–8pm / UChicago Night at the
Art Institute featuring UGrad's Expose Yourself

The Art Institute of Chicago (111 S Michigan Ave, artic.edu)

Free for students, staff and faculty with UCID / Buses leave from the Reynolds Club at 4:30 and 5pm

Enjoy an evening at the Art Institute of Chicago, admission- and hassle-free. In this quarterly outing, complimentary shuttles from the Reynolds Club deliver students, staff and faculty with a UCID straight to the city's cornucopia of abstract painting, art-historical investigation, and pan-cultural collecting. For this edition of UChicago Night at the Art Institute, join UGRAD for special "Expose Yourself" tours around the museum featuring brief presentations from several UChicago graduate students.
FREE ADMISSION AND TRANSPORTATION WITH UCID

SAT, NOV 19 / 5–8pm / Sadie Benning's Solo Exhibition
Opening and Artist Talk

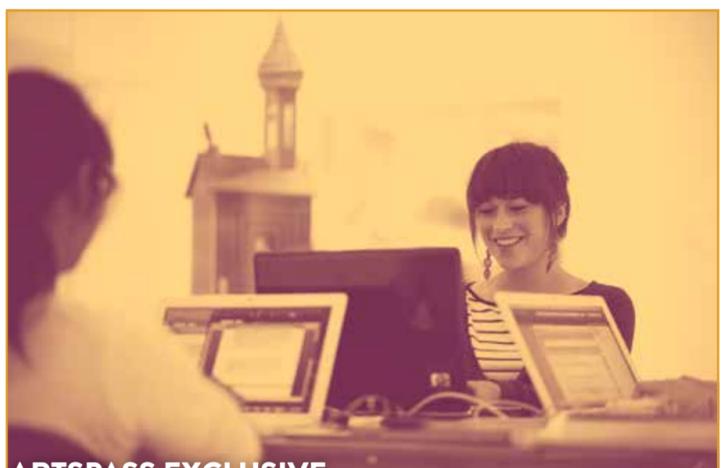
The Renaissance Society (5811 S Ellis Ave, renaissancesociety.org)

This Renaissance Society exhibition features a new group of works by Benning that further develops the artist's unique approach to painting. The presentation is organized in partnership with Kunsthalle Basel. Benning will discuss the exhibition with curator Solveig Øvstebo in an artist talk at 6pm.
FREE.

SUN, NOV 20 / 3–6pm / The Space Between: Fluxus Art,
Music and Poetry

Seminary Co-op Bookstore (5751 S Woodlawn Ave)

Fulcrum Point New Music Project will host a multi-disciplinary event with musical performances, readings from poetic and literary texts, and Fluxus events, including a discussion with FP Founder and trumpet virtuoso Stephen Burns, poet/activist Kevin Coval, and Hannah B. Higgins, Professor of Art History at the University of Illinois at Chicago about the intersection of poetry, art, music, and Fluxus (a genre that blurs the boundaries between art and life).
FREE.



ARTSPASS EXCLUSIVE

ArtsPass presents

Study at the _____.

Get inspired in artful study spaces this Fall Quarter,
Dec 1–4

During this reading period, UChicago's museums, galleries, and art centers are transformed into inspiring study halls. UChicago students can read beneath a Rothko, open their minds with penthouse views of the Midway, venture off campus to incubate new ideas, and be inspired by the monumental achievements of ancient civilizations. Each Study at the _____ is presented in conjunction with the Office of Health Promotion and Wellness and Uncommon Nights, and features free massages and stress relieving activities.

Free food, coffee, and social study breaks at each venue.

THU, DEC 1 / 9pm–12am

Study at the Smart Museum of Art

FRI, DEC 2 / 9pm–12am

Study at the Logan Center

SAT, DEC 3 / 12–3pm

Study at the Arts Incubator

SUN, DEC 4 / 9pm–12am

Study at the Oriental Institute