

Interlocking (SG24)

Characteristics

Location: Laboratory Schools Playground, Kenwood Mall

Indoor/Outdoor: Outdoor

Dimensions: 3 large pieces in a circle with diameter about 12.5 ft, height of about 2.5 ft, depth of about 2 ft

Weight: N/A

Material: Stainless Steel

Shape/Subject: Puzzle pieces arranged in a circle that also double as benches or tables.

Base: N/A

Site Context: This sculpture is located between the lab schools and the gymnasium at the closed off southern end of Kenwood Avenue. Adjacent to the playgrounds of the lab schools the piece provides an enclosed circle and seating for children or adults.

Alternative Name/s: N/A

Signage: A sign on the adjacent concrete planter describes the piece.

Acquisition

Acquisition:

Owned or Long-term loan: Owned

Date of Commission: 1993

Date of Recognition:

Date of Installation: October 6th, 1993

Donation: Yes

Donor Name: Don and Marlene Mazzoni and Mary and Charles Chuman

Artistic/Cultural Significance

In Memory Of: This piece was a gift to the laboratory schools to commemorate the new middle school building

Artist: Virginio Ferrari

Fabricator:



Genre: Abstract functional

Artist bio: Ferrari was born in Verona, Italy and based in Chicago from the middle of the 1960's on. He is an internationally acclaimed contemporary sculptor. From 1966-1976 he was an assistant professor of art and sculptor in residence at the University of Chicago.

Cultural Narrative: This piece was a gift to the Laboratory Schools to commemorate the new middle school building in 1993. In contrast to Dialogo, the other piece by Ferrari on campus, it functions as both art and as a playground.

Narrative of Provenance: "In an urban environment with its social problems, the individual can decide either to become involved or to remain indifferent, but he must make that choice again each day since the problem remains." Virginio Ferrari

In News/Media:

Historic Site/Object: N/A

Local/Regional: Hyde Park-Kenwood Historic District

Accessibility

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ADA Accessibility: yes

Maintenance

Condition: Some cracks and rusting on parts of the sculpture

Maintenance Requirements (*Report from CSOS*):

PROPOSED TREATMENT

1. Clean the surface of the sculpture using polishing past and microfiber cloth.
2. Apply a wax coating to the surface and buff the entire sculpture.

Last Major Restoration/Renovation Date: N/A

Renovator: N/A

Extra Systems (*lighting, water, etc*): none

Additional Information

Comments: Ferrari also created Dialogo (SG15)

Sources:

<http://www.ferraristudios.com/>