WINTER 2015 EVENT CHIBITIONS GUIDE



IN THIS ISSUE

Shulamit Ran on Contempo's 50th Season Chicago International Puppet Theater Festival UChicago Artennial

LANDS END

January 9 – March 15, 2015



Featuring: Carris Adams, Raymond Boisjoly, Sarah Burwash Gillian Dykeman, Theresa Ganz, Hans Haacke, Susan Hiller Oliver Lutz, Claire Pentecost, Dan Peterman, Carrie Schneider Andreas Siqueland, Eric Watts

Reception Friday, January 9th, 2015, 6-8pm

Logan Center Gallery 915 East 60th Street, Chicago, IL, 60637

arts.uchicago.edu/landsend

Above: Theresa Ganz, Cave of the heart, 2014, Two pigment prints, collage, 67 x 46 inches each







UCHICAGO ARTS WINTER 2015 EVENTS & EXHIBITIONS GUIDE







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PUPPET TH YOUTH & F **EVENTS B** INFO

ON THE COVER Minghuan Xu, one of several musicians who will perform during the concert Contempo at 50: Now and Then I, Saturday, January 24, at the Logan Center. Tickets at ticketsweb.uchicago.edu or 773.702ARTS.

THE UNIVERSITY OF CHICAGO IS A DESTINATION WHERE ARTISTS, SCHOLARS, STUDENTS, AND AUDIENCES CONVERSE AND CREATE. EXPLORE OUR THEATERS, PERFORMANCE SPACES, MUSEUMS AND GALLERIES, ACADEMIC PROGRAMS, CULTURAL INITIATIVES, AND MORE.





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CHICAGO INT'L PUPPET THEATER FEST 🖾 UCHICAGO STUDENT EVENT

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HALF-DAY TOUR

FULL DAY VISIT

For a full day of UChicago Arts, start at

The Renaissance Society, a renowned

contemporary art museum. For lunch head

to Z+H Market Cafe on 57th Street followed

by a guided tour of Frank Lloyd Wright's

Robie House, one of the architect's Prairie

tours/robie or 312.994.4000). Take a short

walk down the street and 271 steps up to

the largest musical instrument ever built:

the Laura Spelman Carillon at Rockefeller

Memorial Chapel. Afterward, make your

way to dinner at Yusho on 53rd Street

(yushohydepark.com).

Style gems (tickets at cal.flwright.org/

For those with more time, begin at the

of Art, for their exhibition Objects and

University's art museum, the Smart Museum

Voices: A Collection of Stories (page 7). For a

light lunch, stop by the Smart Museum's café,

then head over to the University's Special

the Regenstein Library, to explore their

exhibition "I Step Out of Myself": Portrait

Collections Research Center, located inside

Photography in Special Collections (page 5).

On any given day in our bustling creative community, you can find a number of live performances, concerts, lectures, exhibitions, and much more. Here are our recommendations to get you started. For a full calendar of arts and culture events, visit arts.uchicago.edu/events.



Short but sweet, this quick tour is perfect for getting a taste of the arts on campus. Start at the Oriental Institute Museum and travel back in time through their permanent collections of antiquities and artifacts. Be sure to visit the exhibition A Cosmopolitan City: Muslims, Christians, and Jews in Old Cairo (page 6). Pop across the new pedestrian walkway to browse at the Seminary Co-op Bookstore. The Plein Air Café, an atelier-inspired eatery, is right next door.

EVENING VISIT

For an artsy evening, check out the exhibition Lands End (page 5) at the Reva and David Logan Center for the Arts. Enjoy casual wining and dining at Café Logan followed by a show in the Logan Center's performance hall or theaters (arts.uchicago. edu/events). or explore Court Theatre's offerings (courttheatre.org). If you are more of a cinephile, find free screenings from Film Studies Center in the FILM section of this guide (page 10).



EXPLORING THE NEIGHBORHOODS

Get out and explore the neighborhoods, starting at the Hyde Park Art Center (hydeparkart.org). Check out the nearby shops on 53rd Street surrounding Harper Court, then make your way west across Washington Park (or take the 55 bus toward Garfield) to the Currency Exchange Café (305 East Garfield Boulevard), a contemporary take on Mexican and soul food. Step next door for exhibitions and events at the Arts Incubator, where you'll find artist spaces, events, and exhibitions, currently *Exodus* (page 6).



EXHIBITIONS & VISUAL ARTS

EXHIBITIONS

Our Work: Modern Jobs—Ancient Origins, Photographs by Jason Reblando Ongoing

Oriental Institute Museum, Lower Level A series of portraits that explore how cultural achievements of the ancient Middle East have created or contributed to much of modern life. This exhibit presents connections between the past and today,



Lands End Jan 9–Mar 15 Logan Center, Gallery

Stop. Full Stop. Lands End. They all do, but at the limits of their physical boundaries they begin a new journey into the space of the human psyche. This exhibition seeks to trace this voyage through works by artists who are giving us renewed access to the concept of landscape in contemporary life. Participating artists include Carris Adams, Raymond Boisjoly, Sarah Burwash, Gillian Dykeman, Theresa Ganz, Hans Haacke, Oliver Lutz, Susan Hiller, Claire Pentcost, Dan Peterman, Carrie Schneider, Andreas Sigueland, and Eric Watts. Curated by Zachary Cahill and Katherine Harvath. Free. Presented by Logan Center Exhibitions.

Lands End reception Fri. Jan 9. Time TBD

Logan Center, Gallery This reception celebrates the opening of Lands End, a group exhibition of artists whose works are giving us renewed access to the concept of landscape in contemporary life.

Free. Presented by Logan Center Exhibitions.

artifacts that document the origins or development of professions such as baker. writer, or judge in the ancient world are paired with a person who is the modern "face" of that profession. Free. Presented by the Oriental Institute

Museum

lobby

Through Sun, Mar 22 Logan Center, Gidwitz Lobby A collaborative sculpture by Hannah Givler and Katherine Harvath originally designed and built for Szalon, an exhibition in the Logan Center Gallery, will reappear in the Logan Center's Gidwitz Lobby. Recontextualized, lobby hopes to be a

place for new conversations. Free. Presented by Logan Center Exhibitions.

En Guerre: French Illustrators and World War I Through Jan 2, 2015

Special Collections Research Center, Regenstein Library

With 2014 marking the one-hundredth anniversary of the commencement of World War I this exhibition offers a fresh exploration of the Great War as viewed through French graphic illustration of the period. Drawing on illustrated books, magazines, and prints, it presents a wide range of perspectives essential to a deeper understanding of the war in France: patriotism, nationalism, propaganda, and the experiences of both soldiers and those on the home front. Organized by noted historians Neil Harris and Teri J. Edelstein, it reaffirms the role art can play in serving and challenging power. Free. Presented by the University of Chicago Library.

PLAT | FORMS: Conversations in Place Through Jan 2

Arts Incubator, Gallery

An exhibition rooted in materializing conversations about the hard questions that arise when change begins, PLAT | FORMS invites South Side residents, experts in fields related to urban development and transformation, and a city of artists and designers to discuss the complexities of change in places that have been under-



Mathias Poledna Through Feb 8

The Renaissance Society Los Angeles-based artist Mathias Poledna's practice is concerned with the production and circulation of images. Drawing on a panoramic range of interests, from the music of post-punk to 1930s-style animation, his concise, highly formalized films reveal a complex tension between the visuals and their critical and cultural implications. For his exhibition at the Renaissance Society, Poledna creates an installation that juxtaposes a new moving image work with a site-specific intervention reflecting the architectural and institutional setting of the venue.

Free. Presented by the Renaissance Society.

Gallery Walk-through Wed, Jan 7, 6pm and Sat, Jan 25, 12pm The Renaissance Society Hamza Walker, Associate Curator and

Director of Education, introduces the museum's Mathias Poledna exhibition. Free. Presented by the Renaissance Society.



"I Step Out of Myself": Portrait **Photography in Special Collections** Jan 12-Mar 21

Special Collections Research Center, Regenstein Library

Outstanding examples of fine art and photojournalistic portraiture in the Special Collections Research Center are highlighted in this exhibition, including rare 20th-century photographs by Eva Watson Schütze, Carl Van Vechten, Layle Silbert, Mildred Mead, Yousuf Karsh, Alice Boughton, Joan Eggan, and Tina Modotti. The exhibition explores the wide range of technique, style, subject matter, and emotion found in modern photographic portraiture. Free. Presented by the University of

Chicago Library.



Seasons Jan 17–Mar 3 **Rockefeller Chapel** A seven-week installation of large-scale works by Cleveland-based fiber artist Libby Chaney on the theme Seasons, showcasing complex textures and colors. Free. Presented by Rockefeller Chapel.

Seasons Artist's Reception Sun Jan 18, 12:15pm and Thu, Jan 22, 4pm **Rockefeller Chapel**

These events celebrate Cleveland-based fiber artist Libby Chaney, whose large-scale works on the theme Seasons, showcasing complex textures and colors, will be installed in Rockefeller Chapel Jan 18-Mar 3. Free. Presented by Rockefeller Chapel.

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resourced. Conceived as a multifaceted exchange of ideas, the exhibition features works by David Adjaye, Stephen Burks, Felicia Ferrone, Jonathan Muecke, Sara Pooley, and Norman Teague. Free. Presented by Arts + Public Life.

"A Library for All Time": Celebrating the History of the John Crerar Library Through Mar 31 John Crerar Library, Atrium

The John Crerar Library is celebrating 30 years at UChicago and 120 years since its original founding as a science and technology library in Chicago. This exhibition commemorating these anniversaries features historical photographs and documents from the library's archival collections that illustrate the rich history of the John Crerar Library. Free. Presented by the University of Chicago Library.

A Cosmopolitan City: Muslims, Christians, and Jews in Old Cairo Feb 17–Sep 13, 2015 **Oriental Institute Museum**

How did modern Cairo come to be? Unlike many cities in Egypt which originated during ancient Pharaonic or Greco-Roman times, Cairo is a relatively young city. The first permanent urban settlement began only in AD 641 but it grew quickly into a sprawling capital city. This exhibit highlights the diversity of people who were the first to make Old Cairo their home.

Free. Presented by the Oriental Institute Museum.

Varda Caivano Feb 22–Apr 19

The Renaissance Society London-based artist Varda Caivano's work can be summarized in Cezanne's words, "Painting is organizing one's sensations." Her canvases allude to inner spaces and depend on the presence of a viewer to activate them. Like poems they resonate in the reader, presenting themselves as vulnerable, unfolding, failing, becoming, and disappearing. For the Renaissance Society, the artist presents a new body of work, which includes mixed-media painting as well as small-scale works on paper, collage, and a new piece of writing.

Free. Presented by the Renaissance Society.

VISUAL ARTS

Curator Tours: Objects & Voices Ongoing Smart Museum of Art

See detail on page 7 of the Objects and Voices listing. Free. Presented by the Smart Museum of Art.

Gallery Walk-through

Wed, Jan 7, 6pm and Sat, Jan 25, 12pm The Renaissance Society See detail on page 5 of the Mathias Poledna exhibition listing.

Free. Presented by the Renaissance Society.

Shop Talks

Thursdays, Jan 8 and Jan 22, 4pm (more dates TBA)

Logan Center, Wood and Metal Shop Four Chicago artists and designers speak for an hour about a material they know deeply, and share the set of constraints by which it shapes their design sensibilities or conceptual practice. Steve Badgett discusses LVL plywood on Jan 8, Rebecca Beachy discusses bone on Jan 22, and more quests for January and February will be announced on logan.uchicago.edu. Free, registration required at ticketsweb. uchicago.edu.

Presented by the Logan Center, the Department of Visual Arts. Theater and Performance Studies, and UCIJAM.

Lands End reception

Fri, Jan 9, 6-8pm Logan Center, Gallery See detail on page 5 of the Lands End listing. Free. Presented by Logan Center Exhibitions.

Steve Wiesenthal Sun, Jan 11, 2pm Swift Hall 106

Wiesenthal is UChicago's Senior Associate Vice President for Facilities and University Architect. To coincide with artist Mathias Poledna's architectural intervention at the Renaissance Society, Weisenthal gives an informal overview of campus



Exodus Jan 16-Mar 20 Arts Incubator, Gallery

Exodus is a collaborative, two-person exhibition featuring the work of artists Alexandria Eregbu and Alfredo Salazar-Caro. This collaboration addresses the artists' personal interpretations of flight, immigration, and belonging. Through sculpture and architectural objects they tackle the physical and intangible limitations of controlled space, employing materials such as sand, steel, shuttle hurdles, and fencing. Overstepping boundaries and at times tiptoeing between borders, Eregbu and Salazar-Caro's work oscillates between narrative and fiction, negotiating the complexities of what it means to be alien or other.

Free. Presented by Arts + Public Life.

Exodus: Artist Talk Wed, Feb 25, 6-8pm

Arts Incubator, Gallery Artists Alexandria Eregbu and Alfredo Salazar-Caro invite the Washington Park community and broader public to participate in a moderated discussion that addresses the content of Exodus Free. Presented by Arts + Public Life.

Exodus: Closing Reception and Performance

Fri, Mar 20, 6–8pm

Arts Incubator, Gallery The closing reception for the exhibition *Exodus* is followed by a performance by exhibiting artists Alexandria Eregbu and Alfredo Salazar-Caro. This performance will examine the duo's ability to negotiate space, and the physical and intuitive Free. Presented by Arts + Public Life.

buildings and their past, present, and future transformations Free. Presented by the Renaissance Society.

Andreas Sigueland

Mon, Jan 12, 6pm Logan Center Lands End exhibiting artist Andreas Sigueland lives and works in Oslo. His practice is concerned with the relationship of art to nature and notions of translation.

re-enactment, and repetition. He works as a painter and in collaboration with the Norwegian artist Anders Kjellesvik under their common name aiPotu. His works play on the active relationship between the conditions in which a painting is made and the 'what' it depicts. Recent exhibitions of his work include I'm the Ocean. Trøndelag Senter for Samtidskunst (2013); Pleinairsm, Walter Phillips Gallery, The Banff Centre; A Box and Picture, The Academy of Fine Art, Oslo (2012); and the 2008 Sydney Biennale, Revolutions—Forms That Turn, curated by Carolyn Christov-Bakargiev. Recent exhibitions with work by aiPotu include How Green was my Valley, Vevring, Norway (2014); Welcome to the Neighbourhood, Askeaton, Ireland (2013), Five Thousand Generations of Birds. Fitiar. Norway (2012); and Torino Over, MAO, Turin (2012). Free. Presented by Logan Center Exhibitions and DOVA-OPC.

Seasons Artist's Reception Sun Jan 18, 12:15pm and Thu, Jan 22, 4pm **Rockefeller Chapel** See detail on page 6 of the Seasons exhibition listing. Free. Presented by Rockefeller Chapel.

Opening Reception: Objects & Voices

Wed, Feb 11, 7-8:30pm See detail on page 7 of the Objects and Voices listing. Free. Presented by the Smart Museum of Art.



Concrete Traffic Wed, Feb 4, 4:30pm

Cochrane-Woods Art Center, Rm 157 On January 15, 1970, the German Fluxus artist Wolf Vostell (1932-1998) had a 1957 Cadillac DeVille covered in ca. 16 tons of concrete to be exhibited as an "event sculpture" in a parking lot on Ontario Street outside of Chicago's Museum of Contemporary Art. Today, Concrete Traffic counts as one of the most significant public art works not only in the University of Chicago's collection but in the history of 20th century art. UChicago art history professor Christine Mehring will discuss the work's significance, making, and conservation process.

Free. Presented by the Master of Arts Program in the Humanities as part of the 2014-2015 MAPH Distinguished Faculty Lecture Series.

At the Threshold Thu, Feb 12, 5-7:30pm Smart Museum of Art Chicago's 500 Clown hosts a social hour featuring lively performances and creative conversations. Refreshments provided. Free. Presented by the Smart Museum of Art.

Third Thursday: Bangers, Mash, and Paper Lamps

Thu, Feb 19, 5:30-7:30pm Smart Museum of Art

Delve into British and American decorative arts with Alice Kain, one of the Objects & Voices curators. Plus, snack on a traditional English dish.

Free. Presented by the Smart Museum of Art.

Opening Reception for Varda Caivano Sun, Feb 22, 4-7pm The Renaissance Society This opening offers a first look at Varda Caivano's new exhibition Free. Presented by the Renaissance Society.

Varda Caivano in Conversation Sun, Feb 22, 5pm

Kent Hall, Room 120 Caivano discusses her new exhibition with the Renaissance Society's Executive Director and Chief Curator, Solveig Øvstebø. Free. Presented by the Renaissance Society.

Barry Schwabsky Mon, Feb 23, 6pm Arts Incubator

A conversation with renowned art critic Barry Schwabsky on the state of art criticism today. Schwabsky has been the art critic of The Nation since 2005. His essays have appeared in many other publications including Flash Art (Milan), Artforum, the London Review of Books, and Art in America. His books include The Widening Circle: Consequences of Modernism in Contemporary Art, Vitamin P: *New Perspectives in Painting*, and several volumes of poetry, the most recent being Book Left Open in the Rain. Schwabsky has contributed to books and catalogs on artists such as Henri Matisse, Alighiero Boetti, Jessica Stockholder and Gillian Wearing, and has taught at the School of Visual Arts, Pratt Institute, New York University, Goldsmiths College (University of London) and Yale University. His 2013 book, Words for Art: Criticism, History, Theory, *Practice*, received the prestigious Award for Excellence in Art Criticism and Curatorial Achievement from the International Association of Art Critics (AICA-USA). **Free.** *Presented by Arts + Public Life* Initiative and DOVA-OPC.

Theaster Gates in Conversation with **Carolyn Christov-Bakargiev** Feb 23, 2015, 6pm Arts Incubator Join Theaster Gates and Carolyn Christov-

restraints of their singular/collaborative body within the gallery setting.



Objects & Voices: A Collection of Stories Feb 12–Jun 14, 2015 Smart Museum of Art

Why do objects matter? What kind of stories do they help tell? Through a series of micro-exhibitions curated by twenty quest collaborators, Objects & Voices reveals the multiple ways we work with, learn from, and enjoy objects of art. This museumwide exhibition is divided into a series of small thematic presentations organized by distinguished professors, artists, museum professionals, UChicago students, and Smart alumni. These vignettes reveal how objects and stories are intertwined, preserved, and re-invented at a university art museum like the Smart. Free. Presented by the Smart Museum of Art.

Curator Tours: Objects & Voices Ongoing

Smart Museum of Art

Guest curators lead back-to-back tours of two projects in Objects & Voices on select Thursday evenings and Saturday afternoons. Visit smartmuseum.uchicago. edu/calendar for dates, times, and topics. Free. Presented by the Smart Museum of Art.

Opening Reception: Objects & Voices Wed, Feb 11, 7-8:30pm

An evening of art and stories celebrating the opening of the Smart's 40th anniversary exhibition Objects & Voices. Free. Presented by the Smart Museum of Art.

Bakargiev for a casual conversation on art, life and their projects together, including the 14th Istanbul Biennial which opens in September 2015. They will also reflect upon their time together during dOCUMENTA13 and explore questions around the future of contemporary art.

Free. Presented by Arts + Public Life.

Exodus: Artist Talk Wed, Feb 25, 6-8pm Arts Incubator, Gallery See detail on page 6 of the Exodus listing. Free. Presented by Arts + Public Life.

Anna Seastrand lecture: Re-Visioning Landscape in Early Modern South India Thu, Feb 26, 4:30pm **Cochrane-Woods Art Center** Seastrand, Assistance Collegiate Professor in the Humanities at UChicago, gives



Pocket Guide to Hell: Systems of Systems Thu, Feb 26, 6 pm Sat, Feb 28, 2 pm Smart Museum of Art

On Thursday, Pocket Guide to Hell leads an hour-long walk through two curious and totalizing Systems of Systems that once lived at the University of Chicago: Emmanuel "Dr." Bronner's Moral ABCs and Mortimer Adler's Syntopicon. On Saturday, the Smart hosts an Object/Subjective conversation and dramatic reading that connects the historical tour to works in the collection.

Free. Presented by the Smart Museum of Art and Pocket Guide to Hell.

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How to Make a Smart Museum: The Act of Participating Thu, Mar 5, 6pm Location TBD

What does it mean to be an "active" participant in a museum-based experience? The third in a series of public programs that explore big questions about museums, this panel will focus on changing notions of audience engagement and inclusion. Free. Presented by the Smart Museum of Art.

a lecture as part of the South Asian Art Lecture Series

Free. Presented by COSAS and the Department of Art History with support from the Department of South Asian Languages and Civilizations.

Teen Arts Council: Presentation and Reception Thu. Feb 26, 6–8pm Arts Incubator Members of this year's Teen Arts Council

will present their recent collaboration on a local archival project and share artistic work they created in response. Family, friends, and community are welcome to attend and celebrate the Council's accomplishments. Free. Presented by the Teen Arts Council, a partnership between UChicago's Charter School-Woodlawn Campus and Arts + Public Life, and the Currency Exchange Café.

Archaeological Looting: New Approaches to an Ancient Problem Fri-Sat, Feb 27-28

Joseph Regenstein Library, Room 122 Theft of artifacts and artworks from archaeological sites represents a serious and growing share of crimes against art. This conference brings together leading authorities on the problem as we tackle key questions: Who loots, and why? What is the impact of looting on objects, archaeological contexts, and nearby communities? How can we take steps to protect ancient art? The conference program features diverse regional and temporal contexts. Additional information at neubauercollegium.uchicago. edu/events.

Free. *Presented by the Neubauer* Collegium for Culture and Society's Past for Sale project.

Archaeological Reconstruction Drawing Workshop Sat. Mar 7, 1–4pm **Oriental Institute Museum** Join Natasha Ayers, PhD candidate in

Egyptian archaeology, for instruction in pottery drawing. Students will spend most of the workshop creating a technical drawing of Bronze Age pottery excavated from the Levant. After the workshop, students will enjoy a 30-minute talk about how archaeologists use drawings like these in their research. No previous experience is necessary. A supplies list will be provided upon registration.

Students/members \$15; non-members \$20 (registration required at oi.uchicago. edu/register).

Presented by the Oriental Institute Museum.

Third Thursday: Allegorical Oils Thu. Mar 19, 5:30–7:30pm Smart Museum of Art Learn to paint like the masters. Make oil paintings based on allegorical stories. Led by guest artist Lauren Harlowe. Free. Presented by the Smart Museum of Art.

Exodus: Closing Reception and Performance Fri. Mar 20. 6-8pm Arts Incubator, Gallery See detail on page 6 of the Exodus listing. Free. Presented by Arts + Public Life.



Epic Wednesday: Spring Equinox Wed, Mar 25, 5-8pm **Oriental Institute Museum** Mark this season of renewal and rejuvenation at this evening event featuring the new special exhibit A Cosmopolitan City: Muslims, Christians, and Jews in Old *Cairo*. Take a guided tour of the Museum to explore creation myths in the Museum's galleries. Enjoy live music amidst the Museum's collection. Admission includes access to all exhibits, guided tours, food and drinks, hands-on projects, and participation in the trivia challenge. Group of 5+ \$10/person, students \$10, UChicago faculty/staff and members \$12, non-members \$15 (registration required at oi.uchicago.edu/register). Presented by the Oriental Institute Museum.

VISUAL ARTS

FACULTY: **Charles Cohen Theaster Gates** Herbert George Emeritus Elizabeth Helsinger Emeritus **Matthew Jesse Jackson** Laura Letinsky **Geof Oppenheimer Karthik Pandian Robert Peters** *Emeritus* William Pope.L **Jason Salavon David Schutter** Jessica Stockholder **Catherine Sullivan**

dova.uchicago.edu



February 12-June 14, 2015



SMARTMUSEUM.UCHICAGO.EDU

Infinitely bold.

So Smart.

Intimately boundless.



ARTIST'S RECEPTION THURSDAY JANUARY 22, 4 PM Fiber artist Libby Chaney presents more than two dozen large-scale fabric pieces on the theme Seasons, showcasing complex textures and colors.

Libby Chaney is also giving the sermon at Rockefeller Chapel's Sunday service on Sunday February 1 at 11 am.

5850 South Woodlawn Avenue Chicago, Illinois 60637 773.702.2100 | rockefeller.u









Carolyn Kane lecture & screening: Lillian Schwartz, Experimental Color, and Digital Art at Bell Laboratories, 1965-1984

Thu, Jan 15, 5pm

arts.uchicago.edu

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Thu, Jan 15, 5pm Logan Center Screening Room This talk focuses on the digital art and experimental color systems made at Bell Labs between 1965 and 1984, including the struggles encountered in interdisciplinary collaborations—between visionary artists like Lillian Schwartz and computer scientist like Ken Knowlton and A. Michael Noll— and the chellenge to use pervicementian like Ken Knowlton and A. Michael Noll— and the challenge to use new computing technology to make experimental art during this unique time period, only now being restored to the history of new media art. Kane is the author of *Chromatic* Alaorithms: Svnthetic Color. Computer Algorithms: Synthetic Color, Compare of Chicago Press, 2014). Currently a postdoctoral fellow at Brown University . (2014–2015). she is also an Assistant Professor at Ryerson University in Toronto. Dr. Kane received her Ph.D. from New York University in 2011 and specializes in new media, culture, and communication. Free. Presented by the Film Studies Center the Arts. Science & Culture Initiative. and the Computational Institute.

The Peasant and the Priest w/director **Esther Podemski**

Sat, Jan 17, 7pm Logan Center, Screening Room

Connoisseurs of the good life go to Northern Italy in search of art, olive groves and good wine. But on the roads alongside the legendary fields, evidence of the forces of globalization is becoming apparent. In Tuscany, one of the most idealized areas of the world, human trafficking, chemicals in the wine, and contaminated olive oil are among the global effects of governmental indifference. Filmmaker and visual artist Esther Podemski presents a reinterpretation of this much-loved region, in conversation with Rebecca West, Professor Emerita of

the Department of Romance Languages and Literatures, and the Department of Cinema and Media Studies. (Esther Podemski, 2010, DVD, 47 min, Italian and Enalish.)

Free. Presented by the Film Studies Center and the Department of Cinema and Media Studies.

Spanish Film Club Series

Thursdays, Jan 29, Feb 5, 12, 19, 26, 5pm Film Studies Center, Cobb Hall 307 This festival brings five new thoughtprovoking and unconventional films from Latin America and Spain, followed by Q&As with the directors via Skype.

Jan 29: Pelo malo (Mariana Rondón, 2013, DVD, 93 min) Feb 5: 7 Cajas (Juan Carlos Maneglia & Tana Schémbori, 2014, DVD, 105 min) Feb 12: Aquí y allá (Antonio Méndez Esparza, 2012, DVD, 110 min) Feb 19: Las vacas con gafas (Alex Santiago Pérez, 2014, DVD, 90 min)

Feb 26: Arrugas (Ignacio Ferreras. 2014, DVD, 89 min). Free. Presented by Romance Languages and Literatures. Center of Latin American Studies, and Film Studies Center. The Spanish Film Club series was made possible with the support of Arts Council. Pragda, and Spain Arts & Culture.

Short Films of Shirley Clarke Fri, Feb 6, 7pm

Logan Center, Screening Room Drawing on her background as a dancer, Shirley Clarke (1919-1997) created short films that celebrated the "dance of life." From the beautifully choreographed portrait of New York City's bridges in Bridges-Go-Round (1958) to collaborations with legendary choreographer Anna Sokolow in Bullfight (1955) and A Moment in Love (1957), this program of newly restored films commemorates the work of an iconic American filmmaker. "Dancer. bride. runaway wife, radical filmmaker, and pioneer—Shirley Clarke is one of the great undertold stories of American independent cinema" (Manohla Dargis, New York Times). Free. Presented by the Film Studies Center.

They Don't Give a Damn: The Story of the Failed Chicago Projects Fri, Feb 20, 7pm

Logan Center, Screening Room Premiere screening of this revealing documentary about the demolition and "transformation" of the notorious Chicago housing projects. In 1999 the City of Chicago undertook The Plan



An Evening with Ernie Gehr Fri, Feb 27, 7pm

Fri, Feb 27, 7pm Logan Center, Screening Room A luminary member of the post-Brakhage generation of American avant-garde filmmakers, Ernie Gehr is today among the most influential artists working within, yet always reaching far beyond, the structuralist tradition that reinvigorated experimental cinema in the late 1960s and 1970s. Beginning in 2001, Gehr completely shifted his production from film to video while applying the same playfully rigorous curiosity to the digital as the cinematic, seeking to harness the very essence, however ineluctable, of the "new" medium. For tonight's screening, Gehr presents and discusses his latest work on HD, including *Photographic Phantoms* (2013). Free. Presented by the Film Studies Center.

THIS IS THE FEELING **OF ANSWERING** WITH A QUESTION

Untitled (Just Kidding): Works for the Screen by Jesse Malmed Fri, Jan 23, 6:30pm Logan Center, Screening Room

Artist and curator Jesse Malmed presents play in creative reading, studied density, the etymologies, accents, loops, the cinemagic voice. Conceptually engaged, language-intensive, and visually mesmerizing, the suite scrambles somewhere in the intersections of conceptual comedy, dizzying illogics, the poetic plu-future, and dizzying illogics, the poetic plu-future, and sustainable sourcing. Through deliberate mistranslation and strategic denaturing of languages and codes, Malmed revels in revealing their extra-communicative potential as sound, as image, as object, and in shifting audiences' concepts of the show, of the cinema. Free. Presented by the Film Studies Center and the Hyde Park Arts Center as part of the exhibition Ground Floor, on view through Mar 22.



Possession: Graduate Student **Conference screenings** Fri. Mar 6, 7pm Logan Center, Screening Room The redder-than-red blood that drips Żuławski's Possession (1981) represents only a fraction of the excess that this recently-restored horror psychodrama

for Transformation, which purported to rehabilitate and construct 25,000 new public housing units. The film provides a look at the worldview of the displaced residents: their identity formation, their perceptions of public housing, their thoughts and feelings about redevelopment, their underlying fear of neighborhood gentrification, the cultural myth that perpetuates status value, and the implementation of Chicago's plan. Followed by a discussion with filmmakers Kenny Young and Jeffrey T. Brown, moderated by Jacqueline Stewart, Professor in Cinema

spectacular brings to the screen. Adjani won Best Actress at Cannes Film Festival for her performance, and her intense physicality produces a rich exploration of the limits of the performing body on screen. *Possession* explores the body as excess, as terror, as passion, and as monster, resulting in a film that is almost unclassifiable, incorporating elements from horror, suspense, exploitation cinema, and more. Preceded by shorts TBD. The screening is first in a 2-part series presented in conjunction with the Department of Cinema and Media Studies 2015 Graduate Student Conference, *Performing Bodies: Gesture, Affect, and Embodiment on Screen* (April 17-18). (Andrzej Żuławski, 1981, 35 mm, pectacular brings to the screen. Adjani wor 17-18). (Andrzej Żuławski, 1981, 35 mm, RT, courtesy of Bleeding Light Film Group). Free. Presented by the Film Studies Center and Cinema and Media Studies.

and Media Studies and the College. (Kenny Young, 2014, 105 min, digital video.) Free. Presented by Arts + Public Life, the Film Studies Center, and the Center for the Study of Race, Politics & Culture.

Intolerance w/live piano accompaniment by Somtow Sucharitkul Sat, Mar 7, 7pm

Logan Center, Performance Hall D.W. Griffith's masterpiece, seen as an apology for the virulent racism of Birth of a Nation, intercuts four storylines



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to demonstrate mankind's intolerance through the ages. The film is available in numerous versions; we will be presenting the 1989 joint restoration by the Museum of Modern Art and the Library of Congress, which reproduces as closely as possible what the film looked like on its release in 1916. Accompanying the film on the grand piano is Somtow Sucharitkul, the founder and director of the Bangkok Opera. (Griffith, 1916, 35mm courtesy of Library of Congress, 210 minutes) Free. Presented by South Side Projections,

the Logan Center, the Committee on Southern Asian Studies, and the Film Studies Center.

THE UNIVERSITY OF CHICAGO BOOKSTORE

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LITERATURE

Catcher in the Rhyme Wednesdays, Jan 14 & 28, Feb 11 & 25, Mar 11, 8–10pm Café Logan

Hear student work in a format that varies week-to-week, with readings, spoken word, open mics, slam competitions, and more. Free. Presented by Catcher in the Rhyme and the Logan Center.

Charles Bock: In Conversation with Vu Tran

Fri, Jan 23, 1pm

Logan Center, Terrace Seminar Room Award-winning writer Charles Bock appears in conversation with Vu Tran as part of the Fictions & Forms Series. Together, they'll discuss the relationship between experience and imagination, exploring how Bock used his upbringing in Las Vegas to write his first novel, and how writing from his own life has changed over the years, particularly in his forthcoming book, *Enlightenment*. Tran is an Assistant Professor of Practice in the Arts in the Department of English at UChicago. Free. Presented by the Committee on Creative Writing and the Fictions & Forms Series.



Reading by Charles Bock Thu, Jan 22, 6pm

Logan Center, Terrace Seminar Room Charles Bock will read from his forthcoming book Enlightenment. Bock is the author of the bestselling novel, Beautiful Children, which was a *New York Times* Notable Book, and won the Sue Kaufman Award for First Fiction from the American Academy of Arts and Letters. His nonfiction and fiction have appeared in Harper's, Esquire, The New York Times, Los Angeles Times, The lowa Review, Slate, and numerous anthologies and literary magazines. He has had fellowships from the Civitella Ranierri Foundation. Yaddo. and the Vermont Studio Center

Free. Presented by the Committee on Creative Writing and the Fictions & Forms Series.

"On Becoming a Writer: Josep Pla's The Gray Notebook" Lecture by Peter Bush Tue, Feb 3, 4:30pm

Logan Center, Terrace Seminar Room Catalonian writer Josep Pla wrote an astonishing diary in 1918-1919, when he was just twenty-one, in which he describes life in Barcelona and on the Costa Brava, as well as the process of becoming a Catalan-language writer—a language lacking a state, yet boasting a tradition that dates back to the Middle Ages. Peter Bush was Professor of Literary Translation at the University of East Anglia where he also directed the British Centre for Literary Translation. His translation of Pla's The Gray Notebook marks the first appearance of this major European author in English. Free. Presented by the Department of Romance Languages and Literatures and

Reading by Eleanor Henderson Thu, Feb 5, 6pm

the Committee on Creative Writing.

Logan Center, Terrace Seminar Room Eleanor Henderson reads from her novel Ten Thousand Saints, which was named one of the 10 Best Books of 2011 by The New York Times and a finalist for the Art Seidenbaum Award for First Fiction from the Los Angeles *Times*. With Anna Solomon she is also the co-editor of Labor Day: True Birth Stories by Today's Best Women Writers. Her stories and essays have appeared in The Wall Street Journal, Virginia Quarterly Review, AGNI, Salon. The New York Times Book Review. and Best American Short Stories. Free. Presented by the Committee on Creative Writing and the Fictions & Forms Series

Eleanor Henderson: In Conversation with Will Boast

Fri, Feb 6, 1pm

Logan Center, Terrace Seminar Room Novelist Eleanor Henderson appears in conversation with Will Boast as part of the Fictions & Forms Series. Together, they'll discuss the intersection of experience and imagination in fiction writing, delving into Henderson's research on the New York City music scene of the 1980s, which informed her debut novel Ten Thousand Saints. Boast is the author of the story collection Power Ballads and the memoir Epilogue; he teaches in the Creative Writing Program at UChicago.

Free. Presented by the Committee on Creative Writing and the Fictions & Forms Series.



Reading by Daniel Borzutzky Thu, Jan 29, 6pm

Logan Center, Terrace Seminar Room Recipient of the 2015 Ron Offen Poetry Prize, Daniel Borzutzky reads from his latest works, In the Murmurs of the Rotten Carcass Economy and Bedtime Stories for the End of the World. Borzutzky's poetry translations include books by Chilean poets Raúl Zurita and Jaime Luis Huenún. His work has been recognized by grants from the PEN, the NEA, and the Illinois Arts Council. **Free.** Presented by the Program in Poetry & Poetics and the Ron Offen Poetry Prize Fund.



Book Release Party: Angela Jackson Sat, Feb 21, 7–9pm

Logan Center, Performance Penthouse It Seems Like a Mighty Long Time: Poems reflects the maturity of Jackson's poetic vision. The Great Migration, the American South, and Chicago all serve as signposts, but it is the complexity of individual livesboth her own and those who have gone before, walk beside, and come after-that invigorate this collection.

Free. Presented by the Logan Center, Arts + Public Life, and the Center for Study of Race, Politics & Culture.

Artists Live: Angela Jackson with **Parneshia Jones** Mon, Mar 16, 6-8pm **Arts Incubator**

Artists Live is a series of intimate dialogues focusing on the life trajectory of accomplished artists of all backgrounds. Angela Jackson is a poet, playwright and novelist. Her numerous honors include the Carl Sandburg Award, American Book Award, Pushcart Prize, Poetry Society of America's Shelley Memorial Award, and the Academy of American Poets Prize. **Free**. *Presented by Arts* + *Public Life and the* Center for the Study of Race, Politics & Culture.



Reading by Nicholas Montemarano Thu, Feb 19, 6pm

Logan Center, Terrace Seminar Room Nicholas Montemarano reads from his latest novel, The Book of Why. Montemarano is also the author of the novel A Fine Place and the short story collection If the Sky Falls, a New York Times Book Review Editor's Choice. His short stories have appeared in numerous publications, including Esquire, Zoetrope: All-Story, Tin House, The Southern Review, AGNI, The Gettysburg Review, The Antioch Review, The Washington Post Magazine, and Best American Short Stories. Free. Presented by the Committee on Creative Writing and the Fictions & Forms Series.



"The Task of the Translator" Lecture by David Bellos Thu. Mar 5. 6pm

Logan Center, Terrace Seminar Room Translator and author David Bellos makes a case for why translation is at the heart of who we are and all that we do. His book Is That A Fish in Your Ear? Translation and the Meaning of Everything was a New York Times Notable Book for 2011 and was short-listed for both the Los Angeles Times Book Prize and the National Book Critics Circle Award. He has translated the works of Georges Perec, Ismail Kadare, Georges Simenon, Romain Gary, Daniel Anselme, and many others. He is currently writing a book about Victor Hugo's Les Misérables. Free. Presented by the Claire and Emmett Dedmon Visiting Writers Program and the Committee on Creative Writing.

Reading by Benjamin Friedlander Thu, Feb 12, 6pm

Logan Center, Terrace Seminar Room Poet Benjamin Friedlander reads from his latest works. Friedlander is the author of

the poetry collections One Hundred Etudes. Citizen Cain, The Missing Occasion of Saving Yes, and A Knot is Not a Tangle. Robert Creeley said of him, "Friedlander speaks with a survivor's humor and ungainsavable clarity of what we had thought to forget." Free. Presented by the Program in Poetry & Poetics.

Lecture by Benjamin Friedlander

Fri. Feb 13. 1pm Logan Center, Terrace Seminar Room

Poet Benjamin Friedlander delivers a talk engaging with the concepts and practices of contemporary poetry. Friedlander is the author of Simulcast: Four Experiments in Criticism, and the editor, most recently, of Robert Creeley's Selected Poems, 1945-2000. He teaches American literature and poetics at the University of Maine. Free. Presented by the Program in Poetry & Poetics.

Nicholas Montemarano: In **Conversation with Rachel DeWoskin** Fri. Feb 20, 1pm

Logan Center, Terrace Seminar Room Novelist Nicholas Montemarano is joined by Rachel DeWoskin for a discussion on the sources that writers tap into-including memory, imagination, observation, and even the work of other writers-when navigating the complicated relationship between truth and fiction. Montemarano is the author of two novels and a story collection. He is the recipient of fellowships from The National Endowment for the Arts, The MacDowell Colony, Yaddo, the Edward F. Albee Foundation, and the Bread Loaf Writers' Conference. DeWoskin is the author of four books, most recently Blind. She teaches in the Creative Writing Program at UChicago. Free. Presented by the Committee on Creative Writing and the Fictions & Forms Series.

David Bellos: In Conversation with **Rachel DeWoskin** Fri, Mar 6, 1pm

Logan Center, Terrace Seminar Room It's not until a biographer's love and admiration for his subject is tested that the true story comes to life. David Bellos discusses what he's learned from three wildly different attempts to bring to life the stories of Oulipian Georges Perec, filmmaker Jacques Tati, and hoaxter Romain Gary. Bellos is a Professor of French and Comparative Literature at Princeton where he also directs the Program in Translation and Intercultural Communication. He is joined by memoirist Rachel DeWoskin, who teaches in the Creative Writing Program at UChicago. Free. Presented by the Claire and Emmett Dedmon Visiting Writers Program and the Committee on Creative Writing.

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Kazuo Ishiguro Wed, Mar 25, time TBA Logan Center, Performance Hall The Booker Prize winning author of Remains of the Day and Never Let Me Go will read from his first novel in nearly a decade. The Buried Giant, due in March 2015, is a sometimes savage, often intensely moving story of lost memories, love, revenge, and war. Cost TBA. Presented by the Seminary Co-Op, the Committee on Creative Writing, and the Logan Center.

MULTIDISCI-PLINARY



Tue, Jan 13, 7:30pm (6pm talk) Logan Center, Performance Hall Composed by Bosnian-born, Los Angeles-based accordionist Merima Ključo, this multimedia work traces the highly dramatic story of one of the world's most famous manuscripts. Featuring Ključo's use of musical traditions from Spain, Italy, Austria, and Bosnia-Herzegovina, together with animation by video artist Bart Woodstrup, The Sarajevo Haggadah traces the manuscript's travels from medieval Spain to 20th century Bosnia, where it was hidden and rescued during World War II by Muslims to its restoration by the National Museum in Sarajevo after the 1992-1995 war. Preperformance talk with Dalia Kandiyoti of City University of New York, and Amila Buturovic of York University in Canada, regarding the contemporary reception and circulation of Sephardic history and literature, departing from Geraldine Brooks' novel.

General \$20, students w/ID \$5.

Presented by the Department of Music, Center for Jewish Studies, Logan Center, Center for Middle Eastern Studies, and Center for East European and Russian/ Eurasian Studies.

The Imaginary Funeral: Image, artifact, and the work of mourning Thu, Jan 22, 5-8pm

Gray Center Lab in Midway Studios Sarcophagi, death masks, trophy heads, hair art, photographs: what are these objects that evoke in such different ways the physical presence of those who have died? What kinds of work are done by the images and artifacts we make of our dead?

The Living Mortal Project, supported by the Neubauer Collegium, presents its second collaborative workshop, with panelists Patrick Crowley, Maria Cecilia Lozada, Michael Rossi, and Jesse Soodalter. Free. Presented by the Gray Center for Arts and Inquiry and the Neubauer Collegium for Culture and Society.

Volkenburg Puppetry Symposium Sat, Jan 24, 10am-4pm Museum of Contemporary Art Chicago (220 E. Chicago Ave)

This international symposium brings together artists from Manual Cinema. Blind Summit. Stan's Cafe. and others with invited scholars from diverse fields to investigate the meaning, vitality, and relevance of contemporary puppetry. At once cutting to the heart of puppetry and seeking its broadest significance, participants will address questions such as: How do we attach identity to a face? How do we perceive realness and fakeness? Where do we find meaning in materiality? Free. Presented by the Gray Center for Arts and Inquiry, UChicago Arts, and the MCA Chicago as part of the Chicago International Puppet Theater Festival.

55th Annual University of Chicago Folk Festival

Fri-Sun, Feb 13-15, various times Mandel Hall (Concerts) and Ida Noyes Hall (Workshops)

A three-day festival including workshops and dances on Saturday and Sunday during the day, as well as evening concerts showcasing some of the best traditional musicians in the country from a variety of genres ranging from bluegrass to blues. Visit uofcfolk.org for details and a full schedule.

General \$25, students \$10, workshops free. Presented by the University of Chicago Folklore Society.

Passage to Poland: Cabaret Poetics at Modernity's Crossroads Sat, Feb 21, 2pm

Logan Center, Performance Penthouse Accompanying The Property and The Passenger, the New Budapest Orpheum Society launches its new exploration of twentieth-century "Polish Cabaret." The



Lunchtime Traveler Series: The Wide-Eyed Worshippers of Ancient Mesopotamia Thu, Feb 5, 12:15–1pm **Oriental Institute Museum** Join Curatorial Assistant Kiersten Neumann, PhD, for an in-depth look at the Early Dynastic statues from the Diyala region of ancient Iraq. Her talk will focus on the statues' appearance and role in temple activity, their interactions with people in antiquity, and as display objects in modern museum galleries. **Free.** *Presented by the Oriental Institute*

Lunchtime Traveler Series: Models of Daily Life in Ancient Egypt Thu, Mar 5, 12:15–1pm Oriental Institute Museum Oriental Institute Museum For some insight into daily life in ancient Egypt, join Associate Professor of Egyptian Archaeology Nadine Moeller as she discusses certain activities like bread-making, brewing, and butchering portrayed by wooden models dating to the Middle Kingdom, and the "servant figures" from the Old Kingdom, which are on display in the Old Kingdom, which are on display in the Oriental Institute Museum. Free. Presented by the Oriental Institute Museum.

eight-member ensemble-in-residence of the Humanities Division brings to life the complex traditions of music and poetry that converge at the crossroads of Jewish Poland draw upon Yiddish and Polish, Hebrew and German repertories, unfolding along the paths from the shtetl to the urban ghetto. The genres of song and poetry form a rich counterpart of the folk, popular, and cosmopolitan, sounding the voices too often lost to the Holocaust and its aftermath in Polish. This performance locates Jewish music's modernity at the Polish crossroads of Yiddish film and Polish poetry, filled with the street songs and political ballads of workers and intellectuals, secular and orthodox alike, all drawing audiences to the historical landscapes from which The Passenger and The Property emerge. Free. Presented by the Logan Center and the Department of Music in conjunction with Lyrics Opera's The Passenger and Lyric Unlimited's The Property.

The Property Wed-Thu, Feb 25-26, 7:30pm and Fri, Feb 27, 1pm Logan Center, Performance Hall International opera stars Jill Grove and James Maddalena star in this world premiere klezmer opera by composer Wlad Marhulets and librettist Stephanie Fleischmann. An adaption of the acclaimed, titular graphic novel by Rutu Modan, The Property tells the story of Regina Segal (mezzo-soprano Grove) and her granddaughter Mica (soprano Anne Slovin), who travel to modern Warsaw to try to regain family property lost during World War II. Scored for a cast of six singers and an ensemble of six instrumentalists, The Property will feature members of Chicago's Maxwell Street Klezmer Band. Performed in English with some Hebrew and Polish text. Both evening performances feature post-show talkbacks with artists and UChicago faculty. Tickets start at \$20 (lyricopera.org/ Property or 312-827-5600); \$15 tickets available for UChicago students, staff, and faculty (call 773-702-ARTS for the promo code). Presented by Lyric Unlimited and the Logan Center in conjunction with Lyric Opera's The Passenger.

Mariano Pensotti February 2015, TBD

Gray Center Lab in Midway Studios The Gray Center partners with the Museum of Contemporary Art Chicago to host Argentine writer-director Mariano Pensotti. an internationally acclaimed experimental

WHILE YOU'RE **ON THE CULTURE** COAST....

Discover other arts and cultural organizations on the Culture Coast, a collection of artistically vibrant neighborhoods on Chicago's South Side. Visit culturecoast.org to find out what's happening on the Culture Coast or check out these cultural locations near the UChicago campus.

theater artist. Further details at graycenter. uchicago.edu. Free. Presented by the Gray Center for Arts and Inquiry and MCA Chicago.

> **DuSable Museum of** 740 E 56th Place

Experimental Station 6100 S Blackstone Ave experimentalstation.org

Frank Lloyd Wright's **Robie House** 5757 S Woodlawn Ave gowright.org

5030 S Cornell Ave hydeparkart.org

MUSEUM CAMPUS SOUTH

Museum Campus South is a collection of seven museums located in the heart of Chicago's mid-South Side including the DuSable Museum of African American History, the Museum of Science and Industry, the Oriental Institute Museum, the Renaissance Society, Frank Lloyd Wright's Robie House, the Smart Museum of Art, and the Reva and David Logan Center for the Arts. This renowned collection of organizations showcases contemporary and modern art, architecture, theater, performance, historic collections, archaeology, science and technology. Find Museum Campus South venues on the map on page 20 and visit visitmuseumcampussouth.com for more information.



Black Cinema House 6901 S Dorchester Ave blackcinemahouse.org

African American History dusablemuseum.org

Hyde Park Art Center

Little Black Pearl 1060 E 47th St blackpearl.org

Museum of Science and Industry 5700 S Lake Shore Dr msichicago.org

South Side Community Art Center 3831 S Michigan Ave southsidecommunityartcenter.com

South Shore Cultural Center 7059 S South Shore Dr chicagoparkdistrict.com/parks/ South-Shore-Cultural-Center

MUSIC

The Bells

Daily through Mar 19, 12pm and 5pm **Rockefeller Chapel**

The carillon is played live in recital for a half hour twice each weekday, heard throughout the campus and also broadcast into the Chapel. Come half an hour early to climb the 271 steps to the top and to see and hear the bells up close! Requested donation \$3; free with UCID. Presented by Rockefeller Chapel.

First Monday Jazz Series: Meisha Herron Mon. Jan 5. 7–9pm

Arts Incubator, Second Floor Flex Space Guitarist and vocalist Meisha Herron's repertoire includes blues standards, jazz classics, rhythm and blues, and folk with an earthy vibe. The native Chicagoan performed solo recently at Buddy Guy's, where her unique voice and energetic stage presence won over the audience and earned international acclaim. A graduate of Columbia College Chicago, where Meisha honed her skills as a guitarist in the music department, she has played with Diane Ellis, David Dawi Williams, and Shirley King, as well as performing in church. Free. Presented by Arts + Public Life.

MUSIC

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Spektral Quartet: Snowpocalypse Antidote Sat, Jan 10, 8pm

Logan Center, Performance Penthouse Movements from Dvořák, Haydn, Ligeti, and Beethoven frame a brilliant new tango arrangement by Julien Labro and selections of ringtones from the ensemble's critically acclaimed Mobile Miniatures project. The world premiere of David Reminick's



Tea & Pipes Tuesdays, through Mar 17, 4:30pm **Rockefeller Chapel**

Come every Tuesday, help yourself to tea and biscuits (we're British, or at least some of us are), and listen to the best of organ music from around the world on the best of organs: the University's grand E.M. Skinner, 8,565 pipes, and more than a little ecstasy. Free. Presented by Rockefeller Chapel.

Ancestral Mousetrap, which features the quartet singing and playing simultaneously, anchors the program. General \$10, free with UCID. Presented by

Anne Sofie von Otter and Angela Hewitt Sun. Jan 11, 3:00pm

Mandel Hall

the Department of Music.

Internationally acclaimed Swedish mezzosoprano Anne Sofie von Otter is joined by the superb and mesmerizing pianist Angela Hewitt in an afternoon of German and French songs, with works including Beethoven, Schubert, Fauré, and Debussy. 2pm pre-concert talk with Angela Hewitt and Berthold Hoeckner. General \$35, students \$5. Presented by UChicago Presents.

South Asian Sound Interventions workshop series: Sarangi Mon, Jan 12, 4:30pm

Logan Center, Room 703 Dr. Regula Qureshi, Mellon Islamic Studies Initiative visiting scholar, presents a workshop on Indian sarangi and its place in the Hindustani music culture of India and Pakistan. No experience necessary to participate. Free. Presented by the Department of Music.

Sunday Song Styles: Patrice Michaels with INTERSECTION: Jazz Meets **Classical Song**

Sun. Jan 18, 4-5:30pm

Logan Center, Performance Penthouse A new take on everything from standards to art song; ballads to bel canto. Featuring violin, cello and piano in new commissions and rarely heard songs by Ellington, Chuck Israels, Lee Hoiby, Nils Lindberg, John Musto and more. "Not only is Michaels a fine soprano with a bell-like sonority...but she's got sophisticated taste in music... Witty, adult, and smart" (San Francisco Examiner). General \$15; free with UCID. Presented

by the Department of Music and the Logan Center

Logan Center Third Tuesday Jazz Series: Alexis Lombre Tue, Jan 20, 7:30-10:30pm Café Logan

Pianist Alexis Lombre plays this month's showcase of Chicago jazz. The Hyde Park Jazz Society selects local jazz musicians to perform on the third Tuesday of every month at Café Logan. Enjoy beer, wine, a full coffee bar, and food along with some of the best jazz the city has to offer.



Contempo at 50: Now and Then I Sat, Jan 24, 7:30pm Logan Center, Performance Hall The 50th season opener celebrates the best in contemporary music, from older works—Concertante No. 1 for Trumpet and *Ten Instruments* (1984) by Contemporary Chamber Players founder Ralph Shapeyto world premieres —*The End of It* (2014) by John Eaton, recipient of the MacArthur "genius" award, and Wave (in memorium: 1952-2014) by Lee Hyla. The evening assembles gifted new music performers, virtuosos of wind, string, and percussion, with conductor David Fulmer, soprano Sharon Harms, and resident artists eighth blackbird and Pacifica Quartet.

6:30pm: Contempo Commissions: Roundtable Conversation with Shulamit Ran and John Eaton. 7pm: Screening of a short documentary film about Contempo. 7:30pm: Concert followed by celebratory toast in Cafe Logan. General \$25. students \$5.

Presented by UChicago Presents and the Logan Center.

Free. Presented by the Logan Center the Hyde Park Jazz Society with additional support by WDCB.

Vocal Master Class with David Alt

Fri, Jan 23, 4pm – Part 1 Fri, Feb 20, 4pm – Part 2 Logan Center, Performance Penthouse Master teacher David Alt leads UChicago

solo singers in this two-part clinic. Singers will present a musical theater or contemporary art song selection, receive critique and suggestions for development, and come back four weeks later to share observations, experiences and their developed performances in this workshop setting. Master classes pair exceptional students with outstanding professors to further develop music and performance skills. Patrice Michaels, director. Free. Presented by the Department of Music.

Piano Master Class with Ilia Radoslavov

Sat. Jan 24, 4pm **Fulton Recital Hall** Dr. Radoslavov of Illinois Wesleyan University was the gold medalist in the 2009 Seattle International Piano Competition and the American Protégé International

Piano and Strings Competition among many others. He is in high demand as an adjudicator, clinician, and master teacher both in the United States and Europe. Three performers will be selected to participate in this event. Master classes, or public music lessons, give viewers insight into repertoire, teaching styles, and expert advice. Free. Presented by the Department of Music.

Pacifica Quartet

Sun, Jan 25, 3pm Logan Center, Performance Hall Pacifica Quartet returns with a must-hear program featuring works by Puccini, Carter,

and Beethoven. 2pm pre-concert lecture with Steven Rings. General \$25, students \$5. Presented by UChicago Presents.

Odeya Nini and special guests Sat, Jan 31, 7:30pm Bond Chapel

Odeya Nini is an up-and-coming avantgarde vocalist and composer who utilizes a broad range of sounds and textures to investigate "inner dialogue, polarization, cohabitation, and the meaning of validity." She has an affinity for exploring the sitespecific acoustics of the spaces in which she performs, so this one-time opportunity to see her in Bond Chapel's intimate and resonant setting should not be missed. Local experimental acts will open. Free. Presented by WHPK.

University Symphony Orchestra Sat, Jan 31, 8pm

Mandel Hall The 100-member University Symphony Orchestra presents selections from The Three-Cornered Hat by Manuel de Falla, Antonín Dvořák's Symphony No. 8 in G Major, Op. 88, and more. Barbara Schubert, music director and conductor. Free; donations requested: general \$10, students \$5 at the door.

Presented by the Department of Music.

38th Season Chicago Ensemble Concert Series

Sun, Feb 1, 2:30–5pm International House, Assembly Hall

The Chicago Ensemble continues its 38th season with a program for oboe, strings, and piano. Georg Philipp Telemann's concerto in E minor, as well as Henri Dutilleux's 1947 Sonata and Antonin Dvorak's quintet in A major will be performed. A winning composition—selected from approximately 350 submissions to The Chicago Ensemble's "Discover America" competition for new chamber works—will also be heard: Gilad Cohen's Ten Variations. Arrive early to enjoy a reception with the musicians at 2:30pm. General \$25; students \$10; free for I-House residents.

Presented by International House Global Voices Program and The Chicago Ensemble

South Asian Sound Interventions workshop series: Bansuri Mon. Feb 2. 4:30pm

Logan Center, Room 703

Chicago-based flautist and bansuri musician Lvon Leifer demonstrates and discusses his experience as a teacher and performer working in the nexus of the Indian bansuri and Western classical flute traditions. No experience necessary to participate.

Free. Presented by the Department of Music.

First Monday Jazz Series: Pa-Ti Mon, Feb 2, 7–9pm Arts Incubator

Pa-Ti has been a union of creative musicians since 2003 and has steadily entertained audiences at venues throughout the Chicago area. The band plays arrangements of jazz flavored with the Caribbean, funk, and traditional elements that have people dancing in the aisles. Free. Presented by Arts + Public Life.

Steven Rings on "Don't Think Twice, It's All Right: A Genealogy" Wed, Feb 4, 5:15-6pm

Gleacher Center, Rm 621

The Franke Forum, a series of talks by renowned UChicago scholars, presents Steven Rings, Associate Professor of Music and the Director of Graduate Studies in the Department of Music. Rings will trace the influences that shaped Bob Dylan's 1962 song Don't Think Twice. It's All Right. In addition to demonstrating the song's remarkable synthesis of these earlier sources—ranging from The Five Satins to Woody Guthrie--Rings will survey some of the song's post-1962 history, as it morphs via countless covers and Dylan's own highly varied live renditions. The talk as a whole serves as a case study of the ways in which a single song can serve as a nodal point in a complex network of artistic transactions involving influence, recomposition, and transmission.

Free (RSVP by Fri, Jan 30 at 773-702-8274 or franke-humanities@uchicago. edu). Presented by the Franke Institute for the Humanities.

Isabelle Faust and Alexander Melnikov

Fri, Feb 6, 7:30pm Mandel Hall

These two artists, who enjoy big European concert hall careers and collaborate in recital as well, make their Chicago recital debut with a charming program including the magnificent Franck Sonata, written as a wedding gift for the "King of the Violin." Belgian violinist Eugene Ysaye. Includes works by Dvořák, Enescu, Tchaikovsky, Antheil and Franck. 6:30pm pre-concert lecture with Robert Kendrick. General \$35, students \$5. Presented by UChicago Presents.



ALBA Consort Fri, Jan 30, 7:30pm Logan Center, Performance Hall Bridging the ancient to the present with exotic songs, compelling dances, and virtuosic improvisations, in Earthly Love, Divine Love, ALBA evokes the haunting melodies and dynamic rhythms of the Iberian Peninsula, as well as music from its Middle Eastern and European neighbors, in a time when Christian, Jewish and Muslim cultures flourished together.

General \$35, students \$5. Presented by UChicago Presents.

ALBA Consort: A Musical Workshop Celebrating Oud, Voice, and Vielle Sat. Jan 31. 2–4pm **Oriental Institute Museum**

Join ALBA Consort for a workshop exploring melodic and rhythmic modes of early Arabic music. The workshop takes patrons on a journey through Old Cairo to experience melodies, textures, rhythms, and poetry of this ancient world. ALBA Consort specializes in early Mediterranean music, which bridges the ancient and the new. Presented in conjunction with the exhibit *A* Cosmopolitan City: Muslims, Christians, and

Jews in Old Cairo. Free, registration recommended at oi.uchicago.edu/register. Presented by the Oriental Institute Museum and UChicago Presents.

Piano Master Class/Workshop with **Jory Vinikour** Sat. Feb 7. 4pm

Fulton Recital Hall Jory Vinikour, harpsichordist extraordinaire

and 2012 Grammy nominee, returns by popular demand to coach Piano Program students on Bach's Dance Suites in preparation for the annual Bach Project recital (Feb. 14).

Free. Presented by the Department of Music.

University Chamber Orchestra Sat, Feb 7, 8pm

Logan Center, Performance Hall University Chamber Orchestra presents 2014 UChicago Concerto Competition co-winner Emily Brown on Frank Proto's Carmen Fantasy for double bass and orchestra, bringing the habanera dance rhythms of Cuba to the Logan Center. The concert also includes an exclusive orchestral sneak-peek of Gilbert &



AACM 50th Anniversary Celebration Performance—*Together*: A Power Stronger Than Itself Sun, Feb 8, 7pm Mandel Hall

This spectacular inaugural event of the AACM's 50th anniversary year boasts a multi-generational gathering of 50 members from across the globe that has never before been assembled. This creative music reunion orchestra comes together over both classic compositions from some of the best-known names of the AACM and new and original material created specifically for this occasion. Presented in conjunction with the DuSable Museum exhibition Free at First: The Evolution of the Association for the Advancement of Creative Musicians, on view Jan 15-Sept 6.

\$100 VIP / \$20 general / <u>\$10 students</u> Presented by AACM, the DuSable Museum, and the Logan Center.

Open rehearsal and panel discussion for AACM 50th Anniversary Celebration Performance Sat, Feb 7, 4:30–7pm Mandel Hall

The public is invited to a rehearsal (4:30pm)

and talk-back (6pm) for Together: A Power

Stronger Than Itself. The full performance

will take place the next day, Sun, Feb 8,

Free. *Presented by AACM, the DuSable*

7pm, also at Mandel Hall.

Museum, and the Logan Center.

Sullivan's The Yeomen of the Guard. Matthew Sheppard, director. Free. Presented by the Department of Music.

Collect/Project

Sat. Feb 7. 8pm Bond Chapel

Members Frauke Aulbert (voice) and Shanna Gutierrez (flute) present The Future of Song. This selection of works considers the possibilities of musical art, challenging the relationships between composer. performer, and audience. **Free.** *Presented by the Renaissance* Society and the Goethe Institut.

South Asian Sound Interventions workshop series: Sufi dance

Mon, Feb 9, 4:30pm Logan Center, Room 703 Chicago-based Indian dancer Komal Shah explores how dance meets poetry in the Sufi context. She will focus on the poetry of Jalal ad-Din Rumi and how it can be interpreted and expressed through movement. No experience necessary to participate. Free. Presented by the Department of Music.

Table Talk: Chi-Chi Nwanoku Wed, Feb 11, 1pm Currency Exchange Cafe (305 E Garfield Blvd)

Table Talks are intimate lunches that bring a curious public into conversation with visiting artists from Chicago and beyond. Chi-chi Nwanoku is one of England's most sought after double bass players, and she has performed and recorded with many of Europe's prestigious chamber orchestras and ensembles including the Academy of St Martin's-in-the-Fields, English Baroque Soloists, London Classical Players and the Orchestre Revolutionnaire et Romantique. Free, RSVP required. Presented by Arts + Public Life and the Center for the Study of Race. Politics & Culture.

Piano Program: **Annual Bach Project** Sat. Feb 14, 4 pm

Fulton Recital Hall

The best planists on campus present "A Valentine to our Favorite Composer: J.S. Bach's Dance Suites" with UChicago Ensemble-in-Residence Spektral Quartet and special guest performers. Svetlana Belsky, director.

Free. Presented by the Department of Music.

Spektral Quartet: Open Rehearsal Sun. Feb 15, 3pm Fulton Recital Hall

Spektral Quartet brings its popular Open Rehearsal format back to Fulton Recital Hall for a fun, illuminating, and immersive audience experience. The ensemble will read a previously unrehearsed movement of Dvořák's "American" quartet with a focus on encouraging audience suggestions and input as it builds this music from the ground up. No musical training is required to engage in and enjoy this interactive event. Free. Presented by the Department of Music.

Sunday Song Styles:

A Musical Theater Valentine Sun. Feb 15, 4-5:30pm

Logan Center, Performance Penthouse Chicago's finest pairing of musical theatre singers share an afternoon of love lost and found through classic and contemporary hits of Tin Pan Allev and Broadway. U of C students perform opening mini-set. General \$15; free with UCID. Presented by the Department of Music and the Logan Center.

Logan Center Third Tuesday Jazz Series: Dennis Luxion Tue, Feb 17, 7:30-10:30pm Café Logan Pianist Dennis Luxion plays this month's



Master Class with Chi-Chi Nwanoku Tue, Feb 10, 4pm

Logan Center, Performance Penthouse Chi-Chi Nwanoku is principal bass with the Orchestra of the Age of Enlightenment, a chamber-music performer, professor of double-bass studies at London's Trinity College of Music, and the host of a weekly requests program on Radio Three, the BBC's classical and world-music channel. Master class for Performance Program students preceded by a lunchtime talk at the Currency Exchange Café. Details forthcoming at music.uchicago.edu. Free. Co-presented by the Department of *Music, Arts+Public Life, and the Center for* Race, Politics, and Culture.



Jazz at the Logan: Tigran Trio Fri, Feb 13, 7:30pm Logan Center, Performance Hall

Chicago debut. The young Armenian-American Tigran Hamasyan is one of the hottest young pianists in jazz, selling out arenas and earning praise from the likes of Chick Corea, Brad Meldau and Herbie Hancock; the latter declared, "Now, Tigran, you are my teacher!" *Pre-concert* performance: Jazz Institute of Chicago Jazz Links Ensemble at 6:30pm, Café Logan General \$35, students \$5. Presented by UChicago Presents and the Logan Center.

showcase of Chicago jazz. The Hyde Park Jazz Society selects local jazz musicians to perform on the third Tuesday of every month at Café Logan. Enjoy beer, wine, a full coffee bar, and food along with some of the best jazz the city has to offer. Free. Presented by the Logan Center, the Hyde Park Jazz Society with additional support by WDCB.

GalleryX Performances: LeRoy Bach Wed, Feb 18, noon-1:30pm

Smart Museum of Art Chicago-based musician, composer, and cultural investigator LeRoy Bach presents a series of music-based responses to art on view at the Smart. Each performance is adapted to the moment and surroundings and results from a shared experience between Bach and gallery visitors. Free. Presented by the Smart Museum of Art.

Avi Avital and David Greilsammer Fri, Feb 20, 7:30pm

Logan Center, Performance Hall Recognized by The New York Times for his "exquisitely sensitive playing" and "stunning agility," mandolinist Avi Avital is an exciting young musician who is deeply committed to building a fresh legacy for the mandolin. In his Chicago debut and an exclusive collaboration with pianist David Greilsammer, who plays with "a sense of intense beauty and discovery" (Daily News), they offer a virtuosic program of great variety. 6:30pm pre-concert talk with Lawrence Zbikowski.

General \$25, students \$5. Presented by UChicago Presents.

Schola Antigua: The Lion's Ear. Music for Leo Fri. Feb 20, 7:30pm Bond Chapel

Schola Antigua teams with lutenist Ryaan Ahmed to present music in the milieu of Pope Leo X, one of the sixteenth century's most important patrons of the arts. Part of the program is devoted to sacred works as played in the Sistine Chapel, known for



New Music Ensemble: A Tribute to Shulamit Ran Sat, Feb 21, 8pm Fulton Recital Hall Chamber works of Shulamit Ran, the Andrew MacLeish Distinguished Service

Professor in Composition at UChicago, will be featured, including her recent Birds of Paradise and her earlier Soliloguy. Joseph Schwanter's Sparrows, with soprano soloist Patrice Michaels, along with recent works by graduate student composers Pierce Gradone, Joungbum Lee, and Yuan-Chen Li, round out the program. Barbara Schubert, director.

Free. Presented by the Department of Music.

producing the most luxurious music of the time. The second half features secular music from the pontiff's esteemed lute player, Francesco da Milano, evoking rousing and virtuosic sounds emanating from the pope's private quarters. General \$25, students \$10 (schola-antiqua.org). Presented by the Lumen Christi Institute.

59th Street Black History Month Jazz Celebration with WHPK Jazz Format

Sat, Feb 21, 8–10pm

International House, Assembly Hall You won't want to miss the 5th Annual Black History Month celebration of jazz, "Our Gift to the World." This year's concert features the Chicago-based jazz tenor saxophonist and pianist Ari Brown Quintet. Reserved VIP Seating \$25, general \$10, students \$8 with ID.

Presented by International House Global Voices Program and WHPK.

University Wind Ensemble: Contemporary Classics Sun, Feb 22, 4pm

Logan Center, Performance Hall The University Wind Ensemble, directed by Chip De Stefano, is joined by University of Chicago Laboratory Schools U-High Concert Band, directed by Francisco Dean, to present a program of classic and contemporary band literature by David Maslanka, Norman Dello Joio, Robert Sheldon, John Mackey, and more. Free. Presented by the Department of

South Asian Sound Interventions workshop series: Hindustani music

Mon, Feb 23, 4:30pm Logan Center, Room 703

Music.

Chicago-based Hindustani singer Nirmita Dholakia will join Minu Pasupathi, Director of UChicago's South Asian Music Ensemble, in comparing Hindustani and Carnatic musical features. No experience is necessary to participate. Free. Presented by the Department of

Music

Jerusalem Quartet

Fri. Feb 27, 7:30pm Mandel Hall

The Jerusalem Quartet has garnered much international acclaim and won audiences over for its rare combination of passion and precision. Works by Mozart, Bartók, and Schumann. 6:30pm pre-concert lecture with Woo-Chan Lee. General \$35, students \$5. Presented by UChicago Presents.

Sacred Powers of Water

Sat, Feb 28, 7:30pm **Rockefeller Chapel** Aaron Copland's *In the Beginning* is paired with Henryk Górecki's Szeroka Woda

The Gilbert and Sullivan Opera Company and the University of Chicago Chamber Orchestra present

Gilbert & Sullivan's THE YEOMEN OF THE **GUARD**

or, The Merryman and His Maid

March 13-15 Mandel Hall

1131 East 57th Street

TICKETS: \$50-\$5 773.702.ARTS (2787) ticketsweb.uchicago.edu



The University of Chicago is a home to a variety of renowned arts destinations across campus.

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Professional organizations such as Contempo and UChicago Presents, student groups, and departmentbased groups perform and exhibit across campus. Learn more by visiting arts.uchicago.edu.

For a list of other arts and cultural organizations and venues on the Culture Coast visit culturecoast.org.

For a list of dining options and details about transportation and parking see visit.uchicago.edu.

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UCHICAGO ARTS VENUES

- Arts Incubator 301 E. Garfield Blvd. arts.uchicago.edu/artsandpubliclife/ai
- 2 Bond Chapel 1025 E. 58th St.
- 3 Court Theatre 5535 S. Ellis Ave courttheatre.org
- Charles M. Harper Center: 4 Chicago Booth School of Business Art Collection 5807 S. Woodlawn Ave. art.chicagobooth.edu
- 5 Cochrane-Woods Art Center 5540 S. Greenwood Ave.
- Film Studies Center 6 filmstudiescenter.uchicago.edu Cobb Hall 5811 S. Ellis Ave., 3rd Floor * See also #18

- Fulton Recital Hall 7 5845 S. Ellis Ave.
- Gray Center Lab 8 929 E. 60th St. graycenter.uchicago.edu
- 9 Hack Arts Lab (HAL) 5735 S. Ellis Ave., 2nd Floor hal.uchicago.edu
- 10 International House 1414 E. 59th St. ihouse.uchicago.edu
- 11 Reva and David Logan Center for the Arts 915 E. 60th St. logan.uchicago.edu
- 12 Lorado Taft House 935 E. 60th St.

- 13 Max Palevsky Cinema Ida Noyes Hall 1212 E. 59th St. docfilms.uchicago.edu
- 14 Mandel Hall 1131 E. 57th St.
- 15 Midway Studios 929 E. 60th St.

CARGE ST

- 16 Oriental Institute Museum 1155 E. 58th St. oi.uchicago.edu
- 1000 17 Francis X. Kinahan Theater Reynolds Club 5706 S. University Ave. 3rd Floor

18 The Renaissance Society Cobb Hall 5811 S. Ellis Ave., 4th Floor renaissancesociety.org

- 19 Rockefeller Memorial Chapel 5850 S. Woodlawn rockefeller.uchicag
- 📖 20 Smart Museum of . 5550 S. Greenwood smartmuseum.uch
 - 21 Special Collection Center Exhibition The Joseph Regens 1100 E. 57th St. lib.uchicago.edu/e,

JACKSON

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LAKE SHORE DRIVE

n Ave. o.edu	22	 DuSable Museum of African American History 740 E. 56th Pl. dusablemuseum.org
Art d Ave. icago.edu	23	Experimental Station 6100 S. Blackstone Ave. experimentalstation.org
is Research Gallery tein Library	24	Hyde Park Art Center 5020 S. Cornell Ave. hydeparkart.org
/scrc/exhibits	25	Little Black Pearl 1060 E. 47th St. blackpearl.org
	20	Museum of Science and Industry 5700 S. Lake Shore Dr. msichicago.org
	27	Frank Lloyd Wright's Robie House 5757 S. Woodlawn Ave.

flwright.org



Contempo at 50: Now and Then II Sun, Mar 1, 3pm (2pm talk) Logan Center, Performance Hall Contempo's second program also highlights works from across generations. Two commissions anchor this program, one by the remarkable Gunther Schuller, and another by the venerated Sofia Gubaidulina, who received an honorary doctorate in 2011 from the University of Chicago. With conductor Cliff Colnot and resident artists eighth blackbird and Pacifica Quartet. Includes 2pm Contempo Commissions: Roundtable Conversation with Sofia Gubaidulina, Gunther Schuller, Berthold Hoeckner, and Steven Rings. General \$25, students \$5. Presented by UChicago Presents.

Middle East Music Ensemble Sun. Mar 8. 7pm Logan Center, Performance Hall

Traditional. contemporary. and folk music of Persia featuring vocal and instrumental pieces by Majid Derakhshani, Homayoon Khorram, Hossein Dehlavi, and others. Guest vocalists and instrumentalists enhance the 50-piece orchestra. Wanees Zarour, director.

Free; donations requested: general \$10, students \$5. Presented by the Department of Music.

("Broad Waters") and the world première of a new work on the sacred power of water by Chickasaw Nation composer Jerod Impichchaachaaha' Tate, in a concert in Rockefeller's signature Quire & Place series. Christopher Neill, director of the Ecosystems Center at the Marine Biological Laboratory, offers commentary, General \$20, students free (rockefeller. uchicago.edu). Presented by Rockefeller Chapel as part of Quire & Place.

Vocal Studies: Chamber Music for Voice Sun. Mar 1. 4pm

Logan Center, Performance Penthouse Undergraduate and graduate solo singers present a concert of works for voice and "instruments beyond the piano" from the Western European vocal literature. Featuring the 1751 cantata by C. L Fehre, Der Schulmeister, with Gyuri Barabas, baritone, children's ensemble led by Kaitlin Foley and stage direction by Patrice Michaels.

Free. Presented by the Department of Music.

First Monday Jazz Series: Makava McCraven Mon, Mar 2, 7–9pm

Arts Incubator, Second Floor Flex Space Drummer/producer/band leader Makaya McCraven brings together "future-is-now drumming" with his roots in jazz and world music tradition to form his unique and powerful sound. Regarded as "one of Chicago's most versatile and in demand drummers" (Chicago Reader) and described by Downbeat Magazine as "exceptional on the drums," McCraven moves between genres at lightning speed. His wide-ranging influences include hip hop and funk, which inform his unique, exciting approach to music. Unquestionably respected as a jazz artist, McCraven also "sees no need to suppress his hip hop chops or rock spirit in an effort to fit in and be dubbed a jazz drummer" (AllAboutJazz.com). Free. Presented by Arts + Public Life.

University Chorus and Women's Ensemble in Concert

Fri. Mar 6. 7pm Logan Center, Performance Hall The stunningly refined voices of the Women's Ensemble combine with the powerful University Chorus, comprised of 80 to 100 undergraduates, graduates, faculty, staff members, and singers from the Hyde Park and University community. James Kallembach and Mollie Stone, directors. Free. Presented by the Department of Music.

Apollo Chorus: Britten, Lauridsen, Schubert Sat, Mar 7, 7:30pm **Rockefeller Chapel**

Apollo Chorus, with the Renovo String Orchestra, takes you from 19th century Vienna with Schubert's dynamic Mass in A-flat to 20th century England and America with Britten's Simple Symphony and Lauridsen's soaring Lux Aeterna. Hear Lauridsen's sublime "O nata lux" movement and Schubert's most powerful mass setting in the majestic space of Rockefeller Chapel.

General \$30, students \$10 (apollochorus.org). Presented by Rockefeller Chapel.

University Symphony Orchestra Sat, Mar 7, 8pm Mandel Hall

University Symphony Orchestra's March concert focuses on a single, monumental work: Gustav Mahler's Symphony No. 5 in C-sharp minor-a carefully constructed, 5-movement work that represents a completely new direction in Mahler's compositional output. Barbara Schubert, music director and conductor. Free; donations requested: general \$10, students \$5.

Presented by the Department of Music.

UC Brass Ensemble Winter Concert Sun, Mar 8, 2pm

Fulton Recital Hall UC Brass presents works for brass in various configurations, including brass choir, guintets, and guartets. Concert also features students from UChicago's Lab School under the direction of Francisco Dean. Mitchel Dvoracek, director. Free. Presented by the Department of Music.



🦳 Gilbert & Sullivan Opera Company presents The Yeomen of the Guard with the University **Chamber Orchestra** Fri-Sat, Mar 13-14, 8pm Sun, Mar 15, 2pm Mandel Hall

Heads will roll! Falsely accused of sorcery by an envious relative, Colonel Fairfax is condemned to death and awaits execution in the Tower of London. Fellow war hero Sergeant Meryll and his daughter, Phoebe, hatch a plot to free Colonel Fairfax from the Tower of London. However, wandering street performers Jack Point and Elsie Maynard find themselves in a position to greatly benefit from Fairfax's execution. Revered as the most tragic and complex work of the Gilbert & Sullivan canon, The Yeomen of the Guard features topsy-turvy plot twists, a trio of reluctant marriages, and a haunting score that is regarded by many as Sullivan's finest work. Patron \$50, general \$20, children and students \$5, and \$10 groups of 10+ (ticketsweb.uchicago.edu and 773.702.2997).

Presented by the Gilbert and Sullivan Opera Company and the Department of Music.



GalleryX Performances: LeRoy Bach Wed, Mar 18, noon–1:30pm Smart Museum of Art

Chicago-based musician. composer. and cultural investigator LeRoy Bach presents a series of music-based responses to art on view at the Smart. Each performance is adapted to the moment and surroundings and results from a shared experience between Bach and gallery visitors. Free. Presented by the Smart Museum of Art.

Chamber Music Showcase Tue, Mar 10, 7pm

Logan Center, Performance Penthouse Student-driven chamber music ensembles present repertoire from the 17th to the 21st century. Guest performers to be announced. Refreshments provided. Free. Presented by the Department of Music.

Off the Record: Songwriting/Music Publishing Workshop Thu, Mar 12, 6–7:30pm

Arts Incubator, Second Floor Flex Space Off the Record is a two-part event series that kicks off with a discussion-based workshop to share best practices of the music industry and then follows up with a listening party of new records by local musicians. Speakers include Marvin Tate, Anthony Shears (songwriter for Stampede Music Publishing), and Tina M. Howell. **Free.** *Presented by Arts* + *Public Life and* Elastic Arts Foundation.

Jazz X-tet Thu, Mar 12, 8pm

Logan Center, Performance Hall Now in its 20th season, the Jazz X-tet transcends the usual repertoire of a university big band by performing music from a wide range of contemporary composers, including Lester Bowie, Bronisław Kaper, Ornette Coleman, Roscoe Mitchell, and Ann Ronell. In addition, the X-tet provides the opportunity for its members to have their own compositions and arrangements performed. Mwata Bowden, director, Reception to follow. Free. Presented by the Department of Music.

Chicago Men's A Cappella in concert Fri, Mar 13, 7:30pm

Rockefeller Chapel CMAC partners with UChicago's Russian chorus, Golosá, in a concert including Da Pacem, Domine by Charles Gounod; a

set of Jewish liturgical songs by various modern composers, including Israel Katz, Jeff Marder, and Max Janowski; a set of sea shanties, including one arranged by student conductor, Joseph Neidorf (Haul Away, Joe!); and Russian folk music with Golosá. General \$15, students with UCID \$5 (ticketsweb.uchicago.edu). Presented by CMAC.

Piano Master Class with Karin Edwards Sat, Mar 14, 4pm

Fulton Recital Hall

Professor Karin Edwards of Wheaton College is an in-demand recitalist, chamber musician, recording artist, and duo pianist. Free. Presented by the Department of Music.

Off the Record: D-Settlement Sat, Mar 14, 8–10pm

Arts Incubator, Second Floor Flex Space Off the Record continues with the legendary D-Settlement. The band, originally formed by Marvin Tate, has gathered a mélange of musicians and voices to embrace what is lost in music today: hard-hitting musicians tackling real issues. To hear them is to rock your head, sway your hips, and allow their funky manifestations to entrap you in their world of rich musical textures and poignant social lyrics. D-Settlement's genre-defying, full-bodied revue takes the audience to the other side of midnight: black funk, jazzy riffs, rock bass, and frenetic spoken word riffs on a groove.

Free. *Presented by Arts* + *Public Life and* Elastic Arts Foundation.

Logan Center Third Tuesday Jazz Series: Chuck Webb Trio Tue, Mar 17, 7:30-10:30pm Café Logan

Bassist Chuck Webb, along with his trio and a special guest vocalist, hold down this month's showcase of Chicago jazz. The Hyde Park Jazz Society selects local jazz musicians to perform on the third Tuesday of every month at Café Logan. Enjoy beer, wine, a full coffee bar, and food along with some of the best jazz the city has to offer. Free. Presented by the Logan Center the Hyde Park Jazz Society with additional support by WDCB

Copernicus and Beyond: Polish Cultural Treasures Sat, Mar 21, 8pm

Logan Center, Performance Hall

Co-directed by Chicago native and Consort audience favorite Tom Zajac, the program will include foot-stomping Polish dances (can't forget the bagpipe!), folk tunes. songs, and choral repertory from one of Eastern Europe's richest cultures and Chicago's important ethnic communities. Featuring David Douglass, Ellen Hargis, Shira Kammen, Mark Rimple, Tom Zajac, Matthew Dean, Eric Miranda, Laura Pinto, Angela Young Smucker, and Corey Shotwell.

Preferred seating \$45, general \$35, \$5 students (https://tnc.tixato.com/buy). Presented by the Department of Music and the Newberry Consort.

38th Season Chicago Ensemble Concert Series

Sun, Mar 22, 2:30-5:30pm International House, Assembly Hall The Chicago Ensemble continues its 38th season with a program for clarinet, violin, cello, and piano. Paul Hindemith's 1938 Quartet as well as Vincent d'Indy's Trio in B major will be performed. A winning composition-selected from approximately 350 submissions to The Chicago Ensemble's "Discover America" competition for new chamber works—will also be heard: Marc Satterwhite's Memento Mori 3: Ribbons on the Memory Wall. Concert at 3pm. Arrive early to enjoy a reception with the musicians at 2:30pm. General \$25, students \$10, free for

I-House residents. Presented by the International House Global Voices Program.

Chicago Chorale: Bach St. Matthew Passion Sun. Mar 29, 3pm **Rockefeller Chapel**

Often called the greatest work in the Western musical canon, the Passion tells the story of the suffering and death of Jesus in the words of St. Matthew the Evangelist. Bach's supreme achievement is a profound artistic and intellectual expression of the composer's faith in God and belief in human striving. Presented in Rockefeller Chapel on Passion Sunday, Chicago Chorale sings with an orchestra of period instruments under the leadership of concertmaster Robert Mealy, featuring Steven Soph as the Evangelist and Gerard Sundberg as Jesus, together with soloists Ellen Hargis, Angela Young Smucker, and Ryan De Ryke. Directed by Bruce Tammen. Reserved seating \$40, general admission \$30, students \$15. All tickets

+\$5 at the door (chicagochorale.org). Presented by Chicago Chorale, with Rockefeller Chapel, as part of Quire & Place.

Sunday Song Styles: Andy Milne and Dapp Theory Sun, Mar 29, 4-5:30pm

Logan Center, Performance Penthouse Complete musical compositions that groove as hard as they express melodic and poetic lyricism to "tell passionate stories, promote peace, and inspire collective responsibility toward uplifting the human spiritual condition." as Andy Milne puts it. "Dapp Theory is a guintet that blends 'contemporary funk, groove and hip-hop into jazz with such seamless, casual precision it's almost freaky" (LA Weekly) General \$15; free with UCID. Presented by the Department of Music and the Logan Center.



Contempo at 50: Now and Then I Sat, Jan 24, 7:30pm Logan Center, Performance Hall See page 16

New Music Ensemble: A Tribute to Shulamit Ran Sat. Feb 21, 8pm Fulton Recital Hall See page 19

Contempo at 50: Now and Then II Sun, Mar 1, 3pm (2pm talk) Logan Center, Performance Hall See page 22



Artennial is a celebration of the tradition and future of artistic excellence at the University of Chicago. It celebrates major anniversaries for five of UChicago's innovative arts organizations and programs.

In 2014-2015, Court Theatre mounts its 60th season, the Smart Museum celebrates its 40th anniversary, contemporary music ensemble Contempo and Rockefeller Memorial Chapel's carillon concert series Bells of Summer turn 50, and the Renaissance Society reaches 100.

Together, these organizations have contributed 300 years of groundbreaking work to the city of Chicago and the wider arts community.

Learn more at artennial.uchicago.edu.



SHULAMIT RAN ON 50 YEARS OF CONTEMPO BY SUSIE ALLEN



It's been 50 years since University of Chicago composition professor Ralph Shapey founded the Contemporary Chamber Players, a group dedicated to the performance of work of living composers. Now called Contempo, the collective has earned a formidable reputation for its fearless performance of contemporary music, bolstered by

partnerships with resident ensembles eighth blackbird and Pacifica Quartet, Shulamit Ran, who has served as the artistic director of Contempo since 2002, looks ahead to the 50th anniversary season, which features world premieres of three commissioned works by luminaries John Eaton, Sofia Gubaidulina, and Gunther Schuller.

Contempo is not the only arts organization celebrating an important anniversary this year. Court Theatre, Rockefeller Chapel's Bells of Summer, the Smart Museum, and the Renaissance Society are celebrating major milestones as part of Artennial.

How did you get involved with Contempo?

Contempo—then the Contemporary Chamber Players—was one of several principal reasons I came to the University of Chicago. Even then it had a reputation as a premier ensemble that puts forth of the music of our time in an authoritative and powerful way. The presence of this institution at the University of Chicago was always a shining light.

Since coming to the University of Chicago, this organization has been an integral part of my life here as a composer, as a colleague of Ralph Shapey's, as an admiring audience member, and as a *learning* audience member. It has served as a great source of inspiration for me all these years.

What in your time as artistic director are you most proud of? It took a grand vision to establish the Contemporary Chamber Players fifty years ago. That unrelenting sense of vision has been sustained. The music we present to our listeners is challenging. At the same time, I think we've been able

to cultivate an audience that relishes the kind of music we present. We've been able to put together concerts that are vibrant and compelling. When you are at our concerts. I think you feel that you are experiencing a special moment in the history of today's music.

One of the things that has always been central to the Contempo mission is its here at the University. Our doctoral students, who come to us from all over the world, are a superb group of young composers. At the beginning of the season, there is the blank page, but by spring-time, on the two Contempo concerts featuring their music, you have an incredible harvest of music that never ceases to surprise.

A special annual event has been the Double Bill. Once a year, we have brought together "our" kind of musicians than any other work he has composed. and repertoire with a major artist who is generally outside of the classical art music tradition. We've been able to expand the audiences for both forms. It's been very exciting to see full halls of people reacting with great curiosity and enthusiasm and energy to music that in some cases has not been part of their previous experience.

Why do you think Contempo has succeeded in finding an audience for challenging music?

It's all really in the choice of the music, and in the powerful performance that it receives. If you play music that is new and difficult in a way that is not totally committed, then of course you're not going to convince anyone on the listening end of it! The music has been selected with great care and great passion and with a desire to have a programmatic flow, each piece in

some way highlighting the other. From beginning to end, there is a sense of it all coalescing—in vital, virtuosic, committed performances. I think audiences can tell the difference.

What are you most excited about in the upcoming season?

Our commissioned premieres will be a special focus. Fostering the creation of new work has been an essential component of the Contemporary Chamber Players since its very inception. This season we introduce works by three extraordinary major composers: John Eaton, who is our own professor emeritus, and Gunther Schuller, who has been one of the iconic figures of American music for decades. The third commissioned work is by Russian composer Sofia Gubaidulina, one of the most revered composers of our time.

Each time that a finished score arrived. relationship to our composition program it was like a lightning bolt in terms of its excitement. I said to Gunther Schuler after I received his work, "This is like a shot of adrenaline!" Such energy, such vouth. such vigor to it.

> John Eaton's piece is called "The End Of It." As the title suggests, it is looking at life from the vantage point of advancing years. It is music of beauty and longing, both passionate and poignant. He wrote to me that in some way this work has meant more to him

> It is a great honor to have Sofia Gubaildulina write a work for us. Originally planned for four players, Gubaidulina suddenly added a second percussionist. With a huge array of ringing instruments including 13 gongs, I can just imagine the burst of inspiration that brought about this new way of thinking.

I know those three works will leave a real imprint in the ears of our listeners.

What does the future hold for Contempo?

No doubt Contempo will continue to evolve, change, chart out new territories, but I'm also verv sure it will continue to be an ambassador for the level of thinking, activity and creativity that has always been its hallmark, and that of the institution of which it is part.

THEATER, DANCE & **PERFOR-**MANCE

Theater[24] Sat. Jan 10. 8pm Reynolds Club, Francis X. Kinahan Theater

arts.uchicago.edu

THEATER, DANCE & PERFORMANCE

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Theater[24] is a furious and fanatical blaze of theatrical glory. Bravery and brilliance combine to produce artistic beauty and sleep deprivation. Six teams of writers, directors, designers, and actors have 24



Waiting for Godot Jan 15–Feb 15 **Court Theatre**

On a lonely country road, beneath a barren tree, two vagabonds wait for a man named Mr. Godot. As the evening unfolds, a desperate, humorous, and unchanging universe is revealed that has delighted and challenged audiences for over half a century. Resident Artist Ron OJ Parson (Seven Guitars) returns to direct Samuel Beckett's absurdist classic with an all-star cast featuring Court Theatre favorites A.C. Smith, Allen Gilmore, and Alfred Wilson. As elusive as it is illuminating, Waiting for Godot offers a haunting meditation on the meaning of human existence. Parson's Artistic Residency is made possible by a grant from the Joyce Foundation. Tickets \$15–65 (courttheatre.org and

773-753-4472)

Presented by Court Theatre with support from Grant Thornton and Wintston & Strawn LLP.

hours to create a stage experience that will never ever happen again. Past plays have featured mermen, clotheslines, and muffins that grow on trees. But there's no telling what will happen next.

\$4 (ticketsweb.uchicago.edu). Presented by Theater & Performance Studies and University Theater.

Logan Center Cabaret Series Fridays, Jan 16 & 30, Feb 13 & 27, Mar 13, 8–10pm

Logan Center, Performance Penthouse This student-driven series ranges from solo guitarists to string quartets, slam poets to performance artists, swing dancers to pop-n-lockers, and everything in-between. Whatever the specialty, Logan Center Cabaret Series provides an intimate and casual setting for UChicago students, faculty, and affiliates to show off a hidden talent or workshop original material. Free. Presented by the Logan Center.

Weekend Sundays, Jan 18, and Feb 8 & 22, 9-10:30pm

Logan Center, Performance Penthouse Weekend puts you on the set of a late-night variety show for an up-close experience you won't forget. Created and produced by UChicago students. Weekend features substantive interviews with distinguished guests from the University community, student performances, standup, sketch comedy, and more.

Free. Presented by the Logan Center.

Off-Off Campus: Winter Revue Fridays Jan 30–Feb 27, 8:30pm **University Church**

Off-Off Campus is the second oldest student improvisational theater troupe in



A Weekend of Workshops Thu-Fri, Feb 5-6, 7:30pm and Sat, Feb 7 at 2pm & 7:30pm Reynolds Club, Francis X. Kinahan Theater

Light Touch: The Tragedy of HamLion, Lion Prince of Denmark—Directed and adapted from Shakespeare's Hamlet by Chris Deakin.

I, lago—selections from Shakespeare's Othello, adapted and directed by Andrew Mao Selections from *Angels in America*: Millennium Approaches by Tony Kushner,

directed by Natalie Wagner Selections from Rabbit Hole by David Linsay-Abiare, directed by Eric Kirkes

A Weekend of Workshops offers a stage to directors, devisers, and performers hoping to exercise and explore their craft. This winter, directors choose moments which explore our relationship to wrongdoing. In Light Touch, Chris Deakin uses Shakespeare's text and Walt's imagery to attempt a modern vengeance. Eric Kirkes looks for intimacy in the wake of mistake in selections from Rabbit Hole. In selections from Angels in America, Natalie Wagner confronts distinct expectations of love. And Andrew Mao's *I, lago* imagines Othello's story from a more villainous perspective. Advance \$6, door \$8 (ticketsweb. uchicago.edu).

Presented by Theater & Performance Studies and University Theater.

the country, its first generation forming in 1986. Now in its 28th generation. Off-Off continues to serve up unique and weekly shows which feature sketch comedy, improvisation, and various pre- and afterglow performances from groups across campus. Alumni include playwrights David Auburn and Greg Kotis, as well as innumerable writers, performers, and upstanding civilians. See them here first. \$5 (ticketsweb.uchicago.edu). Presented by Theater & Performance Studies, University Theater, and Off-Off Campus.

UChicago Maya: *BODY 2015* Fri, Jan 16, 7:30pm and Sat, Jan 17, 2pm and 7:30pm

Theater West, Logan Center University Theater and UChicago Maya present BODY 2015, a dance collaboration directed by Sarah Lo and Angela Shen. Fourteen student-choreographed pieces

and 23 bodies ask us: What is our relationship with our bones and muscle and flesh? Do our fingers move the way we feel them move? Each piece encompasses a body part—the brain, the fingers, the eyes-and all its conceptual implications. The performance of body-links composes this larger 'BODY,' in hopes that we might find a deeper relationship with our own. Advance, \$6, door \$8 (ticketsweb. uchicago.edu). Presented by Theater & Performance Studies, University Theater, and UChicago Maya.

Mortal City by In the Heart of the **Beast Puppet and Mask Theatre** Fri, Jan 23, 7pm and Sat, Jan 24, 9:00pm Logan Center, Theater West Inspired by singer-songwriter Dar William's song of the same title, Mortal City uses music and visual imagery to puppeteer

a poem of a city. Set during an ice storm at night, Mortal City explores creating and finding the warm pulse of the city in its layered soundscape, fragile infrastructure, simple light, and periwinkle winter skies. Created by Bart Buch and performed by Bart Buch and Seth Eberle. Mortal Citv was developed through Puppet Lab, In the Heart of the Beast's experimental puppetry program for emerging artists.

Adults \$15; students \$5.

Presented by the Logan Center and Theater & Performance Studies with support from the Reva and David Logan Foundation as part of the Chicago International Puppet Theater Festival.

The Temp by FlipFlap Production Fri–Sat, Jan 23–24, 7:30pm Logan Center, Performance Lab (501) The Temp is a darkly comic tale exploring the life of an over-age temp who wants to be anything else. Told with music, puppets, and video, *The Temp* confronts demons, strangers, and the eternal search for the bathroom. Developed in part through the Theater & Performance Studies Chicago Performance Lab residency. Adults \$15; students \$5. Presented by the Logan Center and Theater & Performance Studies with support from the Reva and David Logan Foundation as part of the Chicago

International Puppet Theater Festival.

Cartoon by In the Heart of the **Beast Puppet and Mask Theater** Fri. Jan 23, 9pm and Sat. Jan 24, 7pm Logan Center, Theater East A live-action three-dimensional cartoon performed by a cast of fifteen. Cartoon. created by Steve Ackerman, is directed by Ackerman and Ellen Conn. The controversial animated program Tummy da Talking Turtle Sucks on Piano Keys was created by Earl Dives and Gerry 'Crackjaw' Sanders while sharpening their lumberjack axes in the fall of 1940. Earl was a balding Protestant with a penchant for

soft whiskey and women's feet. Gerry loved the smell of tar and gasoline. They bonded over nudie magazines and the pitching form of Lefty Grove, claiming "one is a national treasure, and the other sure could throw a strike." Knowing nothing about animation, children, or public decency, the two cobbled together obscure Bible passages about dynamite and ran them over a flipbook of crude drawings of Gerry's penis talking that they then put teeth on to resemble a crocodile. One episode of the show was created. It was a failure. This is that episode. Cartoon was developed through Puppet Lab, In the Heart of the Beast's experimental puppetry program for emerging artists.

Adults \$15; students \$5.

Presented by the Logan Center and Theater & Performance Studies with support from the Reva and David Logan Foundation as part of the Chicago International Puppet Theater Festival.

University Ballet of Chicago: Raymonda

Sat, Jan 31, 7pm and Sun, Feb 1, 2pm Logan Center, Performance Hall It is the height of the Fifth Crusade. War threatens to keep Crusader Knight Jean de Brienne and his beloved. Ravmonda. apart. The arrival of an enigmatic foreigner jeopardizes Raymonda's happinessforever. Set to Alexander Glazunov's brilliant score and adapted from Marius Petipa's legendary choreography, witness the valiant triumph of devotion over deceit in the Holv War.

Advance: \$10 adults, \$5 students and children; door: \$12 adults, \$7 students and children. Presented by UBallet.

Fifth Planet by David Auburn Thu–Fri, Feb 12–13, 7:30pm and Sat, Feb 14, 2pm & 7:30pm

Logan Center, Theater East Gaze into the infinite with David Auburn's Fifth Planet, directed by Eleanor Clifford. Two observatory workers meet and befriend each other while trying to pull personal significance and comfort from a vast and uncaring sky. On the scale of the universe, loneliness seems inevitable, but maybe magic is inevitable too. In work and friendship, these characters seek to know anew, and knowledge depends on what the telescope can see.

Advance \$6. door \$8 (ticketsweb. uchicago.edu).

Presented by Theater & Performance Studies and University Theater.

Law School Musical Thu–Fri, Feb 19–20, 7pm International House, Assembly Hall The Law School Musical began in 1984 and has been entertaining audiences, distracting students from their schoolwork, and parodying professors ever since! Written, choreographed, orchestrated,



Jessica Williams Mon, Feb 9, 7pm

Logan Center, Performance Hall Jessica Williams is an actress, writer, and all-around funny lady from Los Angeles, California. After practically "killing it" at every single comedic venue in LA, Jessica decided it was time to conquer New York as a new correspondent on "The Daily Show with Jon Stewart" in 2012. She plans to destroy everything that she sees both comedically and physically. As a result, there are a lot of things broken around the studio. She loves it.

Free. Office of Multicultural Student Affairs, Logan Center, and UChicago Careers in Journalism, Arts, and Media.

directed, and performed from scratch every year, the musical showcases the hard work and dedication of the Law School's creative and talented student body. So for a night full of entertainment, enthusiasm, and heart, come see the 2014 Law School Musical! Advance \$10, door \$12.

Presented by International House Global Voices Program and the Law School.

Cowboy Mouth by Sam Shepard and Patti Smith

Thu-Fri, Feb 26-27, 7:30pm and Sat, Feb 28, 2pm & 7:30pm

Logan Center, Theater West

Find your rock and roll savior in Sam Shepard and Patti Smith's Cowboy Mouth, directed by Gwendolyn Wiegold. Written in a frenzy about two young lovers by two young lovers, this story burns and melts with passion. In a grungy 70s hotel, artists Cavale and Slim invent and reinvent each other, digging for something real, as they weave dreams with poetry and music. Advance \$6, door \$8 (ticketsweb. uchicago.edu).

Presented by Theater & Performance Studies and University Theater.

Dean's Men: *Richard II* by William Shakespeare Thu-Fri, Mar 5-6, 7:30pm and Sat, Mar 7, 2pm & 7:30pm Reynolds Club, Francis X. Kinahan Theater

Cling to a kingdom of death and theft with the Dean's Men's Richard II, directed by Colin Bresnahan. The troupe continues to rally around monarchs and their grand transgressions. Richard is at the twilight of his reign, and must reckon with the ghosts he's collected. learning that murder is often repaid in kind. Advance \$6, door \$8 (ticketsweb. uchicago.edu). Presented by Theater & Performance Studies, University Theater, and Dean's Men.

Amadeus by Peter Shaffer Thu–Fri, Mar 12–13, 7:30pm and Sat, Mar 14, 2pm & 7:30pm Theater East, Logan Center Kneel in the shadow of a virtuoso in Peter Shaffer's Amadeus, directed by Allie Garfinkle. This is disgraced composer Antonio Salieri's last night on earth, and he's decided to confess to the murder of Mozart. Salieri's memory follows his rival through an opulent and ghostly 18th century Vienna, awed and envious of his musical success. Faced with a talent that surpasses his own, Salieri asks us: could we forgive ourselves for being less? Advance \$6, door \$8 (ticketsweb. uchicago.edu).

Presented by Theater & Performance Studies and University Theater.

The Good Book Mar 19–Apr 19 **Court Theatre** In this highly original world premiere play.

Denis O'Hare and Lisa Peterson (An Iliad) weave stories of devotion and doubt into their very own creation myth about the place where human faith and divine inspiration intersect: the Bible. As thirteen year-old Connor struggles to reconcile his identity with his dream of becoming a priest and modern-day Biblical scholar Miriam wrestles to resolve her crisis of faith, they lead us through an incredible exploration on how the Bible was conceived. From ancient Judea to medieval Ireland to suburban America, *The Good Book* is a powerful and exuberant journey through the most influential book in Western history. Tickets \$15-65 (courttheatre.org or 773-753-4472). Presented by Court Theatre with support from UChicago's Women's Board, Kirkland & Ellis LLP, and Robert and Susan Shapiro.

Goodman Theatre's August Wilson Celebration Sat. Mar 21, 2pm

Logan Center, Screening Room Goodman Theatre, in conjunction with

Pegasus Players and the Logan Center. presents a concert reading of August Wilson's Ma Rainey's Black Bottom curated by Chuck Smith. Ma Rainev's Black Bottom. set in Chicago in 1927, is the only August Wilson play set outside Pittsburgh. The reading will be accompanied by music of the period performed by musicians from the Chicago West Community Music Center. Free. Presented by Arts + Public Life, the Logan Center, and the Goodman Theatre.



Global Girls 4th Annual Showcase: Women and Girls Inspiring Change

Sat, Mar 21, 3–5pm International House, Assembly Hall An international performance showcase honoring individuals and organizations which empower women and girls locally and globally. Highlights include a variety of traditional performing arts demonstrations including Capoeira, Indian, Kuttu, ballet, and the Global Girls Everyday People Theatre Company. Awards recognizing individuals and organizations will be presented throughout the event. General \$20. Presented by International House Global Voices Program, Global Girls.

UChicago Arts at the festival

Connect with UChicago Arts during the Chicago International Puppet Theater Festival at the events listed below. Visit chicagopuppetfest.org for more info. a full festival schedule, and a list of participating organizations.

Mementos Mori by Manual Cinema Thu–Sat, Jan 15–17, 7:30pm and Sun, Jan 18, 3pm Museum of Contemporary Art Chicago

Mortal City by In the Heart of the Beast Puppet and Mask Theatre Fri, Jan 23, 7pm and Sat, Jan 24, 9:00pm Logan Center, Theater West

The Temp by FlipFlap Productions Fri–Sat, Jan 23–24, 7:30pm Logan Center, Performance Lab (501)

Cartoon by In the Heart of the Beast Puppet and Mask Theatre Fri, Jan 23, 9pm and Sat, Jan 24, 7pm Logan Center, Theater East

Puppet Slam Sat, Jan 24, 3:30pm Gray Center Lab

Volkenburg Puppetry Symposium Sat, Jan 24, 10am–4pm Museum of Contemporary Art Chicago

Logan Center Family Saturday Festival: Puppets! Sat. Jan 24, 12–5pm Logan Center





Chicago International Puppet Theater Festival

UChicago Arts and citywide partners present a panoply of puppets

BY MITCH MARR

UChicago Arts is participating in the first Chicago International Puppet Theater Festival (January 14–23, 2015) in a big way with two Chicago premieres, a puppet slam, and a puppet-inspired family festival at the Logan Center as well as a scholarly symposium at the Museum of Contemporary Art Chicago. The festival also includes the world premiere of a new work by Manual Cinema, a group that includes numerous UChicago alumni.

The Chicago International Puppet Theater Festival was founded by Blair Thomas and Company, in partnership with a variety of citywide arts organizations including UChicago Arts, to establish Chicago as a prominent center for the art of puppetry. Conceived as a biennial festival, it will present local, national, and international puppet shows in venues across the city.

"Puppetry is growing in American theater today. Chicago is ripe to be positioned as a leader in the current renaissance of the art of puppetry," says Blair Thomas, founder and artistic the Logan Center's monthly family director of the festival. "Our city is well-known for having an indigenous theater audience that not only attends performances but supports new works and champions the creation of new art forms."

In addition to performances, workshops, and talks, the Festival will host the Volkenburg Puppetry Symposium, devoted to the advancement of scholarship and research in the field of puppetry. The symposium is organized by UChicago's Richard and Mary L. Gray Center for Arts and Inquiry and will be held at MCA Chicago. The MCA Stage will present the world premiere of Mementos Mori from Manual



Cinema. A contemporary shadow puppetry company whose members include numerous UChicago alumni, the inventive Manual Cinema blurs the boundaries between cinema and theater. The piece was developed in part through the Chicago Performance Lab, an annual residency program that Theater and Performance Studies holds at the Logan Center.

Puppets on campus

The Logan Center is partnering with Theater and Performance Studies to present multiple shows from FlipFlap Productions and Minneapolis-based In the Heart of the Beast Puppet and Mask Theater. FlipFlap Prodcutions' *The Temp*, like the Manuel Cinema performance, was developed in part at the Logan Center through Theater and Performance Studies' Chicago Performance Lab.

"The original work of FlipFlap and Heart of the Beast represent the innovative cross-disciplinary work that Theater and Performance Studies seeks to foster through residencies with Chicago Performance Lab," says Heidi Coleman, director of undergraduate studies for TAPS and University Theater.

While the puppet festival content ranges from decidedly (and irreverently) adult to all-ages fare, the Logan Center is one of the 10 citywide presenters to offer family-focused events. In conjunction with the Chicago International Puppet Theater Festival, series will draw inspiration from the world's puppet and mask traditions with a family-friendly performance of Heart of the Beast's Cartoon, drop-inpuppet related activities, a make-andtake puppet workshop, a puppet zoo with House Theatre, Flip Flap, Heart of the Beast, and Adventure Stage, and more. Logan Center Family Saturdays and the Heart of the Beast residency are both supported in part by the Reva and David Logan Foundation.

"We are thrilled to be partnering with so many organizations from across the city and to serve as the south side hub for the festival," says Leigh Fagin, Associate Director of University Arts Engagement at the Logan Center.

YOUTH & FAMILY

Family Day: Roll Out Sat. Jan 3, 1-4pm

Smart Museum of Art Design and print handmade wrapping paper using an ancient cylinder seal technique. Inspired by Judy Ledgerwood's Chromatic Paintings for the Smart Museum. All materials provided. Activities are best for kids ages 4–12, accompanied by an adult. Free. Presented by the Smart Museum of Art.

LEGO© Architects

Saturdays, Jan 17, Feb 21, Mar 21, 10 am-12

Robie House (5757 S Woodlawn) Kids and adults work together to construct a 3D LEGO© model of their own design. A youth educator guides participants as they create an original floor plan and build the house out of LEGO©s. Participants take home their floor plans and receive a photo of their model. Brief tour included. Ages 6 and up. All children must be accompanied by an adult. Offered monthly, every third Saturday.

Adults \$5, free for children (advance tickets required).

Presented by the Frank Lloyd Wright Trust.

Logan Center Family Saturday Festival: Puppets! Sat. Jan 24, 12-5pm Logan Center

In conjunction with the Chicago International Puppet Theater Festival, the Logan Center's monthly family series will draw inspiration from the world's puppet and mask traditions with a family-friendly performance of In the Heart of the Beast Puppet and Mask Theatre's Cartoon, dropin-activities, a photobooth, a make-and-take puppet workshop, a puppet zoo with House Theatre, Flip Flap, Heart of the Beast, and Adventure Stage, and more. \$5 single tickets, \$20 families of 5+ (ticketsweb.uchicago.edu). Presented by the Logan Center and Theater & Performance Studies with support from the Reva and David Logan Foundation as part of the Chicago International Puppet Theater Festival. Logan Center Family Saturday Festivals are made possible through the support of the Milken Institute. Michael and Patricia

Klowden, the Reva and David Logan Foundation, and friends of the Logan Center, as well as partnerships with local and national arts organizations and performing artists.

Logan Center Family Saturday Sat, Feb 7, 2-4:30pm Logan Center

Discover your child's artistic passion with free art workshops by Muntu Dance Theatre, ArtShould, Windy City Arts Ditty, Hyde Park Suzuki, Hyde Park School of Dance, DJ Mastermix Academy, and more! Teens interested in spoken word are invited to join Rebirth Poetry Ensemble's open mic, The New Speak, from 4:30-6pm. Free, registration recommended (ticketsweb.uchicago.edu). Presented by the Logan Center and Arts + Public Life with the support of the Milken Institute, Michael and Patricia Klowden, the

Reva and David Logan Foundation, and friends of the Logan Center.

Family Day: I Love Geometry Sat, Feb 14, 1-4pm

Smart Museum of Art Make cut paper collages and geometric paintings with triangles, circles, squares, and Valentine's Day hearts. Inspired by paintings by Jeremy Moon and Helen Saunders. All materials provided. Activities are best for kids ages 4–12, accompanied by an adult.

Free. Presented by the Smart Museum of Art.

Family Day: Neighborhoodies

Sat, Mar 7, 1-4pm Smart Museum of Art

Create art that reflects the place where you come from-spray-dyed hoodie sweatshirts and tees based on your family and neighborhood. Inspired by works by Kerry James Marshall and Romare Bearden, All materials provided. Activities are best for kids ages 4-12, accompanied by an adult. Free. Presented by the Smart Museum of Art.

Logan Center Family Saturday

Sat. Mar 21, 2-4:30pm Logan Center Discover your child's artistic passion with free art workshops by Muntu Dance



The New Speak Sat, Jan 24, 4:30–6pm Sat, Feb 7, 4:30–6pm Sat, Mar 21, 4:30–6pm Café Logan

Participate as a performer or audience member in this spoken word event for teens, hosted by the Rebirth Poetry Ensemble. *The New Speak* takes place ollowing Logan Center Family Saturdays, a monthly series for families with children another reason to spend their Saturday at the Logan Center! Free. Presented by the Logan Center and

Arts + Public Life.

Theatre, ArtShould, Windy City Arts Ditty, Hyde Park Suzuki, Hyde Park School of Dance, DJ Mastermix Academy, and more! Teens interested in spoken word are invited to join Rebirth Poetry Ensemble's open mic, The New Speak, from 4:30-6pm. Free, registration recommended (ticketsweb.uchicago.edu).

Presented by the Logan Center and Arts + Public Life with the support of the Milken Institute, Michael and Patricia Klowden, the Reva and David Logan Foundation, and friends of the Logan Center.

Logan Center Family Saturday Festivals Family Saturdays **JAN 24, APR 18, AUG 22**

12-5 pm / \$5 or \$20 families of 5+

Discover your child's artistic passion through hands-on art workshops, performances, and full-day festivals!

Visit ticketsweb.uchicago.edu or call 773.702.ARTS to purchase festival passes and register for workshops.

CHICAGO Arts



Made possible through the support of the Milken Institute, Michael and Patricia Klowden, the Reva and David Logan Foundation, and friends of the Logan Center, as well as partnerships with local and national arts organizations and performing artists.





Logan Center

FEB 7, MAR 21, MAY 16, JUN 20, JUL 11 2-4:30 pm / Free

> FREE PARKING LOGAN CENTER 915 E 60th ST AT DREXEL AVE

G LoganCenterFamilySaturdays S LoganUChicago logan.uchicago.edu

EVENTS BY DATE

JANUARY

Daily thru Mar 19, 11:30am & 4:30 pm, The Bells

Tuesdays, thru Mar 17, 4:30pm, Tea & Pipes Sat, Jan 3, 1-4pm, Family Day: Roll Out Mon, Jan 5, 7-9pm, First Monday Jazz Series: Meisha Herron

Wed, Jan 7, 6pm, Gallery Walk-through Thu, Jan 8, 4pm, Shop Talk: LVL Plywood Fri, Jan 9, 6-8pm, Lands End reception Sat, Jan 10, 8pm, Spektral Quartet: Snowpocalypse Antidote

Sat, Jan 10, 8pm, Theater[24] Sun, Jan 11, 2pm, Steve Wiesenthal

Sun, Jan 11, 3pm, Anne Sofie von Otter and Angela Hewitt

Mon, Jan 12, 4:30pm, South Asian Sound Interventions workshop series: Sarangi Mon, Jan 12, 6pm, Andreas Sigueland

Tue, Jan 13, 7pm, The Sarajevo Haggadeh: Music of the Book Concert & Discussion Wed, Jan 14, 8-10pm, Catcher in the Rhyme Thu, Jan 15, 5pm, Carolyn Kane lecture & screening: Lillian Schwartz, Experimental

Color, and Digital Art at Bell Laboratories, 1965-1984

Thu, Jan 15, 7:30pm, Waiting for Godot Fri, Jan 16, 7:30pm, UChicago Maya: BODY 2015

Fri, Jan 16, 8-10pm, Logan Center Cabaret Series

Fri, Jan 16, 8pm, Waiting for Godot Sat, Jan 17, 10am-12pm, LEGO© Architects Sat, Jan 17, 2pm & 7:30pm, UChicago Maya: BODY 2015

Sat, Jan 17, 7pm, The Peasant and the Priest w/director Esther Podemski

Sat, Jan 17, 8pm, Waiting for Godot Sun, Jan 18, 12:15pm, Seasons Artist's

Reception Sun, Jan 18 2:30 & 7:30pm, Waiting for Godot

Sun, Jan 18, 4-5:30pm, Sunday Song Styles: Patrice Michaels with INTERSECTION: Jazz Meets Classical Song

Sun, Jan 18, 9-10:30pm, Weekend Thu, Jan 22, 4pm, Seasons Artist's Reception Tue, Jan 20, 7:30-10:30pm, Logan Center Third Tuesday Jazz Series: Alexis Lombre

Wed, Jan 21, 7:30pm, Waiting for Godot Thu, Jan 22, 4pm, Shop Talk: Bone

Thu, Jan 22, 5-8pm, The Imaginary Funeral: Image, artifact, and the work of mourning Thu, Jan 22, 6pm, Reading by Charles Bock

Thu, Jan 22, 7:30pm, Waiting for Godot Fri, Jan 23, 1pm, Charles Bock: In Conversation with Vu Tran

Fri, Jan 23, 4pm, Vocal Master Class with David Alt

Fri, Jan 23, 6:30pm, Untitled (Just Kidding): Works for the Screen by Jesse Malmed Fri, Jan 23, 7:30pm, The Temp by FlipFlap Production

Fri, Jan 23, 7pm, Mortal City by In the Heart of the Beast Puppet and Mask Theatre

Fri, Jan 23, 8pm, Waiting for Godot Fri, Jan 23, 9pm, Cartoon by In the Heart of

the Beast Puppet and Mask Theater Sat, Jan 24, 10am-4pm, Volkenburg Puppetry

Symposium

Sat, Jan 24, 12–5 pm, Logan Center Family



Saturday Festival: Puppets! Sat, Jan 24, 12-5pm, Logan Center Family

Saturday Festival: Puppets! Sat, Jan 24, 4:30-6pm, The New Speak

Sat, Jan 24, 4pm, Piano Master Class Ilia Radoslavov

Sat, Jan 24, 7:30pm, The Temp by FlipFlap Productions

Sat, Jan 24, 7:30pm, Contempo at 50: Now and Then I

Sat, Jan 24, 7pm, Cartoon by In the Heart of the Beast Puppet and Mask Theater Sat, Jan 24, 8pm, Waiting for Godot Sat, Jan 25, 12pm, Gallery Walk-through

Sun, Jan 25, 2:30pm & 7:30pm, Waiting for Godot

Sun, Jan 25, 3pm, Pacifica Quartet Sat, Jan 24, 9pm, Mortal City by In the Heart

of the Beast Puppet and Mask Theatre Wed, Jan 28, 10:30am & 7:30pm, Waiting for Godot

Wed, Jan 28, 8-10pm, Catcher in the Rhyme Thu, Jan 29, 5pm, Spanish Film Club Series Thu, Jan 29, 6pm, Reading by Daniel Borzutzky

Thu, Jan 29, 7:30pm, Waiting for Godot Fri, Jan 30, 7:30pm, ALBA Consort

Fri, Jan 30, 8pm, Waiting for Godot

Fri, Jan 30, 8:30pm, Off-Off Campus: Winter Revue

Fri, Jan 30, 8-10pm, Logan Center Cabaret Series

Sat, Jan 31, 2-4pm, ALBA Consort: A Musical Workshop Celebrating Oud, Voice, and Vielle Sat, Jan 31, 3pm & 8pm, Waiting for Godot Sat, Jan 31, 7:30pm, Odeya Nini and special quests

Sat, Jan 31, 7pm, UBallet: Raymonda Sat, Jan 31, 8pm, University Symphony Orchestra: Beethoven, Barber, and Bizet

FEBRUARY

Daily thru Mar 19, 11:30am & 4:30 pm, The Bells

Tuesdays, thru Mar 17, 4:30pm, Tea & Pipes Wed. Feb 1, 1pm. Table Talk: Chi-Chi Nwanoku Sun, Feb 1, 2:30-5pm, 38th Season Chicago Ensemble Concert Series

Sun, Feb 1, 2:30pm & 7:30pm, Waiting for Godot

Sun, Feb 1, 7pm, UBallet: Raymonda Mon, Feb 2, 4:30pm, South Asian Sound

Interventions workshop series: Bansuri Mon, Feb 2, 7-9pm, First Monday Jazz Series:

Pa-Ti

Tue, Feb 3, 4:30pm, "On Becoming a Writer: Josep Pla's 'The Gray Notebook'' Lecture by Peter Bush

Wed, Feb 4, 10:30am & 7:30pm, Waiting for Godot

Wed. Feb 4. 4:30pm. Concrete Traffic

Wed, Feb 4, 5:15-6pm, Steven Rings on "Don't Think Twice, It's All Right': A Genealogy"

Thu, Feb 5, 12:15-1pm, Lunchtime Traveler Series: The Wide-Eyed Worshippers of Ancient Mesopotamia

Thu, Feb 5, 5pm, Spanish Film Club Series Thu, Feb 5, 7:30pm, A Weekend of Workshops

Thu, Feb 5, 7:30pm, Waiting for Godot Thu, Feb 6, 6pm, Reading by Eleanor Henderson

Fri, Feb 6, 7:30pm, A Weekend of Workshops Fri, Feb 6, 7:30pm, Isabelle Faust and Alexander Melnikov

Fri, Feb 6, 7pm, Short Films of Shirley Clarke

Fri, Feb 6, 8pm, Waiting for Godot Fri, Feb 6, 8:30pm, Off-Off Campus: Winter Revue

Fri, Feb 7, 1pm, Eleanor Henderson: In Conversation with Will Boast

Sat, Feb 7, 2pm & 7:30pm, A Weekend of Workshops

Sat, Feb 7, 2-4:30pm, Logan Center Family Saturdav

Sat, Feb 7, 3pm & 8pm, Waiting for Godot Sat, Feb 7, 4:30-7pm, Open rehearsal and panel discussion for AACM 50th Anniversary

Celebration Performance Sat, Feb 7, 4:30-6pm, The New Speak Sat, Feb 7, 4pm, Piano Master Class/

Workshop with Jory Vinikour Sat, Feb 7, 8pm, University Chamber

Orchestra

Sat, Feb 7, 8pm, Collect/Project Sun, Feb 8, 2:30pm & 7:30pm, Waiting for Godot

Sun, Feb 8, 7pm, AACM 50th Anniversary Celebration Performance - 'Together: A Power Stronger Than Itself'

Sun, Feb 8, 9-10:30pm, Weekend Mon, Feb 9, 4:30pm, South Asian Sound Interventions workshop series: Sufi dance Mon, Feb 9, 7pm, Jessica Williams Tue, Feb 10, 4pm, Master Class with Chi-Chi

Nwanoku Wed, Feb 11, 10:30am & 7:30pm, Waiting for Godot

Wed, Feb 11, 7-8:30pm, Opening Reception: **Objects & Voices**

Wed, Feb 11, 8-10pm, Catcher in the Rhyme Thu, Feb 12, 5pm, Spanish Film Club Series Thu, Feb 12, 5-7:30pm, At the Threshold Thu, Feb 12, 6pm, Reading by Benjamin Friedlander

Thu, Feb 12, 7:30pm, Fifth Planet by David Auburn

Thu. Feb 12. 7:30pm. Waiting for Godot Fri, Feb 13, various times, 55th Annual

University of Chicago Folk Festival Fri, Feb 13, 1pm, Lecture by Benjamin Friedlander

Fri, Feb 13, 7:30pm, Fifth Planet by David Auburn

Fri, Feb 13, 7:30pm, Jazz at the Logan: Tigran Hamasvan Trio





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Fri, Feb 13, 8-10pm, Logan Center Cabaret
Series
Fri, Feb 13, 8pm, Waiting for Godot
Fri, Feb 13, 8:30pm, Off-Off Campus: Winter
Revue
Sat, Feb 14, various times, 55th Annual
University of Chicago Folk Festival
Sat, Feb 14, 1-4pm, Family Day: I Love
Geometry
Sat, Feb 14, 2pm & 7:30pm, Fifth Planet by
David Auburn
Sat, Feb 14, 3pm & 8pm, Waiting for Godot
Sat, Feb 14, 4 pm, Piano Program: Annual
Bach Project
Sun, Feb 15, various times, 55th Annual
University of Chicago Folk Festival
Sun, Feb 15, 2:30pm & 7:30pm, Waiting for
Godot
Sun, Feb 15, 3pm, Spektral Quartet: Open
Rehearsal
Sun, Feb 15, 4-5:30pm, Sunday Song Styles: A
Musical Theater Valentine
Tue, Feb 17, 7:30-10:30pm, Logan Center
Third Tuesday Jazz Series: Dennis Luxion
Wed, Feb 18, 12-1pm, Gallery X Performances:

LeRoy Bach

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- Fri, Feb 27, 7:30pm, Jerusalem Quartet Thu, Feb 19, 5:30-7:30pm, Third Thursday: Bangers, Mash, and Paper Lamps Thu, Feb 19, 5pm, Spanish Film Club Series Thu, Feb 19, 6pm, Reading by Nicholas Montemarano
- Thu, Feb 19, 7pm, Law School Musical
- Fri, Feb 20, 1pm, Nicholas Montemarano: In Conversation with Rachel DeWoskin
- Fri, Feb 20, 4pm, Vocal Master Class with David Alt
- Fri, Feb 20, 7pm, Law School Musical
- Fri, Feb 20, 7:30pm, Avi Avital and David Greilsammer
- Fri, Feb 20, 7:30pm, Schola Antiqua / The Lion's Ear Music for Leo X
- Fri, Feb 20, 7pm, Screening: They Don't Give a Damn: The Story of the Failed Chicago Proiects
- Fri, Feb 20, 8:30pm, Off-Off Campus: Winter Revue
- Sat, Feb 21, 7-9pm, Book Release Party: Angela Jackson

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- Sat, Feb 21, 8-10pm, 59th Street Black History Month Jazz Celebration with WHPK Jazz Format
- Sat, Feb 21, 8pm, New Music Ensemble: A Tribute to Shulamit Ran
- Sat, Feb 21, 10am-12pm, LEGO© Architects Sun, Feb 22, 4-7pm, Opening Reception for
- Varda Caivano Sun, Feb 22, 4pm, University Wind Ensemble: **Contemporary Classics**
- Sun, Feb 22, 5pm, Varda Caivano in Conversation
- Sun, Feb 22, 9-10:30pm, Weekend Mon, Feb 23, 4:30pm, South Asian Sound Interventions workshop series: Hindustani music
- Mon, Feb 23, 6pm, Barry Schwabsky Mon, Feb 23, 6pm, Theaster Gates in conversation with Carolyn Christov-
- Bakargiev Wed, Feb 25, 6-8pm, Exodus Artist Talk
- Wed, Feb 25, 7:30pm, The Property Wed, Feb 25, 8-10pm, Catcher in the Rhyme Thu, Feb 26, 4:30pm, Anna Seastrand lecture: 'Re-Visioning Landscape in Early Modern South India'

- Thu, Feb 26, 5pm, Spanish Film Club Series Thu, Feb 26, 6-8pm, Teen Arts Council: Presentation and Reception
- Thu, Feb 26, 6 pm, Pocket Guide to Hell: Systems of Systems
- Thu, Feb 26, 7:30pm, The Property Thu, Feb 26, 7:30pm, Cowboy Mouth by Sam Shepard and Patti Smith
- Fri-Sat, Feb 27-28, Archaeological Looting: New Approaches to an Ancient Problem
- Fri, Feb 27, 1pm, The Property Fri, Feb 27, 7:30pm, Cowboy Mouth by Sam
- Shepard and Patti Smith Fri, Feb 27, 7pm, An Evening with Ernie Gehr
- Fri, Feb 27, 8:30pm, Off-Off Campus: Winter Revue Fri, Feb 27, 8-10pm, Logan Center Cabaret
- Series Sat, Feb 28, 2pm & 7:30pm, Cowboy Mouth
- by Sam Shepard and Patti Smith
- Sat, Feb 28, 2pm, Pocket Guide to Hell: Systems of Systems
- Sat, Feb 28, 7:30pm, Sacred Powers of Water



MARCH

- Daily thru Mar 19, 11:30am & 4:30 pm, The Bells
- Tuesdays, thru Mar 17, 4:30pm, Tea & Pipes Sun, Mar 1, 3pm, Contempo at 50: Now and Then II
- Sun, Mar 1, 4pm, Vocal Studies: Chamber Music for Voice
- Mon, Mar 2, 7-9pm, First Monday Jazz Series: Makaya McCraven
- Thu, Mar 5, 12:15-1pm, Lunchtime Traveler Series: Models of Daily Life in Ancient Egypt Thu, Mar 5, 6pm, How to Make a Smart
- Museum: The Act of Participating Thu, Mar 5, 6pm, "The Task of the Translator"
- Lecture by David Bellos Thu, Mar 5, 7:30pm, Dean's Men: Richard II by
- William Shakespeare Fri. Mar 6. 1pm. David Bellos: In Conversation with Rachel DeWoskin
- Fri, Mar 6, 7:30pm, Dean's Men: Richard II by William Shakespeare
- Fri, Mar 6, 7pm, Possession: Graduate Student Conference screenings
- Fri, Mar 6, 7pm, University Chorus and Women's Ensemble in Concert
- Sat, Mar 7, 1-4pm, Archaeological Reconstruction Drawing Workshop Sat, Mar 7, 1-4pm, Family Day:
- Neighborhoodies
- Sat, Mar 7, 2pm & 7:30pm, Dean's Men: Richard II by William Shakespeare Sat, Mar 7, 7:30pm, Apollo Chorus: Britten,
- Lauridsen. Schubert Sat, Mar 7, 7pm, Intolerance w/live
- accompaniment by Somtow Sucharitkul Sat, Mar 7, 8pm, University Symphony Orchestra

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Sun. Mar 8. 2pm. UC Brass Ensemble Winter Concert

Sun, Mar 8, 7pm, Middle East Music Ensemble Tues, Mar 10, 7pm, Chamber Music Showcase Wed, Mar 11, 8-10pm, Catcher in the Rhyme Thu, Mar 12, 6-7:30pm, Off the Record: Songwriting/Music Publishing Workshop

Thu, Mar 12, 7:30pm, Amadeus by Peter Shaffer

Thu, Mar 12, 8pm, Jazz X-tet

- Fri, Mar 13, 7:30pm, Amadeus by Peter Shaffer
- Fri, Mar 13, 7:30pm, Chicago Men's A Cappella in concert
- Fri, Mar 13, 8-10pm, Logan Center Cabaret Series

Fri, Mar 13, 8pm, Gilbert & Sullivan Opera Company presents 'The Yeomen of the



Guard' with the University Chamber Orchestra

- Sat, Mar 14, 2pm & 7:30pm, Amadeus by Peter Shaffer
- Sat, Mar 14, 4pm, Piano Master Class with Karin Edwards
- Sat, Mar 14, 8pm, Gilbert & Sullivan Opera Company presents 'The Yeomen of the Guard' with the University Chamber Orchestra
- Sat, Mar 14, 8-10pm, Off the Record: D-Settlement
- Sat, Mar 15, 2pm, Gilbert & Sullivan Opera Company presents 'The Yeomen of the Guard' with the University Chamber Orchestra
- Mon, Mar 16, 6-8pm, Artists Live: Angela Jackson with Parneshia Jones
- Tue, Mar 17, 7:30-10:30pm, Logan Center Third Tuesday Jazz Series: Chuck Webb Trio Wed, Mar 18, 12-1pm, Gallery X Performances:
- LeRoy Bach Thu, Mar 19, 5:30-7:30pm, Third Thursday:
- Allegorical Oils
- Fri, Mar 20, 6-8pm, Exodus Closing Reception and Performance
- Sat, Mar 21, 10am-12pm, LEGO© Architects



Sat, Mar 21, 2pm, Goodman Theatre's August Wilson Celebration

- Sat, Mar 21, 2-4:30pm, Logan Center Family Saturday
- Sat, Mar 21, 3-5pm, Global Girls 4th Annual Showcase: 'Women and Girls Inspiring Change
- Sat, Mar 21, 4:30-6pm, The New Speak Wed, Mar 25, 5-8pm, Epic Wednesday: Spring Equinox
- Wed, Mar 25, time TBD, Kazuo Ishiguro Thu, Mar 26, 8pm-12am, Eastern European Folk Festival
- Fri, Mar 27, 9am-12am, Eastern European Folk Festiva
- Sat, Mar 28, 9am-12am, Eastern European Folk Festival
- Sun, Mar 29, 3pm, Bach 'St. Matthew Passion' Sun, Mar 29, 4-5:30pm, Sunday Song Styles: Andy Milne and Dapp Theory
- Sun, Mar 29, 9am-3pm, Eastern European Folk Festival

EXHIBITIONS

- Ongoing, 'Our Work: Modern Jobs Ancient Origins', Photographs by Jason Reblando Thru Fri, Jan 2, En Guerre: French Illustrators
- and World War I Thru Fri, Jan 2, PLAT | FORMS: Conversations in Place
- Thru Sun. Feb 8. Mathias Poledna
- Thru Sun, Mar 22, lobby
- Thru Mar 31, "A Library for All Time": Celebrating the History of the John Crerar Librarv
- Jan 9-Mar 15, Lands End
- Jan 12-Mar 21, "I Step Out of Myself": Portrait Photography in Special Collections
- Jan 16-Mar 20, Exodus
- Jan 17-Mar 3. Seasons
- Feb 12-Jun 14, Objects & Voices: A Collection of Stories
- Feb 17-Sep 13, A Cosmopolitan City: Muslims, Christians. and Jews in Old Cairo Feb 22-Apr 19, Varda Caivano



coffee tacos biscuits.



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INFO



CALENDAR

This guide provides a list of highlights for the winter season, January-March, 2015. For a complete list of events and exhibitions, visit arts.uchicago.edu.

LOCATIONS

See pages 20-21 for a map of over 20 arts locations on or near our southside campus.

TICKETS

Learn about and buy tickets for arts events and performances at the University of Chicago through the UChicago Arts Box Office online, in person, and over the phone. To purchase tickets for Court Theatre, visit courtheatre.org or call 773-753-4472.

Box Office URL

ticketsweb.uchicago.edu

Address

Reva and David Logan Center for the Arts 915 E 60th St (south entrance) Chicago, IL 60637

Tue-Sat, 12 pm-6 pm (later on show nights) Sun–Mon Closed

Walk-up Hours

Phone 773.702.ARTS (2787)

VISITOR INFORMATION

Need a recommendation for lunch? Want to know more about events and activities? Stop by any one of our information centers to find out which tours, cafés, or museums are best suited for your time on campus or go to visit.uchicago.edu.

Information Center Edward H. Levi Hall 5801 S Ellis Ave, Suite 120 Chicago, IL 60637

for the Arts 915 E 60th St (at Drexel Ave) Chicago, IL 60637 773.702.ARTS (2787)

Reva and David Logan Center

ACCESSIBILITY

Persons with disabilities who need an accommodation in order to participate in events should contact the event sponsor for assistance. Visit answers.uchicago.edu/19772 for information on Assistive Listening Devices.

ACCOMMODATIONS

Located in the heart of Hyde Park's new Harper Court development, Hyatt Place (5225 S Harper Ave) is a LEED- certified, six-story hotel with contemporary amenities including a cafe bar, indoor pool. fitness facility, and easily accessible and affordable valet parking. Visit chicagosouthuniversity.place.hyatt.com or call 773-752-5300.

TRANSPORTATION

Getting to the University of Chicago is just a quick car, bike, train, or bus ride away. For more detailed transportation information go to visit.uchicago.edu.

PUBLIC TRANSPORTATION

CTA (Chicago Transit Authority)

The CTA is Chicago's public transportation system, offering a large network of buses, elevated trains, and subways around the city. Take the 2, 4, 6, or X28 bus from downtown Chicago or take the Red or Green Line train toward the Garfield/55th stop and transfer to the 55 Garfield bus. Fares are \$2.25 per ride.

>> TIP Download Transloc Transit Visualization, the real-time bus location and arrival app, uchicago.transloc.com.

Metra Train

The Metra Electric District Line commuter rail runs from the downtown Millennium Station hub at Randolph & Michigan to University Park, IL. Exit at either the 55th-56th-57th or 59th/ University stops at UChicago. Visit metrarail.com for fares, timetables, and other details.

PARKING

Limited street parking is available around campus.

Parking Garages

The preferred visitor garage is located at 55th St and Ellis Ave.

An additional parking garage can be found at 6054 S Drexel Ave, near the Logan Center for the Arts, open to non-permit holders after 9am

Visitors may park at the Medical Campus parking garage, three blocks west at 59th St and Maryland Ave.

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Parking Lot

BIKING

Chicago Private Car (black sedans booked in advance, usually cost 15 percent more): 773.594.9021 Flash Cab: 773.561.4444 or taxiwithus.com i-Go Car Sharing: 773.278.4446 or igocars.org Uber Private Car (Standard taxis, private cars, and SUVs on demand only. Pay via smartphone app, no cash needed): uber.com Yellow Cab: 312.829.4222 or yellowcabchicago.com ZipCar: 866.4ZIPCAR (866.494.7227) or zipcar.com

Wells Lot, located at 60th St and Drexel Ave, is free after 4pm and all day on weekends.

Bike racks can be found at various locations on campus. All CTA buses are equipped with bike racks, and Metra allows bikes on trains with some limitations.

Chicago's Divvy Bike system has many new and upcoming stations in and around Hyde Park. The 24-hour bike pass will provide you with unlimited rides for up to 30 minutes. Find more information and a full map of Chicago stations at divvybikes.com.

The Bike Center at 53rd St and Lake Park Ave hosts rentals, repairs, bike parking, as well as showers and lockers. You can find more information about bike tours and rentals at choosechicago.org.

CABS & CAR SHARES

You can find cabs in front of the DCAM at the corner of Maryland Ave and E 58th St, or you can order one online or over the phone.

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