

WINTER 2016

UCHICAGO ARTSPASS CALENDAR DISCOUNTED EVENTS FOR UCHICAGO STUDENTS

JANUARY

MON, JAN 4 / 9am-4pm Frank Lloyd Wright's Robie House Tours

Free guided public tours of the site available to University of Chicago students, faculty, and staff the first Monday of every month. Visit any time the rest of the month for \$3 off a guided tour with University ID. Robie House is open Thursday-Monday from 9am-4pm (the last tour departs at 3pm).

FREE WITH UCID / Robie House (5757 S Woodlawn Ave, flwright.org)

FRI, JAN 8 / 8pm Satchmo at the Waldorf UChicago Student Night

The greatest trumpet player in the world has just finished a set in the Empire Room of the Waldorf Astoria hotel in New York. It's 1971, and Louis Armstrong is at the end of his incredibly successful career. University of Chicago students are invited to enjoy FREE food and soda after the performance

\$15 WITH UCID / Court Theatre (5535 S Ellis Ave, courttheatre.org)

SAT, JAN 9 / 8pm Mutt by Christopher Chen

The Republican Party finally realizes it has a problem with race, so it decides its best chance for success in the 2016 presidential election is to back a candidate who's of "mixed race:" white and Asian descent. A blisteringly funny satire that skewers not only the elephants in the room but the donkeys too. *Run continues through Feb 14.*

\$18-20 WITH UCID / Stage Left Theatre at Theater Wit (1229 W Belmont, stagelefttheatre.com)

SUN, JAN 10 / 2-3pm Artist Talk: Jefferson Pinder

Chicago-based video/performance artist Jefferson Pinder discusses the multimedia works presented in *Onyx Odyssey*. Inspired by soundtracks, he utilizes hypnotic popular music and surreal performances to underscore themes dealing with Afro-Futurism, physical endurance, containment, and blackness.

FREE / Hyde Park Art Center (5020 S Cornell Ave, hydeparkart.org)

THU, JAN 21 / 7:30pm Sunset Baby Opening Night

The personal and the political collide in this powerful and timely drama from one of the country's most exciting playwrights. A tough, independent woman in Brooklyn is visited by her father, a former revolutionary in the Black Power movement who seeks to mend their broken relationship. *Run continues through Apr 10.*

\$12 WITH UCID / TimeLine Theatre Company (615 W Wellington Ave, timelinetheatre.com)

SAT, JAN 23 / 7:30pm Lyric Opera's Nabucco Opening Night

Politics. Religion. A dangerous love triangle. Plus two killer roles and some of the greatest choral music ever written, including the soul-stirring "Va, pensiero" chorus. The ensembles are as thrilling as the arias in the opera that made Verdi a star. *Run continues through Feb 12.*

\$20 WITH UCID / Civic Opera House (20 N Wacker Drive, lyricopera.org)



ARTSPASS EXCLUSIVE

THU, JAN 21 / 7pm Collaboracion's SKETCHBOOK Festival

Chopin Theater (1543 W Division St, collaboracion.org) SKETCHBOOK showcases 16 world premiere theater pieces of seven minutes or less created by an eclectic lineup of emerging artists and veterans of the Chicago stage, packed with creativity, experimentation, and celebration. *In partnership with UCIJAM.*

\$5 ADMISSION, PRE-SHOW TALKBACK WITH CREATIVE TEAM & FREE TRANSPORTATION WITH UCID



ARTSPASS EXCLUSIVE

THU, JAN 28 / 5-8pm UChicago Night at the Art Institute featuring Kitchen Sink

Art Institute of Chicago (111 S Michigan Ave, artic.edu) Enjoy an evening at the Art Institute of Chicago, admission- and hassle-free with complimentary shuttles from the Reynolds Club. For this edition of UChicago Night at the Art Institute, join Kitchen Sink for drawing in the galleries. *In partnership with UCIJAM.*

FREE ADMISSION & TRANSPORTATION WITH UCID

FEBRUARY

FRI, FEB 3 / 6pm Goodman Theater's College Night: Another Word for Beauty

Each year the female inmates at a Bogotá, Colombia prison compete in a beauty pageant that their jailers intend to motivate and rehabilitate them. While the pageant's parade of glamorous gowns, exotic headdresses, and rhythmic dances provides a distraction from daily suffering, its real impact on each woman is more than skin deep.

\$10 TICKET, PIZZA, & BEHIND-THE-SCENES CHAT WITH CAST WITH UCID / Goodman Theatre (170 N Dearborn Street, goodmantheatre.org)

FRI, FEB 5 / 7:30pm University of Chicago Presents: Third Coast Percussion, concert & discussion

The ever-inventive Third Coast Percussion experiments with using a single type of material in performance—a wood table in the case of Belgian composer Thierry de Mey's piece, and a drumhead in Donnacha Dennehy's new work inspired by playing techniques of the Irish bodhrán drum. Post-concert discussion with artists and Donnacha Dennehy.

\$5 WITH UCID / International House (1414 E 59th St, thirdcoastpercussion.com)



ARTSPASS EXCLUSIVE

THU, FEB 11 / 6-9pm UChicago Night at the DuSable Museum of African American History

DuSable Museum (740 E 56th Pl, dusablemuseum.org) UChicago students are given special access to view rarely displayed items from the DuSable Museum archives and collection. Members from the curatorial team will lead a conversation about the objects and written material presented. Refreshments provided.

FREE ADMISSION AND RECEPTION WITH UCID

THU, MAR 3 / 7:30pm Lucky Plush Productions: Trip the Light Fantastic: The Making of SuperStrip

Commissioned by the Harris Theater for Music and Dance and the Pamela Crutchfield Dance Fund of the Imagine Campaign, the newest evening-length work from Lucky Plush draws from classic pulp novels and comic books in a blend of dance, theater, and visual design that moves between live performance and projected video in unexpected ways.

\$20 WITH UCID / Harris Theater for Music and Dance (205 E Randolph St, harristheaterchicago.org)

SAT, MAR 5 & SUN, MAR 6 Joffrey Academy of Dance Winning Works

The richly rewarding Winning Works, the first viewing of new directions in ballet, returns after its grand debut as part of the spring 2015 season. The Joffrey Academy of Dance, official school of the Joffrey Ballet, has built a beloved tradition with this program that rings in the spring season with moving new works by choreographers of color, selected through a national competition.

\$10 WITH UCID / Museum of Contemporary Art Chicago (220 E Chicago Ave, mcachicago.org)



ARTSPASS EXCLUSIVE

TUE, MAR 8 / 7pm ALVIN AILEY AMERICAN DANCE THEATER

Auditorium Theatre (50 E Congress Pkwy, auditoriumtheatre.org) Enjoy a pre-show reception and conversation with dancers and creative staff before experiencing works both old and new, including *Revelations*, which features African-American spirituals, song-sermons, gospel songs, and holy blues. Alvin Ailey's *Revelations* fervently explores the places of deepest grief and holiest joy in the soul. *In partnership with UCIJAM & OMSA.*

\$15 ADMISSION & FREE TRANSPORTATION WITH UCID

THU, FEB 18 / 5:30-7:30pm Monster Launch Party

Launch party for the new issue of the UChicago literary magazine *Memoryhouse*, featuring spoken word poetry; the performance group Memento; music; refreshments; and a painting activity inspired by the Smart Museum of Art's new exhibition, *Monster Roster*.

FREE ADMISSION WITH UCID / Smart Museum of Art (5550 S Greenwood Ave)

WED, FEB 24 / 7pm Raiders of the Lost Ark Student Screening

Come see this classic film and warm up at the Oriental Institute with some exciting archeological adventures and hot cocoa.

FREE ADMISSION WITH UCID / Oriental Institute Museum (1155 E 58th St, oi.uchicago.edu)



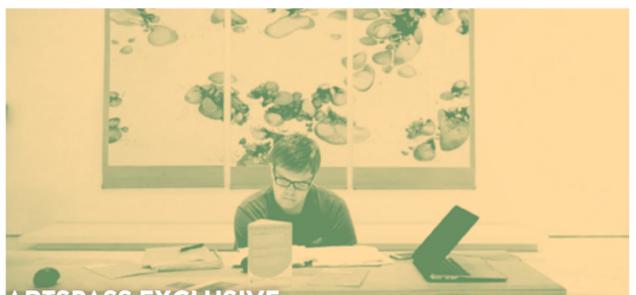
ARTSPASS EXCLUSIVE

THU, FEB 25 / 7pm Salonen & Yo-Yo Ma

Symphony Center (220 S Michigan Ave. cso.org) Polish composer Witold Lutoslawski wrote his Third Symphony for Sir Georg Solti and the Chicago Symphony Orchestra, which performed its world premiere in September 1983. Esa-Pekka Salonen, who has a particular affinity for the composer, leads the CSO in this compelling and powerful piece. Yo-Yo Ma lends his stellar talent and showmanship to Shostakovich's wryly playful Cello Concerto No. 1. Join us for a pre-concert conversation with dramaturg Derek Matson. *In partnership with UCIJAM.*

\$15 ADMISSION & FREE TRANSPORTATION WITH UCID

MARCH



ARTSPASS EXCLUSIVE

Study at the _____. A series of special study sessions during reading period when UChicago's museums, galleries, and art centers will be transformed into study halls. Read next to a Rothko, open your mind with penthouse views of the Midway, venture off campus to incubate new ideas, and get inspired by the monumental achievements of ancient civilizations. Power outlets, wi-fi, coffee, and snacks will be available at all study locations.

FREE AND OPEN EXCLUSIVELY TO UCHICAGO STUDENTS.

THU, MAR 10 / 9pm-12am Smart Museum of Art

5550 S Greenwood Ave, smartmuseum.uchicago.edu

FRI, MAR 11 / 9pm-12am Logan Center for the Arts

915 E 60th St, logan.uchicago.edu

SAT, MAR 12 / 12-4pm The Arts Incubator

301 E Garfield Blvd

Shuttles will run between the Arts Incubator, the Regenstein Library, and South Campus approximately every thirty minutes.

SUN, MAR 13 / 7pm-12am Oriental Institute

1155 E 58th St, oi.uchicago.edu