Interlocking (SG24)

**Characteristics**

**Location:** Laboratory Schools Playground, Kenwood Mall

**Indoor/Outdoor:** Outdoor

**Dimensions:** 3 large pieces in a circle with diameter about 12.5 ft, height of about 2.5 ft, depth of about 2 ft

**Weight:** N/A

**Material:** Stainless Steel

**Shape/Subject:** Puzzle pieces arranged in a circle that also double as benches or tables.

**Base:** N/A

**Site Context:** This sculpture is located between the lab schools and the gymnasium at the closed off southern end of Kenwood Avenue. Adjacent to the playgrounds of the lab schools the piece provides an enclosed circle and seating for children or adults.

**Alternative Name/s:** N/A

**Signage:** A sign on the adjacent concrete planter describes the piece.

**Acquisition**

**Acquisition:**

**Owned or Long-term loan:** Owned

**Date of Commission:** 1993

**Date of Recognition:**

**Date of Installation:** October 6th, 1993

**Donation:** Yes

**Donor Name:** Don and Marlene Mazzoni and Mary and Charles Chuman

**Artistic/Cultural Significance**

**In Memory Of:** This piece was a gift to the laboratory schools to commemorate the new middle school building

**Artist:** Virginio Ferrari

**Fabricator:**

![Image of sculpture](image)

**Genre:** Abstract functional

**Artist bio:** Ferrari was born in Verona, Italy and based in Chicago from the middle of the 1960's on. He is an internationally acclaimed contemporary sculptor. From 1966-1976 he was an assistant professor of art and sculptor in residence at the University of Chicago.

**Cultural Narrative:** This piece was a gift to the Laboratory Schools to commemorate the new middle school building in 1993. In contrast to Dialogo, the other piece by Ferrari on campus, it functions as both art and as a playground.

**Narrative of Provence:** "In an urban environment with its social problems, the individual can decide either to become involved or to remain indifferent, but he must make that choice again each day since the problem remains." Virginio Ferrari

**In News/Media:**

**Historic Site/Object:** N/A

**Local/Regional:** Hyde Park-Kenwood Historic District

**Accessibility**
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ADA Accessibility: yes

Maintenance

Condition: Some cracks and rusting on parts of the sculpture

Maintenance Requirements (Report from CSOS):
PROPOSED TREATMENT
1. Clean the surface of the sculpture using polishing past and microfiber cloth.
2. Apply a wax coating to the surface and buff the entire sculpture.

Last Major Restoration/Renovation Date: N/A

Renovator: N/A

Extra Systems (lighting, water, etc): none

Additional Information

Comments: Ferrari also created Dialogo (SG15)

Sources:

http://www.ferraristudios.com/